

Why should I tell you? w & m C. Maher
& B. Hueston. © Clarence Maher &
Billy Hueston, New York; 31Jan47;
EU61117.

Library of Congress
Copyright Office

Why should I tell you?

M1630

.2

HUESTON, BILLY.

.H

Why should I tell you? (Macy's
don't tell Gimbel's) Words and
music by Clarence Maher and Billy
Hueston. © Mills Music, inc.,
New York; 23May47; EP6929.

I. Maher, Clarence, joint composer.

II. Title.

Music Cat.

Why should I try? w & m Dub [i. e. Wallace
DeForrest] Fuller. © Wallace DeForrest
Fuller, Aberdeen, S. D.; 17Apr47; EU72253.

WHY SHOULD I TRY © w & m Delbert
Irwin Mourning 29Dec47 EU110003

E unpub. 4737.

Why should I try.

see

Hart, Margaret Murlee.

MSH 4-22-46

WHY SHOULD I TRY TO FORGET m Hal
Chanslor, © w Augusta K. Erwin
11Aug47 EU88250

WHY SHOULD I WAIT; w, m & © Aliv
Judith Sherman 4Aug52 EU283067

✓

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Copyright Office



WHY SHOULD I WAIT, DEAR; w, m & © Silas
Thaddaeus Jenkins 28Aug50 EU213652

SEP 15 1950

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WHY SHOULD I WAIT FOR NIGHT TO DREAM;

w & m Robert W. Benson m Donald K.

Smith & William H. Trowbridge ©

Robert W. Benson, Donald K. Smith

& William H. Trowbridge 3Mar54

EU349634

WHY SHOULD I WANT HER; w & m Cleve-
land J. Toombs & Michael Elmore
Thrower © Michael Elmore Thrower
20Aug53 EU328088

Why should I want to be in love?
See Browning, Kirk.

WHY SHOULD I WANT YOU; by Vincent S.
Andrews & Dennis James © Vinrob
Music Co. EP70412. Notice 15Oct53
v22 p815

Library of Congress

Why should I want you when you want
somebody else.

M1630

ANDREWS, VINCENT S

.2

Why should I want you when you want some-
body else; words and music by Dennis
James and Vincent Andrews. 40¢ © Vin-
rob Music Co., New York; 7Apr53;
EP70412.

.A

I. James, Dennis. II. Title.

WHY SHOULD I WEEP; w Robert Conrad
Price m Sylvester Ralph Legner
© Robert Conrad Price & Sylvester
Ralph Legner 24Jan51 EU227041

Library of Congress
Copyright Office

FEB 21 1951

WHY SHOULD I WEEP ABOUT ONE SWEETIE?

w Henry Creamer, m James F. Hanley.

© 30Nov23, E577624. R83856, 28Sep51,

Lily Creamer & Isabel LeMon Hanley

(W's)

NOV 29 1951

WHY SHOULD I, WHY SHOULD YOU

© w & m Theodosia Brown Gabriel

6Feb48 EU115983

Library of Congress
Copyright Office

Why should I wine and dine you.
See Schwandt, Wilbur.

WHY SHOULD I WISH AGAIN; w Audrey
Mohrien Farmer m Frederick William
Mohrien © Audrey Mohrien Farmer &
Frederick William Mohrien 24Jan51
EU226988

FEB 20 1951

Library of Congress
Copyright Office

WHY SHOULD I WORRY by Major L. Douglass

© Lion Musical Pub. Co. no.308857.

Notice 13Apr53 v21 p822

Library of Congress
Copyright Office

WHY SHOULD I WORRY by Major L. Douglass

© Lion Musical Pub. Co. EU308857.

Notice 22Apr53 v21 p886

Library of Congress
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WHY SHOULD I WORRY m Ronald Buck
© w Hazel E. Moshier 7Jul48
EU137659

Library of Congress
Copyright Office

WHY SHOULD I WORRY m Robert Louis
Carleton © w Illa Mae Cler 11Oct48
EU146201

Library of Congress
Copyright Office

WHY SHOULD I WORRY © w & m Peter
Conn 12Dec47 EU107717

Library of Congress
Copyright Office

WHY SHOULD I WORRY © w Margaret
Elizabeth Grubb, m Clyde Auburn
Grubb 24Nov47 EU109363

Library of Congress
Copyright Office

WHY SHOULD I WORRY?[?]© w Eunice May
Donoghue m Ben Patton 21Mar49
EU161453

Library of Congress
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WHY SHOULD I WORRY; w, m & © John
Langdon Cretin 25Feb53 EU305285

Library of Congress
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WHY SHOULD I WORRY; w, m & © Charles
Joseph Dewey 13May54 EU358603

Library of Congress
Copyright Office

WHY SHOULD I WORRY w Lee Pearl & J.
Pearl m Arthur Berman © Arnel Music
Corp. 8Dec48 EU150727

Library of Congress
Copyright Office

WHY SHOULD I WORRY © w & m olivia
Irma Wade 31oct47 EU100862

WHY SHOULD I WORRY; w & m Major L.
Douglass © Lion Musical Pub. Co.
23Mar53 EU308857

Library of Congress
Copyright Office

WHY SHOULD I WORRY; w, m & © Clifford
A. LeHew 25Aug52 EU286003

Library of Congress
Copyright Office

WHY SHOULD I WORRY; w, m & © George
Harold Jackson 16Aug54 EU367603

Library of Congress
Copyright Office

M1630

.2

.C

Why should I worry?

CARLETON, ROBERT L

1888-

Why should I worry? Words by Billy
Carson, music by Bob Carleton. ©
Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Nov46; EP11708.

I. Carson, Billy, lyricist. II. Title.

Music Cat.

Why should I worry?
See Kitchen, Geneva.

WHY SHOULD I WORRY ABOUT YOU; w Marion
A. Chabaud m Lester E. Sodeman ©
Marion A. Chabaud & Lester E.
Sodeman 27May53 EU317929

WHY SHOULD I WORRY AND WHY SHOULD I
CARE © w & m Mary Wilson 25Feb49
EU159341

Library of Congress
Copyright Office

WHY SHOULD I WORRY 'BOUT YOU © w &
m James Dale Dolan & Alice Jo
Dolan 18Mar48 EU124372

Library of Congress
Copyright Office

Why should I worry 'bout you?
See Tomkins, Margaret Mary.

WHY should I worry, my town will never
go dry? KK56931. SEE Schlitz (Joseph)
Brewing Company.

23 1951

M1630 Why should I worry now?

.2 CARRIER, JOSEPH AARON.

.C Why should I worry now; words and
music by Cotton Carrier. ©
Carson-Carrier Publications,
Atlanta; 19May47; EP14682.

I. Title.

Music Cat.

WHY SHOULD I WORRY OR CRY; w, m &
© Fred Linn Gamblin 14Feb51
EU229338

MAR 14 1951

Library of Congress
Copyright Office

WHY SHOULD I WORRY OVER YOU w & m
Gene Evans & Dallas Turner © Peer
International Corp. 25Oct48
EU150606

Library of Congress
Copyright Office

WHY SHOULD I WORRY OVER YOU; w, m & ©
Russell C. Cornwell 25Mar53 EU309252

Library of Congress
Copyright Office

Why should I worry over you?
[ELLSWORTH, ARLIE B]

Why should I worry over you? Words
and music by Cousin Lee [pseud.]
(In Cousin Lee book of original
songs. p.22-23) © Jack
Howard Publications, inc., Phila-
delphia; 30Dec46; EP11736.

M1630

.18

.C

I. Title.

Music Cat.

WHY SHOULD I WORRY OVER YOU, BABY; w,
m & © Homer Henry Spivey 13Feb53
EU303892

Library of Congress
Copyright Office

WHY SHOULD I WORRY, WHY SHOULD I
CARE arr Mrs. J. H. Carter, ©
w & m Homer Henry Spivey 17Jul47
EU89896

WHY SHOULD IT BE; w Harry A. Geller
m James Thompson © Harry A. Geller
& James Thompson 11Jun53 EU319762

Library of Congress
Copyright Office

WHY SHOULD IT BE; w Elmer Johannes
Lorenzen & Laurence R. Navarre m
Elmer Johannes Lorenzen © Elmer
Johannes Lorenzen 8Sep52 EU286906

Library of Congress
Copyright Office

WHY SHOULD IT END SO SOON; w, m & ©
Howard Albert Holt Jr. 11Mar52
EU267511

MAR 28 1952

Library of Congress
Copyright Office

WHY SHOULD IT END THIS WAY; w, m & ©
Joseph John Csordos & John Joseph
Vereb Jr. 28Aug52 EU286017

Library of Congress
Copyright Office

WHY SHOULD IT ALWAYS HAPPEN TO ME
© w & m June Rossbach Bingham
25Mar48 EU122477

Library of Congress
Copyright Office

WHY SHOULD IT BE © w & m Mark M.
Innis 10Nov47 EU102542

WHY SHOULD IT BE © w Edythe Rogers m
Ben Patton 3May48 EU128725

Library of Congress
Copyright Office

Why should it be?

See Russota, Marvin Victor.

WHY SHOULD IT BE SO © w Frank
Pace, m James Bruce 24Aug47
EU92782

Why should it happen to me? w & m
N. N. Ciotola. © Neil Nicholas
Ciotola, Hazleton, Pa.; 13May47;
EU75150.

WHY SHOULD IT HAPPEN TO ME © w & m
Harrison Russell Hickey, Jr.
22Dec49 EU188615

WHY SHOULD IT MATTER © w & m
Edith Nerine Macbeth 12Oct47
EU100021

Library of Congress
Copyright Office

WHY SHOULD LOVE BE SUCH A FUNNY
THING © w & m Edward Finley
Warde 10Dec47 EU107392

Library of Congress
Copyright Office

M unpub. 2631

Why should my gem belong to another.

see

Batistich, Joseph.

mm 3-19-46

Why should men quarrel?

M1613

PURCELL, HENRY, 1658 or 9-1695.

.3

Why should men quarrel? Aria for

.P95

soprano voice, two treble recorders and
keyboard instrument [by] Purcell [arr.

W5

by Bergmann] [Schott's series for voice
and recorder, 11] [R.M.S., 470. Score
and parts] 3/6 © on arrangement;
Schott & Co., ltd., London; 2Jul52;
EFO-15694.

I. Title. [II. Bergmann, Walter George,
1902-]

SL

Library of Congress
Copyright Office

Why should my light seem dim?

*1

KERR, PHILLIP STANLEY, 1906-

Why should my light seem dim? [By]

Phil Kerr [words by] Esther V.

M2199

.K Peterson. (With his Which way are

you going?) © Esther V. Peterson;

1Jun48; EP27711. Close score:
SATB.

Why should not this Christmas be
sweeter?

M2146

WIDMARK, LEWIS EDWARD, 1931-

.W

Why should not this Christmas be sweeter?

[Words by] Alice Reynolds Flower

[music by] L. Edward Widmark. (In the
Christian Etude, Oct.-Dec., 1953. p.23)

[Close score] © Fort Wayne Bible
College; Fort Wayne, Ind.; 15Dec53;
EP79915.

I. Title. [II. Flower, Alice Reynolds]

Library of Congress

"WHY should only husbands have a night
out?" SEE Borden Company. KK37784.

WHY SHOULD PEOPLE BE INTERESTED IN
INVESTMENTS WHICH RESIST DEPRESSION?
SEE Carroll, Charles Francis.

WHY SHOULD SORROW BREAK YOUR HEART
w & m Earl Heywood © Bourne, inc.
19Aug49 EU176410

Library of Congress
Copyright Office

WHY should the boys have all the fun?
KK61918. SEE Reo Motors, inc. Lawn
Mower Division.

JUN - 1 1951

Why should the old moon be wearing a
smile?

See Carleton, Robert L.

Why should the rich man have it all?

M1739

HEATHERTON, FRED, pseud.

.2

Why should the rich man have it all? By

.H

Fred Heatherton [pseud.] [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © on alteration in words & music; The Irwin Dash Music Co., ltd., London; 7Feb50; EF0-1755.

Appl. states prev. reg. in Ditties from the ditty box, 15Nov44, EF70219.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

R

Why should there be a bridge of
sighs across the river of love;
w J. Keirn Brennan & Alex
Gerber, m Ernest R. Ball.
© 14Nov19; E462997. R12912;
16Nov46; J. K. Brennan (A),
Los Angeles, A. Gerber (A),
& Maud Lambert Ball (W), New
York.

R
Why should there be a bridge of sighs
across the river of love; w J.
Keirn Brennan & Alex Gerber, m
Ernest R. Ball. © 14Nov19; E462997.
R13009; 16Nov46; A. Gerber (A),
New York,

WHY SHOULD THIS BE; by Samuel David
Wooding © Samuel David Wooding
EU351927. Notice 5Apr54 v23 p808

Library of Congress
Copyright Office

WHY SHOULD THIS BE; w, m & © Samuel
David Wooding 23Mar54 EU351927

Library of Congress
Copyright Office

WHY SHOULD THIS HAPPEN TO ME; w, m & ©
Max Pollack 1Jul52 EU279971

Library of Congress
Copyright Office

WHY SHOULD THIS HAPPEN TO ME; w, m &
© Conrad Raymond Tompkins 6Feb52
EU263569

Library of Congress
Copyright Office

Why should this happen to me?
See Smith, James Marvin, jr.

WHY SHOULD WE m Robert L. Carleton,
© w K. Broadfoot 11Dec47
EU109303

Library of Congress
Copyright Office

Why should we be cheated.
See Lowell, Morty.

WHY SHOULD WE BE STRANGERS © w & m
Perry Johnson Martin 31Jan49
EU159654

Library of Congress
Copyright Office

WHY SHOULD WE BE STRANGERS; w & m Mark
Webb & Jack Ross © Una Pub. Co., inc.
150ct53 EU334538

Library of Congress

WHY SHOULD WE BE STRANGERS, AFTER WE'VE
BEEN SUCH GOOD FRIENDS? w Fred Fisher
& Sidney Holden, m F. Fisher.
© 16Aug22, E543191. R51167, 16Aug49,
Anna Fisher (W) & Birdie Kerner (NK
of S. Holden)

WHY SHOULD WE BE WASTING TIME, from A
night in Paris; w Eddie Conrad &
McElbert Moore, m J. Fred Coots,
Maurie Rubens & Alfred Goodman. ©
5Jan26, E632266. R110656, 20Apr53,
McElbert Moore, J. Fred Coots, Al-
fred Goodman (A's) & Gladys Wheaton
Rubens (W)

Why should we both be lonely; w & m Carmen
Lombardo & John Jacob Loeb. © Bourne,
inc., New York; 20Feb47; EU63464.

Why should we both be lonely?

M1630

LOEB, JOHN JACOB, 1910-

.2

.L

Why should we both be lonely? Words &
music by Carmen Lombardo & John Jacob
Loeb. 50¢ Appl. states prev. reg.
19Feb47, EU63464. © Bourne, inc., New
York; 10Jun54 (in notice: 1947); EP83048.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress

Why should we cry and say goodbye
tomorrow.

M1630

WENDLING, PETE, 1888-

.2

Why should we say goodbye and cry to-

.W

morrow? Words by Sam M. Lewis, music
by Pete Wendling. © Mills Music, inc.,
New York; 4May51; EP54484.

I. Title. [II. Lewis, Sam M.]

Library of Congress
Copyright Office

JUN 22 1951

WHY SHOULD WE FIGHT IN KOREA; w & m
Glen M. Noll arr Judith S. Lockrem
© Glen M. Noll 25Aug52 EU286005

Library of Congress
Copyright Office

Why should we go on pretending? w & m
I. Williams. © Ira Williams, Brooklyn;
7May47; EU80527.

WHY SHOULD WE GO TO THE ANNUAL MEET-
ING? SEE National Rural Electric
Cooperative Association.

WHY SHOULD WE LEAVE EACH OTHER; w Oleg
B. Lopatin m Alexander Cutler ©
Oleg B. Lopatin & Alexander Cutler
4Jan54 EU342726


Library of Congress
Copyright Office

WHY SHOULD WE MARRY WHEN WE CAN BE
SUCH GOOD FRIENDS; w Billy Rose,
m Fred Fisher, ukulele arr. Harry
Tiedeman. © 3Dec26, E652165.
R121715, 3Dec53, Anna Fisher (W)

WHY SHOULD WE MARRY WHEN WE CAN BE
SUCH GOOD FRIENDS; w Billy Rose,
m Fred Fisher, ukulele arr. Harry
Tiedeman. © 3Dec26, E652165.
R121670, 4Dec53, Billy Rose (A)

WHY SHOULD WE PUT OFF UNTIL TOMORROW
SUCH A LOVELY LITTLE THING TO DO
TODAY w & m George Clifford Hubbs
arr Harvey Dicks © Cliff Hubbs Co.,
ltd. 14Jan49 EU155908

Library of Congress
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WHY SHOULD WE SAY GOOD-BYE w Eva McGee
© m Robert Thomas McGee 4Aug48
EU140879

Library of Congress
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WHY SHOULD WE SAY GOODBYE; w, m &
© Leo Bailey 20Jan50 EU190727

FEB 3 1950

WHY SHOULD WE SAY GOODBYE; w, m & ©
Max Pollack 1Jul52 EU279972

Library of Congress
Copyright Office

WHY SHOULD WE SAY GOODBYE; w, m & ©

May Wilhemina Wolfe 25Jan54

EU345136

Library of Congress
Copyright Office

WHY should we take less? KK53004. SEE
Fuel Oil Foundation, inc.

SEP 19 1950

Why should we try any more?
M1630 WILLIAMS, HANK.
.2 Why should we try any more? By Hank
.W Williams. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
7Apr50; EP45433.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Why should we wait for spring?
See Lynn, Lucille.

WHY SHOULD WE WAIT FOR TOMORROW; w, m
& © Emily Bethune Frankenfield
24Dec53 EU342095

Library of Congress
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WHY SHOULD YOU m James Charles McNeil
© w Nolan Vaillancourt 21Mar49
EU161505

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WHY SHOULD YOU m Leo & Hector Richard
© w Clyde L. Sample 3May48 EU128069

WHY SHOULD YOU; w, m & © Anthony R.
Bossley 11Sep53 EU330617

Library of Congress

WHY SHOULD YOU ASK WHY I LOVE YOU SO
m Ronald Buck © w John H. Martin
19Mar48 EU123537

Library of Congress
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WHY SHOULD YOU BE JEALOUS; w, m & ©
Clyde Leroy Craig 18Feb53 EU304520

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Copyright Office

WHY SHOULD YOU BE JEALOUS OF ME WHEN I
BELONG TO YOU; w & m Henry Russell
Olson & Cuquita Rivera Olson © Sun-
flower Music Corp. 5Sep50 EU214210

SEP 25 1950

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Copyright Office

WHY SHOULD YOU CARE © w & m Attilio
Joseph Macero 24Jun49 EU171364

Library of Congress
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WHY SHOULD YOU CARE; m & © Alice Jane
Hardy 1Feb52 EU263179

FEB 18 1952

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WHY SHOULD YOU CARE FOR ME; w & m Rusty
Harp & Leonard T. Zinn © Peer Inter-
national Corp. 18Apr50 EU201350

MAY 22 1950

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Copyright Office

Why should you care who told me?
See Dearson, Eve

Why should you cry over loved ones?
See Abrams, Christine

WHY SHOULD YOU CRY OVER ME © w Mary
Geneva Almon m Lee Penny 15Sep49
EU178819

Library of Congress
Copyright Office

Why should you cry? Why should you care?
w & m L. L. Gilmore. © Lee L. Gilmore,
Beverly Hills, Calif.; 21Apr47;
EU74493.

WHY SHOULD YOU DO EVERYTHING YOUR WAY;
w, m & © Willmer Griffin 22Jun54
EU362049

Library of Congress
Copyright Office

WHY SHOULD YOU GO; w, m & © Goldie
Beatrice Hood 200ct53 EU335080

Library of Congress

WHY SHOULD YOU LINGER LONGER LENA

© w & m Irving Levy 30Dec47

EU109882

Library of Congress
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WHY should you miss out? Hudepohl
beer. KK61825. SEE Hudepohl
Brewing Company.

MAY 24 1951

WHY SHOULD YOU PRETEND; w, m & © William
Lloyd Van Ornam 14Jul54 EU364389

Van Ornam

Library of Congress
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Why should you run around?
See Graham, Lonnie Abe.

WHY SHOULD YOU THINK OF LEAVING ME;
w Elisha Cole m Ronald Buck ©
Elisha Cole 20Jan54 EU344780

Library of Congress
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WHY SHOULD YOU WANNA; w, m & © Robert
S. Burger 28Sep50 EU216802

Library of Congress
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OCT 23 1950

WHY SHOULD YOU WORRY; w Abe Oliver
m Louis Tobin © Abe Oliver 3Mar52
EU266511

MAR 27 1952

Library of Congress
Copyright Office

WHY shouldn't a girl take singing lessons,
asked Elsie, the Borden cow. KK59130.
SEE Borden Company.

MAR 21 1951

Why shouldn't I? w & m H. K. Burden.
© H. K. Burden, New York; 17Apr47;
EU72217.

Why shouldn't I? w & m C. P. Hoffman.

© Cecile Pollock Hoffman, Long Beach,
Calif.; 24Feb47; EU47432.

WHY SHOULDN'T I; w & m Robert Lindsay
Hutton arr John DiCicco © Robert
Lindsay Hutton 12Jan53 EU299848

Library of Congress
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WHY SHOULDN'T I; w, m & © Emma Adeline
Wright 15Dec54 EU380212

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WHY SHOULDN'T I; m & © Leland Powers
Maxwell & Marvel Marilyn Maxwell
18Jan51 EU226369

MAR - 1 1951

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WHY SHOULDN'T I; w, m & © Claude
Howard Weikel 16Jun52 EU278777

Library of Congress
Copyright Office

WHY SHOULDN'T I? w John Vigor, & m.
© 5Apr22, E536684. R46392, 13Apr49,
Kennedy Russell (A of m)

Library of Congress
Copyright Office

E unpub. 249

Why shouldn't I?

See

Richard, Leo

AFP 3-1-46

WHY SHOULDN'T I ASK YOU FOR ANOTHER
CHANCE; w, m & © Clarence Ernest
Moore 28Dec50 EU224737

JAN 1 1 1951

Library of Congress
Copyright Office

WHY SHOULDN'T I BE IN LOVE WITH YOU
© w & m Cornelius Bennett 8Feb49
EU156706

Library of Congress
Copyright Office

WHY SHOULDN'T I BE SOMEBODY'S BABY;
w & m Ted Koehler, Jay Mills &
Sam Rose. © 27Dec26; E655423.
Ted Koehler, Jay Mills & Sam Rose
(A's); 29Dec53; R123616.

WHY SHOULDN'T I BE SOMEBODY'S BABY;
w & m Ted Koehler, Jay Mills &
Sam Rose. © 27Dec26, E655423.
R122860, 28Dec53, Ted Koehler (A)

WHY SHOULDN'T I FALL IN LOVE © w
& m George Frederick Manns
9Dec47 EU107154

Library of Congress
Copyright Office

WHY SHOULDN'T I FEEL SORRY FOR MYSELF
w Richard Adler © m Philip Springer
10Feb48 EU116300

Library of Congress
Copyright Office

Why shouldn't I make melody?
See Stroud, Olive Bradley.

M1630.2

.H

Why shouldn't it happen to us?

Holiner, Mann.

Why shouldn't it happen to us?
[Words and music] by M. Holiner [and]
Alberta Nichols. New York, Leeds
music corp.

© 24May46; publisher; EP4243.
Prev. reg. 1Aug45; EU432976.

For voice and piano, with chord
symbols.

I. Nichols, Alberta, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Why shouldn't they be good enough now?
w William Tracy [i. e. William Tracey],
m Sam Williams & Kate Elinore [pseud.
of Kate Elinore Williams] © 31Jan19;
E443064. R9083; 18Jan47; William
Tracey (A) & Sam Williams (A), New
York.

WHY SHOULDN'T WE? from Rose Marie; w
Otto Harbach & O. Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82857, 4Sep51, Oscar
Hammerstein, 2d (A)

OCT - 4 1951

Library of Congress
Copyright Office

WHY SHOULDN'T WE? from Rose Marie; w
O. Harbach & Oscar Hammerstein, 2d,
m Herbert Stothart. © 2Sep24,
E597365. R82858, 4Sep51, Otto A.
Harbach (A)

OCT - 4 1951

Library of Congress
Copyright Office

WHY SHOULDN'T WE? from Rose Marie; m
Herbert Stothart, & w. © 2Sep24,
E597365. R82900, 5Sep51, Otto
Harbach & Oscar Hammerstein, 2d
(A's of w) & Mary W. Stothart (W)

E unpub 7055

. Why shouldn't we?

See

Carleton, Bob

ksk 5-15-46

Why shouldn't you and I? w & m
W. W. Cadger. © William Wilkens
Cadger, Quincy, Mass.; 27Feb47;
EU47454.

WHY SHOULDN'T YOU AND I © w & m
Mathilda D'Andrea 27Jan49 EU158535

Library of Congress
Copyright Office



M1630 Why Shouldn't You Remember Me?
LAWSON, JORDANBELLE.

.2 Why Shouldn't You Remember Me; words
.L and music by Jordanbelle Lawson.
© Nordyke Publishing Co., Los
Angeles; 31Mar47; EP16806.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Why shouldst thou be as a stranger in
M2072 DEMAREST, ALISON CLARK, 1923- the land?

.4 Why shouldst thou be as a stranger in the
.D land? Mixed voices accompanied, [by]
Alison Demarest, [text] adapted from
Jeremiah, chapter 4 [by] David Demarest.
New York, Canyon Press, 24¢ © Alison
Clark Demarest; 1Sep50; EP49570.

I. Title. [II. Demarest, David Franklin,
1919-]

Library of Congress
Copyright Office

NOV - 6 1950

WHY SHY AWAY © w & m Wallace McIlvaine
Scudder 17Jun49 EU170583

Library of Congress
Copyright Office

WHY Sibley, Lindsay & Curr, Robhester,
New York, Department store sold more
Playtex pillows in one month of
1952 ... KK76913. SEE International
Latex Corp.

WHY SIGH; w, m & © Mary Bostick Woodward 4Jun51 EU240225

JUN 29 1951

Library of Congress
Copyright Office

Why sing a love song?

M1504 BOCK, JERROLD.

.B643 (Big as life) Why sing a love song?

B58 [From] Big as life, lyrics by Jack
Royce, music by Jerrold Bock. ©
Broadcast Music, inc., New York;
13May48; EP28622.

I. Royce, Jack, lyricist. II. Title.

III. Title: Big as life.

WHY SING A SONG; w, m & © Eleanor F.
Justin 6Aug51 EU246580

AUG 28 1951

Library of Congress
Copyright Office

WHY SING THE BLUES; w, m & © Vernon
Edward Rose 11Jun53 EU319717

Library of Congress
Copyright Office

WHY SIT ALONE; m Hollywood Tunesmiths
w & © Marena Morrow 15Jun51 EU242227

Library of Congress
Copyright Office

JUL 13 1951

WHY sitters grow bitter. SEE Berryhill,
Elizabeth Guest. Changing the baby.
DU32017.

AA Why slander Jews?
31112 Russell, Charles Warren.

Why slander Jews? A scientific examination of the problem of racial hate and its origin ... New York, Racial fellowship service [c1946]
pamphlet (24 p.) 22cm.

© 11-18-46; 2 c 11-20-46; Charles W. Russell, New York; AA 31112.

afp 1-15-47

Why slug a postman.

TRUSS, SELDON.

Why slug a postman. [1st ed.] Garden City,
N. Y., Published for the Crime Club [by]
Doubleday. 218 p. © Leslie Seldon
Truss; 4May50; A43766.

Library of Congress
Copyright Office

000 - 6 500
egm/sbn

A 1602

Why smash atoms?

Solomon, Arthur Kaskel, 1912-

Why smash atoms? By Arthur K. Solomon ... Illustrated by Katherine Campbell Duff. Cambridge, Mass., Harvard university press, 1946.

xii, 204 p. front., illus., plates, ports., diagrs. 23½".

"Revised edition."

Bibliographical references in "Notes" (p. 195, 197)

© 2-12-46; 2 c 2-28-46; The President and fellows of Harvard college, Cambridge, Mass.; A 1602.

1. Atoms. 2. Cyclotron. 3. Transmutation (Chemistry) 4. Atomic power. I. Title.

A 46-1013

Harvard univ. Library
for Library of Congress

QC721.S68 1946

[15]†

541.2

WHY SMITH LEFT HOME.

Photoplay in five parts by Famous Players-Lasky Corp.; directed by Donald Crisp; scenario by Elmer Harris; story by George Broadhurst.

R 12214, 10-25-46; Paramount Pictures, Inc. ^(PWH)
New York. © 9-29-19; Famous Players-Lasky Corp.;
L 14227.


eog 11-4-46.

WHY smoke? AA211426. SEE
Reed, Brandon.

WHY SO BLUE; w, m & © Samuel L. Mar-
shall 19Apr51 EU235916

MAY

Library of Congress
Copyright Office



WHY SO BLUE; w & m Daniel Edward
Guild arr Roy Nelson © Daniel
Edward Guild 18Aug52 EU284854

Library of Congress
Copyright Office

WHY SO BLUE DADDY m Robert Pollack
© w Nannie W. Box 15Nov48 EU148870

Library of Congress
Copyright Office

WHY so many doctors recommend Babee-
Tenda. SEE Babee-Tenda Corporation.
KK29217.

WHY so many people go to church.

AA69816. SEE Peale, Norman Vincent.

WHY so many women. KK18058.

SEE Pressed Steel Car Co.

WHY SO PALE? part-song, w John
Suckling, & m; women's voices.
© 15Apr21, E505733. R33662,
11May48, Frank E. Ward (A of m)

Library of Congress
Copyright Office

M1584

.P

Why so pale and wan?

Powell, Laurence.

Why so pale and wan? For four-part
chorus of mixed voices, unaccompanied.
[Words by] Sir John Suckling. [Boston]
The Boston music co.

© 22Mar46; publisher; EP2661.

I. Suckling, Sir John, lyricist. II.
Title.

Why so pale and wan, fond lover?

M1594 CHRISTOPHER, CYRIL S

.C

Why so pale and wan, fond lover?

Part song for male voices, words
by Sir John Suckling, music by
Cyril S. Christopher. (The Elkin
new choral series, 2132) © Elkin
& Co., ltd., London; 14Sep48;
EF10787.

I. Suckling, Sir John, lyricist.

II. Title.

Why so pale and wan, fond lover?

M1621

.A

ARNE, THOMAS AUGUSTINE, 1710-1778.

Why so pale and wan, fond lover? From
Lyric harmony, Part II, 1760 words by
Sir John Suckling, music by T. A. Arne,
arr. by Maurice Bevan. 2/6 © Elkin
& Co., ltd., London; 28Jul52; EF0-14841.

I. Title. [II. Bevan, Maurice Guy, 1921-]

Library of Congress
Copyright Office

M1594

.L

Why so pale and wan, fond lover?
LUCAS, LEIGHTON, 1903-

Why so pale and wan, fond lover? Un-
accompanied part-song for male voices,
T.T.B.B., words by Sir John Suckling,
music by Leighton Lucas. London, Cur-
wen; New York, G. Schirmer, sole agents
for U.S.A. (Curwen edition, 50818) 5d.
© Leighton Lucas; 9Jun52; EF0-14373.

I. Title.

Library of Congress
Copyright Office

WHY SO SENTIMENTAL; w, m & © Loretta
Kutchaw 11Oct54 EU373505

Library of Congress
Copyright Office

WHY SO SHY; w, m & © Albert William
Wassell 18Dec53 EU341571

Library of Congress
Copyright Office

WHY SOIL-CEMENT IS A SUCCESS IN
OHIO. A79539. SEE Portland
Cement Association, Chicago.

WHY SOME PEOPLE HAVE ALL THE LUCK.

SEE Fort Worth National Bank, Fort
Worth, Tex.

WHY some trailers have warmer bedrooms
than others. SEE Motor Wheel Corpora-
tion. Duo Therm Division. KK39886.

Why some women stay single.

OGG, ELIZABETH.

Why some women stay single. [1st ed.]

[New York, 1951] 31 p. illus. (Public
affairs pamphlet no. 177) © Public
Affairs Committee, inc.; 31Dec51;
A63768.

I. Public Affairs Committee.

MAR 24 1952

Library of Congress
Copyright Office

sma/r

Why some women work.

PHILADELPHIA. WOMEN'S UNIVERSITY
CLUB.

Why some women work; how college-trained women feel about part-time work. Edited by Carol P. Brainerd and Laura B. Richard, assisted by Loie Doyle. [Philadelphia, 1953, c1952] 1 v. illus. © The Women's University Club; 22Jan53 (in notice: 1952); A84334.

- I. Brainerd, Carol (Paxson) ed.
- II. Richard, Laura Bankhead, ed.

Library of Congress
Copyright Office

j/1

WHY SONG OF LOVE w Robert Walter
Gibson © m Franklin Lee Granat
8Mar48 EU120417

Library of Congress
Copyright Office

WHY SPEND GOOD MONEY TO CONVERT
YOUR OLD SMALL-SCREEN TV TO UHF?
SEE Avco Manufacturing Corporation.

WHY SPEND GOOD MONEY CONVERTING YOUR
OLD SMALL SCREEN TV TO UHF? SEE
Avco Manufacturing Corporation.

WHY SPOIL THE SUNSHINE OF TODAY © w &
m Inez Coye Bower 15Nov48 EU148694

Library of Congress
Copyright Office

Why spoil your dreams by crying?

See Leckie, John Burgh.

WHY STAND OUT IN THE RAIN; w, m &
© Alvin Ellsworth Waslohn 23Feb50
EU194818

Library of Congress
Copyright Office

1 7 1950

Why standest Thou afar off, O Lord?

M2101

ELMORE, ROBERT HALL, 1913-

.5

Why standest Thou afar off, O Lord? For
unison chorus of mixed voices, text from
Psalm 10 [music by] Robert Elmore.

.E

[With organ acc.] 20¢ © Galaxy Music
Corp., New York; 11Jun54; EP81348.

I. Title.

Library of Congress

xM2079.2
.E10

WHY STAY APART TOO LONG; w Herbert
Aloysius Donnelly m Frank Turner &
Andrew Salvatori Liguori © Herbert
Aloysius Donnelly, Frank Turner, &
Andrew Salvatori Liguori 1Sep54
EU369358

WHY STAY AWAY SO LONG; w, m & © Monte
Russell 25Jan50 EU191299

FFR 1 0 1950

Library of Congress
Copyright Office

Why stay in school?

TAYLOR, FLORENCE I.

Why stay in school? 48 p. illus. (Life adjustment booklet) © Science Research Associates, Chicago; 1Nov48; A29391.

I. Science Research Associates.

Library of Congress
Copyright Office

sma/rk

WHY STAY, WHY STAY OUTSIDE; arr Mrs.
John L. Billingsly w, m & © Jean
Armour Thornton 19Mar51 EU232734

APR 16 1951

Library of Congress
Copyright Office

WHY STEAL INTO MY HEART; w & m Herbert
Taft Minick m Earl Charles Collins
© Herbert Taft Minick & Earl Charles
Collins 16Dec53 EU341445

WHY "Step-Down" design means more for
you! KK54003. SEE Hudson Motor Car
Company.

NOV 16 1950

Why stick around and wait? w L.

M. Jones, m Leo & Hector Richard.

© Lois M. Jones, Alexandria, La.;

18May47; EU76054.

WHY STOCK ALL THESE ADDITIVES, WHEN
YOU KNOW MIRACLE POWER IS RIGHT?
SEE AP Parts Corporation.

Why stop learning? (R) SEE Fisher,
Dorothy Canfield.

P

"Why" stories in basic vocabulary.

DOLCH, EDWARD WILLIAM.

"Why" stories in basic vocabulary, by
Edward W. Dolch and Marguerite P.
Dolch. Illustrated by Marguerite Dolch.
Champaign, Ill. Garrard Press [1952]
160 p. (The Basic vocabulary series)
160 p. © Edward William Dolch;
31Dec52; A76362.

I. Dolch, Marguerite (Pierce) joint author.



E unpub. 11146

Why storms?

see

Smith, William Perry, jr.

ke c 7-8-46

WHY "strap" yourself? KK55804. SEE
Mojud Hosiery Company, inc.

DEC 20 1950

WHY STRING ME ALONG WITH YOU m Louis
Tobin © w Mildred C. Christjohn
24Jan49 EU154612

Library of Congress
Copyright Office



WHY struggle orally? Express yourself
florally. KK60300. SEE Schling (Max),
inc.

MAY 15 1951

WHY struggle with poor equipment?

KK61773. SEE South Bend Lathe Works.

MAY 24 1951

WHY STUDY FOREIGN LANGUAGES? Coronet,
1949. 11 min., sd., b&w, 16mm.

Summary: Demonstrates that the study of foreign languages contributes to the enjoyment of travel, success of commerce, appreciation of literature, and the understanding of people both at home and abroad. For high school, college, and adult groups.

Credits: Educational collaborator, Henry Grattan Doyle.

© David A. Smart; 17Aug49; MP4499.

WHY STUDY LATIN? Coronet, 1951. 11 min.,
ad., b&w, 16mm.

Summary: Explains how the study of Latin broadens vocabulary and an understanding of the English language; provides a key to an important period of history; aids in the study of law and scientific subjects helps to create an insight into the basic principles of the democratic form of government.

Credits: Educational collaborator,
Norman De Witt.

© Mr. David A. Smart; 28Sep51; MP1684.

NOV - 6 1951

WHY study physics? J 2414 see Jam handy
organization, inc.

WHY STUDY THE BIBLE? SEE
Jordan, Clarence Leonard.

WHY SUCH EYES; m & © Eve Crossman
16Jul53 EU323700

Library of Congress
Copyright Office

WHY SUFFER FROM PAIN ANY LONGER THAN
YOU HAVE TO? SEE Whitehall Pharma-
cal Company.

AA 2042

Why suffer from piles.

see

Deaton, Oral

2-12-46 rs

WHY, SURE; w. Mary Hyde Saunders m
Joseph Edward Godridge © Mary Hyde
Saunders & Joseph Edward Godridge
8Aug52 EU283747

Library of Congress
Copyright Office

WHY sure, son, when you grow up you'll
be an investor, too. KK69110. SEE
Loewi and Company.

JAN 3 1 1952

WHY SURE, YOU BET © w & m Irl
Walter McDaniel 27Oct47 EU100482

Library of Congress
Copyright Office

WHY TV ACTRESSES LOVE MILK-TONE. SEE
Rubinstein (Helena) inc.

Why take a chance?

M1630 HALL, DAVID.

.2 Why take a chance? Words by Paul S.

.H Wright, Jr., music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.; 5Jul49;
EP39040.

I. Wright, Paul S., Jr., lyricist.
II. Title.

WHY TAKE A CHANCE. SEE Fairbanks (Jerry)
Productions.

WHY take a second choice when you can
have Goebel Bantam? KK55125. SEE
Goebel Brewing Co.

NOV 17 1950

WHY take a second choice when you can
have Goebel Bantam? KK55163. SEE
Goebel Brewing Co.

NOV 17 1950

WHY TAKE CHANCES? SEE Clorox Chemical
Company.

E unpub. 5995

Why take it out on my heart?

see

Berman, Art.

ge 5-2-46

WHY TAKE LESS; w & m Jack Wilcher
© Brigham's, inc. 6Feb53 EU303040

Library of Congress
Copyright Office

WHY take second best? When you can
get Botany brand robes. KK18074.
SEE Botany Mills, Inc.

Why take the sunshine out of my life?
w & m W. M. Suck. © Wanda May Suck,
Pittsburgh; 20Jun47; EU81099.

WHY TALK ABOUT THE WEATHER WHEN WE
CAN TALK ABOUT LOVE © w & m
Ruth M. Paetz 7Nov49 EU184103

Library of Congress
Copyright Office

Why talk to my heart?

M1630 PIERCE, WEBB.

.2 Why talk to my heart? [By] C. M. Bradley,
.P Louise Ulrich [and] Webb Pierce. [For
voice and piano] © Peer International
Corp., New York; 30Oct52; EP67388.

I. Bradley, C. M. II. Ulrich, Louise.
III. Title.

E unpub. 1227

Why taunt me, when you don't want me.

see

Lasselle, Samuel Alfred.

mrm 3-11-46

WHY tax gasoline? AA64397. SEE
Smith, Emerson Vincent.

Why taxes? SEE
Krug, Edward A.

WHY TEACH ME TO LOVE YOU; w, m & ©
James Arthur Mitchell 10Nov52
EU293596

Library of Congress
Copyright Office

WHY TEACHERS GROW OLD. SEE Hjelte, --

WHY TEACHING THE ORGAN PAYS BETTER.
KK86699. SEE Hammond Instrument
Company.

Why teddy bears are brown.

4533 Barker, George.

Why Teddy bears are brown, by Inga-Lill and George Barker. New York, T. W. Crowell [1946]

[32] p. col. illus. 17 $\frac{1}{2}$ x 20 $\frac{1}{2}$ cm.

25 Jun 46; 2c 19 Jun 46; Else Inga-Lill Barker, Portland, Me.; A4533.

I. Title. II. Barker, Else Inga-Lill, 1925- illus.

cg 24 Jul 46

WHY TELL A LIE; w Irving Caesar m
John Openshaw © on new w Irving
Caesar 19Aug53 EU327981. Appl.
states prev. reg. as A song of
Alabama 14Jul53 EU323461

Why tell a lie.

M1630

OPENSHAW, JOHN, 1880-

.2

Why tell a lie; words by Irving Caesar,

.0

music by John Openshaw. © Irving
Caesar; 18Jun54; EP82468.

I. Title. [II. Caesar, Irving, 1895-]

Library of Congress

WHY TELL A LIE; w, m & © E. Jean
Gibson 20Apr53 EU312720

Library of Congress
Copyright Office

WHY TELL A LIE WHEN THE TRUTH WOULD BE
BETTER; m Jean Walz w & © Drusilla
McIlroy Ashley 29Oct51 EU254358

NOV - 9 1951

Library of Congress
Copyright Office

WHY TELL ME © w & m William Louis C.
Siguler 12Jan49 EU153479

Library of Congress
Copyright Office

Why tell me now?

*1

M1630

PENNIMAN, ORLO..

.2

Why tell me now? Words and music by

.P

Orlo Penniman. © Nordyke Publishing
Co., Hollywood, Calif.; 13Aug47;
EP22369.

WHY TELL ME THAT YOU LOVE ME; m Cassi-
us Mason Gay w & © Bertha AnnaBelle
Dorsey 20Jan50 EU190899

Library of Congress
Copyright Office

FEB 3 1950

WHY, TELL ME WHY; m James Charles
McNeil w & © Josephine E. Romero
23Jun50 EU208258

JUL 21 1950

Library of Congress
Copyright Office

WHY? TELL ME WHY © w & m Carl A.
Tesauro 21Nov47 EU104733

WHY, TELL ME WHY; w Frank Petagno m
Antonio Losardo arr Sam Fleischman
© on arr Frank Petagno, Antonio
Losardo & Sam Fleischman 6Oct53
EU333634. Appl. states prev. reg.
as Why 13Feb52 EU264399.

WHY, TELL ME WHY; w, m & © Clinton
William Thompson 24Sep51 EU250959

Library of Congress
Copyright Office

OCT 15 1951

Why, tell me why?

*1

M1630 DE LOS SANTOS, OSCAR.

.2 Why, tell me why? Words by Maria

.D De Leon and Ursula Rivero, music
by Oscar De Los Santos. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 16Jan48 (in notice: 1947);
EP23716.

WHY Texans like ermine! SEE Neiman-
Marcus Company. KK44050.

WHY? THAT'S WHY © w & m John James
Kontanis 12Aug48 EU140457

Library of Congress
Copyright Office

WHY THE ALARM CLOCK. SEE Burns, Eileen.

WHY THE ALL-NEW PARKER 51 PEN WITH
ELECTRO-POLISHED POINT CAN IMPROVE
YOUR HANDWRITING. SEE Parker Pen
Company.

WHY THE ANGELS CALLED OUR DADDY HOME
m Robert Louis Carleton © w Pauline
Clapsaddle 12Jan49 EU153757

Library of Congress
Copyright Office

WHY the Babybeauty mattress is better
for your baby's back. SEE Simmons
Company. KK31919.

WHY the bachelor. R102473. SEE McOwen,
Bernard J.

Why the bells on Christmas day?

M2075

JOST, OSCAR H

.J

Why the bells on Christmas day? Words
and music by Oscar H. Jost. [Score:
chorus (SATB) with optional soprano
descant, and piano] 18¢ © Shattinger,
inc., St. Louis; 28Dec53; EP76787.

I. Title.

Library of Congress

xM2072.5

WHY the best part of this Christmas
trip can't be pictured! B5-20677.
SEE Pullman Company.

Why the blues was born; w & m E.
Ory. © Edward Ory, Los Angeles;
17Mar47; EU48029.

Library of Congress
Copyright Office

WHY THE BUSINESSMAN? A77487. SEE
Chamber of Commerce of the United
States of America.

WHY the butterfly opens and closes its
wings. C2811. SEE Perry, Octavia Jordan.

WHY the Catholic school? AA61171.

SEE O'Brien, John A.

Why the chimes rang. R83838. SEE
Alden, Raymond Macdonald.

JAN - 8 1952

WHY THE CRIMES RING, a Christmas panto-
mime, arr. by Martha Race, from the
story by Raymond MacDonald Alden.

© 17Nov22, A692008. R63353, 13Jun50,
Sadie Race Hoyt (NK)

JUL 14 1950

Why the chimes rang.

ALDEN, RAYMOND MACDONALD.

Why the chimes rang; illustrated by
Rafaello Busoni. NM: new illus.
© Bobbs-Merrill Co., inc.;
5Nov54; A160933.

I. Busoni, Rafaello, illus.

II. Bobbs-Merrill Company, inc.

WHY the cigarette pack in your pocket
robs you of flavor and freshness.
SEE Brown and Williamson Tobacco
Corporation. KK25052.

WHY the door is the most important
part of any refrigerator study.
SEE Avco Manufacturing Corporation.
Crosley Division. KK30189.

Why the Du Mont Signalock is an important key to TV sales. KK57125.
SEE Du Mont (Allen B.) Laboratories,
Inc.

FEB 1 - 1951

WHY the eyes of Texas are on the eagle;
now look at the next 'great step in
railroading. KK64751. SEE Timken
Roller Bearing Co.

SEP 10 1951

WHY the fabulous Hudson Hornet is
a winner. KK72164. SEE Hudson
Motor Car Company.

WHY the Fine Arts Television Corporation?
C2593. SEE Specht, Paul L.

WHY the finest ship afloat uses Gold
Seal. KK79612. SEE Congoleum-Nairn,
inc.

WHY the finest ship afloat uses Gold
Seal Nairn linoleum exclusively.
KK77543. SEE Congoleum-Nairn, inc.

WHY the finest watch you can give is
sure to be Swiss. KK67511. SEE Swiss
Federation of Watch Manufacturers.

NOV 26 1951

WHY THE FORTY-NINER NEVER SAVED HIS
FIRST NUGGET, by Harry C. Peterson.
(In the Oakland tribune, May 13, 1923)
© 13May23, A670037. R63254, 6Jun50,
Lillian Claire Peterson (W)

JUN 27 1950

KK 7466

Why the full-cut seat? These overalls
are round where you are!

see

Blue bell, inc., claimant

mge 12-26-46

WHY the goldfish always sighs. SEE Boyle,
James Ralph. The mighty magic mandarin.
C2026.

WHY the great granddaddy of all cats got
mad at the great granddaddy of all mice.
SEE Smith, Robert Gordon. Just between
us, script no. 3. DU14982.

WHY THE HEIRESS AND THE SHOPPER BOTH
SLEEP ON BEAUTYREST. SEE Simmons
Company.

WHY the Indians dance. AA201679. SEE
Western Printing and Lithographing
Company.

FEB - 8 1952

AA 2462 Why the international date line, an explanation.
Freeman, Herbert H.

Why the international date line, an explanation. [Minneapolis, Printed by Minnesota printing co., c1946] leaflet illus. 15 1/2 x 9 cm.

1-1-46; 2 c 1-20-46; Dr. Herbert H. Freeman, Minneapolis; AA 2462.

AA 14221

Why the Iron age.

see

Iron age.

6-18-46 rs

KK 844

Why the Joneses now envy the Smiths!

see

Gruen watch co.

AFP 4-10-46

WHY the kookuburra laughs. SEE Neville,
Kenneth de Lacey. Tales from the dream
time. DU32107.

WHY the label says... SEE
Brown-Forman Distillers Corporation,
inc. KK26060.

WHY the label says: "There is nothing
better in the market." SEE Brown-
Forman Distillers Corporation.
KK36629.

Why the lady's allergy suddenly
vanished. SEE Metropolitan
Life Insurance Company.



WHY THE LAMP WENT OUT; part-song,
w from Yale Record, m B. M.
Lister; men's voices. © 21Mar19;
E445490. R14583; 3Jan47; Bessie
M. Lister (A), South Weymouth,
Mass.

E unpub. 4918.

Why the lovesong.

see

Pober, Leon.

MSH 4-23-46

WHY THE LUSCIOUS SMILE? KK85579.
SEE M and R Dietetics Laboratories,
inc.

WHY THE MAN BEHIND THE PLOW IS NOW
AHEAD OF IT. SEE Timken Roller
Bearing Company. Keeping America
on the go with Timken tapered roller
bearings.

WHY THE MOON'S LONESOME TONIGHT;
w John Robert Matthews m James
Charles McNeill © John Robert
Matthews 28Jul52 EU284421

Library of Congress
Copyright Office

WHY THE MYSTERY AND OTHER SHORT
SUBJECTS. A94028. SEE Hutchins,
Thales Lee.

WHY THE NICEST THINGS ALWAYS HAPPEN ...
SEE Congoleum-Nairn, inc.

WHY THE 1953 COMPTON'S PICTURED ENCY-
CLOPEDIA IS TODAY'S MOST INTEREST-
ING, MOST COMPLETE, MOST UP-TO-DATE,
MOST USABLE SCHOOL ENCYCLOPEDIA.

A76395. SEE Compton (F. E.) and
Company, Chicago.

KK 5746

Why the Parker "51" pen can never
be "hurried out".

see

Parker pen co., claimant

mgo 11-7-46

KK 1776

Why the Parker "51" pen can never
be "mass produced".

see

Parker pen co., claimant

mgc 5-10-46

Why the private school?

HEELY, ALLAN VANDERHOEF.

Why the private school? [1st ed.] 208 p.

© Harper & Bros., New York; 9May51;
A55284.

I. Harper and Brothers.

JUN -6 1951

sh/r

Library of Congress
Copyright Office

WHY the safest ship afloat uses Gold
Seal Nairn static-conductive linoleum.
KK77554. SEE Congoleum-Nairn, inc.

WHY the screen of a Sheldon telegenic
picture tube gives the finest picture
quality. KK66303. SEE Allied Electric
Products, inc.

OCT 19 1951

WHY the sea is salt. DU16565. SEE
Let's Pretend, Aug. 28, 1948.

Why the Servel ball-type gas water heater is
worth more! AA46038. see Servel, Inc.

AA 43486

elg 4-11-47

WHY THE SMALL FORK TRUCK? SEE Mar-
ket Forge Company.

Why the speed? What's the rush? w David
Frazer Williams [i. e. Mrs. A. V.
Williams] & S. Mitchell, m.S. Mitchell.
© Mrs. A. V. Williams, Whiteface, Tex.
& Sam Mitchell, Tampa, Fla.; 12Dec46;
EU63779.

WHY THE STEIN-SULKIS SHOE COMPANY
EQUIPPED THEIR FITTING ROOM COM-
PLETELY ... SEE Singer Manufactur-
ing Company.

Why the sudden change?

See Sawyer, Will. EP8917.

E unpub 10013

Why the sudden change?

see

Sawyer, William T

hjm 6-25-46

WHY THE SUDDEN CHANGE OF HEART © w
& m Paul Eugene Brookbank 31Jul47
EU87089

Why the sun stood still.

AINSWORTH, HARRY G.

Why the sun stood still; a thesis on
geology. 59 p. © Harry G.

Ainsworth; 12Jul54; A145227.

r/ *jk*

Why the tears? w & m H. P. Stevenson
& B. Smith. © Harry Payne
Stevenson, Flushing, N. Y. &
Ben Smith, New York; 14Feb47;
EU68068.

Why the top man should check records.
SEE Research Institute of America,
inc.

WHY THE WALL WITHIN YOUR HEART © w &
m Polly Mikulak Stinebaugh 7Mar49
EU159371

Library of Congress
Copyright Office

WHY the warranty on Atlas tires is different. SEE Atlas Supply Co.
KK49726.

JUN 14 1950

WHY the watches that make news come from
Switzerland. KK73552. SEE Swiss
Federation of Watch Manufacturers.

Why the weather? R90398. SEE
Brooks, Charles Franklin.

Why the weather? SEE Sparks, Sue.

r

WHY the woodpecker bores for food. SEE
Leuser, Eleanor. Five Indian plays.
DP17246.

WHY THE WORLD'S LEADING CHURCH ORGAN
IS ALSO YOUR GREATEST ORGAN VALUE.
KK84481. SEE Hammond Instrument
Company.

WHY THE WORLD'S TOP HONORS ARE WON
BY FINE SWISS WATCHES. KK86210.
SEE Swiss Federation of Watch
Manufacturers.

WHY THERE IS NO FINER TRIBUTE THAN TO
SAY, THIS IS A FINE SWISS WATCH.
KK83990. SEE Swiss Federation of
Watch Manufacturers.

WHY THERE IS NO SUBSTITUTE FOR YOUR
FAVORITE BEER. SEE Griesedieck
Western Brewery Company.

WHY there is nothing finer than a
Stromberg-Carlson. SEE Stromberg-
Carlson Co. KK51048.

JUL 18 1950

WHY THERE'S A BIG DIFFERENCE IN THE
RIGHT ENERGY. SEE Quality Bakers
of America Cooperative, inc.

WHY there's so much happiness in a
fine Swiss watch. KK80227. SEE
Swiss Federation of Watch Manufac-
turers.

KK 10831

Why these pockets? for convenience and safety!

see

Blue bell, inc.

elg 3-18-47

WHY THESE STORES CHOSE GOLD SEAL FLOORS.
SEE Congoleum-Nairn, inc.

WHY THESE TEARS ARE IN MY EYES; w
Henry Roberts m Cliff Dixon ©
Henry Roberts 18Aug52 EU284860

WHY these 3 famous Cudahy bacons lead
the Christmas rush. KK56731. SEE
Cudahy Packing Company.

JAN 23 1951

WHY these wide open schools? KK59240.
SEE Libbey-Owens-Ford Glass Company.

APR - 5 1951

Why they behave like Russians

Fischer, John, 1910—

Why they behave like Russians, by John Fischer. New York, London, Harper & brothers [1947,

viii p., 1 l., 262 p. 21½^{cm}.

"First edition."

1. Russia—Soc. condit. 2. National characteristics, Russian. 3. Communism—Russia. I. Title.

DK273.F5

914.7

47-30248

© 23Apr47; author, White Plains, N. Y.; A12206.

Why they gave thanks. R97957. SEE
Sumerau, Dorothy Lehman.

Why they keep a hoss. A5 6024. See
Kiskaddon, Bruce.

dac 6-25-47

Why they wrote the New Testament.

Carver, William Owen, 1868—

Why they wrote the New Testament, by William Owen Carver ... Nashville, Tenn., The Sunday school board of the Southern Baptist convention [1946]

147 p. 19^{cm}.

© 27 Jun 46; publisher; A5423.

I. Bible. N. T.—Criticism, interpretation, etc.
convention. Sunday school board. II. Title.

I. Southern Baptist

46-20732

Library of Congress

BS2370.C3

[2]

225

WHY THINGS FLOAT (Filmstrip) Young America
Films, 1953. Produced by Key Productions.
41 fr., b&w, 35 mm. (Elementary science
series. Set no. 3)

Summary: Experiments show that floating
does not depend upon weight and size alone
but that an object does float when it is no
heavier than the water it displaces.

© Key Productions, Inc.; 3Feb53; JP1848.

WHY THINK OF IT m Robert Louis Carle-
ton © w Walter J. Plichta 23May49
EU168336

Library of Congress
Copyright Office

Why think of love?
See Martinez, Lee Allen.

E unpub. 2589

Why this cruel destiny upon me?

see

Batistich, Joseph

3-19-46 rs

WHY THIS MAD RACE; w Mark Vlock m Betty
Florence Elgart © Mark Vlock & Betty
Florence Elgart 30Mar50 EU198890

Library of Congress
Copyright Office

APR 20 1950

WHY this night? D unp. 8262. See
Foedisch, Susanne Inger.

WHY this Playtex ad does a big selling
job right in your own area. KK77614.
SEE International Latex Corp.

WHY this popular pullman space puts
a smile on your face. B5-21639.
SEE Pullman Company.

WHY this product was born. KK63241.
SEE Silicone Paper Co. of America,
inc.

JUL 20 1951

WHY THIS REVOLUTIONARY NEW LIQUID
BLEACH IN SAFE DRY FORM IS SWEEP-
ING THE COUNTRY. SEE Purex Corpo-
ration, ltd.

WHY this sales builder belongs in your
Libbey "Safedge" glassware display!
SEE Owens-Illinois Glass Company.
Libbey Glass Division. KK30266.

WHY THOMAS WAS DISCHARGED. Marshall Grant-
Realm Television Productions, 1949.
2 reels, sd., b&w, 16mm. Based on a
story by George Arnold.

Summary: After courting two heiresses
unsuccessfully, a pair of fortune-hunting
young blades are chagrinned when their
valet marries a rich wife. Setting, a
sea-side resort in the gay nineties.

Credits: Producer, Stanley Rubin;
director, Sobey Martin; screenplay,
Millard Kaufmann; editor, Jodie Copelan.

© Realm Tele- vision Productions,
Inc.; 27 Jun 49; LP2417.

WHY Thomas was discharged. DU19197. SEE
Arnold, George.

WHY TH'ONT CHA; w, m & © Elizabeth
Virginia Ewing 22Oct51 EU253695

NOV - 5 1951

Library of Congress
Copyright Office

... WHY thoughtful investors are more and more turning to life income plans.

K 7622 see Insurance research and review service, inc. +

Why through the years.

See Paradowski, Lonnie Joe.

Why tire yourself out? Let Boon remove
the dirt ... KK13676. see Clorox
chemical co., claimant.

elg 7-10-47

KK 6788

"Why tire yourself out? Let Boon
remove the dirt & grease.

see

Clorox chemical co., claimant

ngo 12-3-46

KK 8158

"Why tire yourself out? Let Boon remove the dirt & grease. It's quick & easy!"

see

Clorox chemical company, claimant.

pam 2-7-47

WHY to buy Du Mont. SEE Du Mont (Allen
B.) Laboratories, inc. KK44373.

JAN 1 9 1950

WHY to buy Du Mont. KK72345. SEE
Du Mont (Allen B.) Laboratories,
inc.

WHY TO KID YOURSELF; w, m & © Bertold
Lande 31Jul50 EU212078

AUG 28 1950

Library of Congress
Copyright Office

Why tolerate intolerance?
Russell, Charles Warren.

Why tolerate intolerance? A
scientific examination of the problem
of racial hate and its origin... New
York, Racial fellowship service [1947]
23 p. 22cm.

© revisions, author, New York;
25 Mar 47; AA50149.

el 4-29-47

WHY TOLERATE RINGS THAT SEPARATE AND
TWIST LIKE THIS. KK81737. SEE
Granat Brothers.

WHY TOMÁS CAM WAS GRUMPY; w James
Stephens, & m. © 28Jan24, E582611.
R73767, 31Jan51, Norman Peterkin
(A of m)

APR 2 - 1951

Library of Congress
Copyright Office

WHY TONSILS. SEE Clark, Kay.

WHY TORTURE ME; w, m & © John Richard
Abner Jr. 28Jan52 EU263885

MAR - 5 1952

Library of Congress
Copyright Office

E unpub. 6945

Why treat me so unkind.

see

Alston, Charles G.

arh 6-18-46

WHY TREES ARE IMPORTANT (Filmstrip) Pat
Dowling Pictures, 1952. 29 fr., b&w, 35mm.

Summary: Shows how trees are harvested,
transported, and cut into lumber at the
mill.

Credits: Author, Paul Henry Dowling.

© Pat Dowling Pictures; 1Feb52; JP1160.

MAR 19 1952

WHY TREAT MY LOVE SO MEAN m Louis
Tobin © w Louis Shelton 9Feb48
EU116491

Library of Congress
Copyright Office

WHY tricombsul instead of a single
sulfonamide? SEE Schering Cor-
poration. (KK47507.

APR 12 1950

WHY Trimeton in allergy. SEE
Schering Corporation. KK46916.

MAR 29 1950

WHY trouble this woman? DU26108. SEE
Connor, Helen Frances.

DEC - 5 1950

WHY TROUBLE YOUR HEART; w, m & © Alton
Granger 3Jul51 EU243340

Library of Congress
Copyright Office

AUG 6 1951

WHY trucking is a prime credit outlet to-
day. SEE American Trucking Associa-
tions. KK50043.

JUN 16 1960

WHY TRUE RELAXATION GIVES LIFE NEW
ZEST. KK85800. SEE Marie-
Designer, inc.

WHY TRUST TO LUCK? SEE
Shickman, Meyer Alrod.

WHY TRUST YOUR HUSBAND? A photoplay
in five reels by Fox Film Corp.

© 16Jan21, L16064. R29236,
10Feb48, Twentieth Century-Fox
Film Corp. (PWH)

WHY TRY © w & m Michael Angelo Bra-
vette 29Dec49 EU171731

Library of Congress
Copyright Office

WHY TRY m Robert Louis Carleton © w
Ivalyn B. Shreves 26Sep49 EU179968

Library of Congress
Copyright Office

WHY TRY; w, m & © John Hauer McCarthy
& Ruth Jean McCarthy 9Nov54 EU376642

Library of Congress
Copyright Office

WHY TRY? w, m & © Albert Giebel
17Mar52 EU267940

Library of Congress
Copyright Office



Why try again? w & m B. Ferris. ©
Bismark Ferris, Los Angeles; 8Jun47;
EU79278.

WHY TRY TO CHANGE ME NOW; w & m Cy
Coleman & Joseph A. McCarthy © J. J.
Robbins & Sons, inc. 22Sep52
EU288971

WHY TRY TO EXPLAIN; w, m & © Ione
Merle Maher 22Sep52 EU322081.
Appl. states prev. reg. 3Jul46
EU27693

Why try to explain. '
su Maher, Ione Merle.

WHY TRY TO FOOL ME; w, m & © Keith
Ingebretsen Brown 18May51 EU242670

Library of Congress
Copyright Office

JUL 13 1951

Why try to make me believe; w & m N.
Van Der Hyde Harms. © Nina Van Der
Hyde Harms, Spokane; 14Feb47; EU62910.

WHY 27,000 churches have chosen
the Hammond organ. KK76607.
SEE Hammond Instrument Company.

Why undecided be?

M2199

KERR, PHILLIP STANLEY, 1906-

.K Why undecided be? [By] Phil Kerr,
[words by] Esther V. Peterson. © Esther
V. Peterson; 8Sep49; EP40046. Close
score: SATB.

I. Peterson, Esther V., 1887- lyricist.
II. Title.

WHY use your gym just for games?

KK62334. SEE New Castle Products.

Why, Virginia! R89161. SEE
Griffith, Helen Sherman.

WHY vote direct by mail to
eliminate blind voting and reduce
cost. AA201243. SEE Homsher,
Carl S.

JAN 28 1952

WHY WAIT; w, m & © Hazel Alverson
Collins 19Nov51 EU256719

Library of Congress
Copyright Office

DEC - 6 1951

WHY WAIT; w, m & © Majel Miles
24Jun53 EU321275

Library of Congress
Copyright Office

WHY wait? A Hammond organ now costs
as little as \$1285! SEE Hammond
Instrument Company. KK45265.

FEB 8 1950

WHY wait. Security self-storing model
MW combination window. KK69030. SEE
Security Sash and Screen Company.

JAN 3 1 1952

WHY WAIT ANOTHER DAY; w, m & © Hyman
Deitch 19Nov51 EU256386

Library of Congress
Copyright Office

DEC - 6 1951

WHY wait any longer? SEE Cobbs Company.
KK35268.

Why wait for spring?
See Rider, Hope.

Why wait for the moonlight?

M1739

SHERWIN, MANNING.

.2

Why wait for the moonlight? Words by

.S

Eric Maschwitz, music by Manning
Sherwin. © Francis, Day & Hunter, ltd.,
London; 7May43; EF12169.

I. Maschwitz, Eric, lyricist. II. Title.

WHY WAIT FOR SUNSHINE; m Louis Tobin
w & © August Metivier 9Apr51
EU234809

MAY 16 1951

Library of Congress
Copyright Office

Why wait for tomorrow?
See Fishler, Doris.

WHY wait for your mate? You can put
up Congowall. KK66325. SEE
Congoleum-Nairn, inc.

OCT 29 1955

WHY wait for your roof to leak? Roof
leaks are costly. KK51669. SEE Cor-
nell, Norman M.

WHY wait? Join the gold rush. KK61000.
SEE Hudepohl Brewing Company.

MAY 11 1951

WHY wait? Join the gold rush.

KK61323. SEE Hudepohl Brewing
Company.

MAY 16 1951

Why wait 'til June.

See Kobrick, Leonard.

Why wait 'til spring?
See Carney, Harry Howell.

WHY WAIT TILL CHRISTMAS © w & m
Winston Macasky Olton 5Mar48
EU120038

Library of Congress
Copyright Office

Why wait to close the sale? SEE
Lewis, Wallace K.

P

Why wait to lose weight? SEE
Metropolitan Life Insurance Company.

WHY WAIT UNTIL CHRISTMAS © w Max Jaffee
m Mott Hitchcock 1Sep49 EU177523

Library of Congress
Copyright Office

WHY wait until Christmas to give a toy?

KK52939. SEE Schranz and Bieber Company, inc.

OCT - 4 1959

WHY WAIT UNTIL IT'S TOO LATE; w, m &
© Eugene Randolph Oliver 20Aug53
EU328989

Library of Congress

WHY WAIT UNTIL TOMORROW © m John
Schneider, III 11Jul47 EU84186

Why walk by.

see

Roberts, Miss Billie Mitchell.

go 4-15-46

Why war came in Korea.

OLIVER, ROBERT TARBELL.

Why war came in Korea. New York,
Fordham University Press; D. X. Mc-
Mullen Co., distributors. 260 p.
© Fordham University Press; 25Sep50;
A49200.

I. Fordham University Press.

sh/r

Library of Congress
Copyright Office

NOV 22 1950

WHY WAS I BORN; w, m & © Henry Julius
Notar Donato 26Dec50 EU225076

FEB 13 1951

Library of Congress
Copyright Office

Why Was I Born?

M1572

KERN, JEROME, 1885-1945.

.K

Why Was I Born? Words by Oscar

Hammerstein 2nd, music by Jerome

Kern, two part chorus arr. by

William Stickles. © T. B.

Harms Co., New York; 7Oct47;

on arrangement; EP18278.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Why was I born?

*1

M1630

SMITH, CLAIRE.

- .2 Why was I born? Words and music by
.S Claire Smith. © Century Songs,
inc., Chicago; 9Jan48; EP21739.
Melody and chord symbols, with
words.

M1553 Why Was I Born?
KERN, JEROME, 1885-1945.

.K Why Was I Born? Words by Oscar
Hammerstein 2nd, music by Jerome
Kern ... S.A.B. arr. by William
Stickles. © T. B. Harms Co.,
New York; 70ct47; on arrange-
ment; EP18279.

I. Hammerstein, Oscar, 1895-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

WHY was I born; you remembered every-
thing else for a swell picnic,
but plumb forgot to pick up the ice.
KK62132. SEE National Association
of Ice Industries.

JUN - 1 1951

WHY was I born? KK64960 ... SEE
National Association of Ice Industries.

SEP 21 1951

WHY was I born? by Paul Dunn. KK63909.
SEE National Association of Ice Industries.

AUG 10 1951

WHY WAS I BORN A SHICKSE; w, m & ©
Fred Steele 22May53 EU317321


V

Library of Congress
Copyright Office

WHY WAS I BORN I; w, m & © Rowena Dale
9Feb51 EU228842

MAR 10 1951

✓
Library of Congress
Copyright Office



Why was I born on Christmas Day?

M1739

CONNOR, TOMMIE, 1904-

.2

Why was I born on Christmas Day? Words

.C

and music by Tommie Connor. London,
Victoria Music Pub. Co. 1/- © Chappell
& Co. inc.; 19Nov54; EF20681.

I. Title.

Library of Congress

WHY WAS I BORN TO BE BLUE; w & m
Shorty Long © Tannen Music, inc.
10Apr53 EU311571

Library of Congress
Copyright Office

WHY WAS I EVER BORN m Louis Tobin
© w Orva Lee Bass m Lewis H.
Burnett 18May48 EU130909

Library of Congress
Copyright Office

WHY WAS I LONESOME; w, m & © Barbara
Rita Camerlengo 21Jan53 EU300750

Library of Congress
Copyright Office

WHY WAS I SO BLIND © w & m Pete Bes-
nack 27Sep49 EU180178

WHY WAS I SO CRAZY, DARLING m Robert
Louis Carleton © w Antha L. Hooks
14Nov49 EU185095

WHY WAS I SUCH A FOOL; m Louis Tobin w
& © Richard Jackson 20Mar50 EU197662

Library of Congress
Copyright Office

APR - 3 1950

WHY WAS I THE ONE TO FALL; w Rusty
Rogers m Lee Thomas © Chaw Mank's
Blue Ribbon Music Co. 12Nov52
EU293833

WHY WAS I THE ONE TO LOVE YOU © w & m
Ken Casey 8Nov47 EU110214

Library of Congress
Copyright Office

WHY WAS IT ALL MAKE BELIEVE m Raymond
Oscar Hibbeler © w Conrad John Fisher
28Sep48 EU144372

Why wasn't I a boy?
See Carleton, Robert L.

WHY WASN'T I BORN LUCKY © w & m Teresa
Howard Holmes 18Jul49 EU173490

Library of Congress
Copyright Office

Why wasn't I born with wings?
See Kelley, Hilda.

Why wasn't I in love with you before?
w J. E. Bryant, jr., m James Charles
McNeil. © James E. Bryant, Jr.,
Gallup, N. M.; 8Jun47; EU80134.

WHY WASN'T I TOLD; w, m & © Frances
Mayde Custred 23Nov53 EU338796

Library of Congress
Copyright Office

WHY WASN'T I TOLD; w Ralph Joseph
Montello m Albert Schneider
© Ralph Joseph Montello & Albert
Schneider 3May50 EU202628

Library of Congress
Copyright Office

JUN 14 1950

WHY WASN'T I TWO; w & m Al Clauser
© Pine Ridge Music, inc. 21Jul53
EU324307

Library of Congress
Copyright Office

A5 157, 53

Why waste coal?

see

Appalachian coals, inc., Cincinnati.

mrh 2-26-46

WHY waste costly human energy?

KK75248. SEE Prosperity Company,
inc.

Why waste coal?

see

Hardy, Carroll F.

WHY waste 40 years. AA211161. SEE
Smith, Vivian Heiskell.

WHY WASTE HUMAN ENERGY? KK82670.


SEE Prosperity Company, inc.

WHY WASTE THOSE TEARS OVER ME; w, m &
© Ray Coleman 17Sep52 EU288131

WHY WASTE TIME; w, m & © Helen Ruth
Alderman 19Mar51 EU232823

APR 12 1951

Library of Congress
Copyright Office



WHY WASTING TIME © w Lucy Isopi m
Ben Patton 14Jun48 EU135784

Library of Congress
Copyright Office

Why waste time?
See Smith, Fred Theodors.

WHY waste your time, lady - look what
luscious pie you can buy! KK55087.
SEE American Bakers Association.

NOV 17 1950

WHY waste your time, lady - look what
luscious pie you can buy! KK56685.
SEE American Bakers Assn.

2 3 1951

WHY WATER IS IMPORTANT (Filmstrip)

Pat Dowling Pictures, 1952. 26 fr.,
b&w, 35mm.

Summary: Describes the varied uses of water in providing power and transportation; explains the importance of water in the growth and health of plants and animals.

Credits: Author, Paul Henry Dowling.

© Pat Dowling Pictures; 1Feb52; JP1163.

MAR 19 1952

Why Waterloo?

HERBERT, ALAN PATRICK.

Why Waterloo? London, Methuen [1952]
404 p. © Alan Patrick Herbert; 23Oct52;
2c 29Oct52; A10-2555.

Library of Congress
Copyright Office

j/e

Why Waterloo?

HERBERT, ALAN PATRICK.

Why Waterloo? [1st American ed.] New
York, Doubleday, 1953 [c1952] 352 p.
Appl. states prev. pub. abroad 23Oct52,
AI0-2555. © Alan Patrick Herbert;
8Jan53 (in notice: 1952); A75430.

Library of Congress
Copyright Office

j/c

Why we act as we do.

BF636

.E4

Eisenberg, Philip, 1912-

Why we act as we do, by Philip Eisenberg, PH. D., illustrated
by Ida Scheib. New York, A. A. Knopf, 1947 [*i. e.* 1946]

7 p. l., 3-261, v p., 1 l. illus. 22^{cm}.

"First edition."

"Suggested readings": p. 256-261.

1. Psychology, Applied. 1. Title.

BF636.E4

150.13

47-719

© 16Dec46; 2c 8Dec46; author, Bronx, N. Y.; A9254.

Library of Congress

[7]

Why we act that way.

BF636

.M523

Miller, John Homer, 1904—

Why we act that way [by] John Homer Miller. New York,
Nashville, Abingdon-Cokesbury press [1946,

222 p. 19½".

"References" : p. 217-222.

1. Psychology, Applied.

I. Title.

BF636.M523

150.13

47-354

© 14Dec46; Stone & Pierce, Nashville; A9319.

Library of Congress

[10]

KK 9423

Why we advertise now more than ever.

see

Englander company, claimant

mge 1-14-47

AA 10986

Why we are so careful about milk.

see

Hearst magazines, inc.

5-3-46 rs

Why we became doctors.

FABRICANT, NOAH DANIEL, ed.

Why we became doctors. 182 p;

© Grune & Stratton, inc.; 18May54;
A139373.

I. Grune and Stratton, inc.

Library of Congress
Copyright Office

r/e

Why we behave like human beings. R104878

SEE

Dorsey, George A.

Why we believe in mutual funds.

SEE Ladenburg, Hubert K.

Why we believe in mutual funds.

SEE Service Investment Corporation.

WHY we can read English, too. AA201863.
SEE American Book Company.

FEB 18 1952

WHY WE CELEBRATE CHRISTMAS; w Maxeda
Von Hesse m Jane Douglass White ©
Maxeda Von Hesse & Jane Douglass
White 16Feb54 EU349756

Von Hesse

Library of Congress
Copyright Office

Why we celebrate our holidays.

CURTIS, MARY ISABEL.

Why we celebrate our holidays; illustrated
by Jewel Morrison. 158 p. © on new
matter; Lyons & Carnahan, Chicago;
16Feb50; A52521.

I. Lyons and Carnahan.

MAR 23 1951

dac/r

Library of Congress
Copyright Office

Why we float through the air with
the greatest of ease.

AA Eastern air lines, inc., claimant.
17965 Why we float through the air with the
greatest of ease. [New York, Eastern
air lines, 019/46]
cover-title, 16 p. illus. 23 x
10cm.

"No. 2 of a series."
Pamphlet.

Appl. author: Campbell-Ewald co., inc.
© 8-1-46; 2 c 8-13-46; New York;
AA 17965.

vf 10-28-46

Why we live where we live.

EVANS, EVA (KNOX)

Why we live where we live. With
illus. by Ursula Koering. Little,
Brown. 151 p. © Eva Knox Evans
Witte; 14Aug53; A102472.

I. Koering, Ursula, illus.

Library of Congress

bj/m

Why we look at pictures. (R) SEE
Thurston, Carl H. P.

Why we must have a unified command.

Huie, William Bradford, 1910-

The case against the admirals; why we must have a unified command [by] William Bradford Huie. New York, E. P. Dutton & company, inc., 1946.

216 p. 21^{cm}.

"First edition."

© 4-1-46; 2 c 4-3-46; Silver Spring, Md.
A 2189.

1. U. S. Navy—Hist. 2. Aeronautics, Military. 3. U. S. Army.
I. Title. II. Title: Why we must have a unified command.

46-2135

Library of Congress •

VA50.H8

[20]

359

Why we must worship something. SEE
Heuss, John. Finding inner
strength by worship.

WHY we need a Saviour. AA230598.

SEE Kee, Florence Ruby.

Why we need sharps and flats.

MT590
.M36

MASON, LOWELL.

Nearer my God to Thee [by] Lowell

Mason [arr., with text Why we need sharps and flats, by Eddie Alkire.

Easton, Pa., E. Alkire Publications]

© Elbern H. "Eddie" Alkire; 8Jan48;

on studies entitled Why we need

sharps and flats; EP21952. For 1-2

Hawaiian guitars.

1. Hawaiian guitar--Studies and exercises.

I. Alkire, Elbern H., 1907- arr. II.

Title. III. Title: why we need sharps and flats.

Library of Congress

Copyright Office

Why we need to pray. SEE Houss,
John. If you want power, pray.
No. 2.

p

WHY we operate a retail salesroom and
how it works to sell more Pre-Kut
ornamental iron. AA228373. SEE
Dallas Iron and Wire Works, inc.

WHY WE PAY TAXES (Filmstrip) Popular Science
Pub. Co., 1953. 45 fr., color, 35 mm.

Summary: Two elementary school children learn about various kinds of taxes including income tax, luxury tax, and property tax. Explains that taxes are necessary to support the cost of conducting federal and state government programs; describes local services dependent upon tax money. Ansco color.

© Popular Science Pub. Co., inc.; 18Mar53;
JP1937.

WHY WE PAY TAXES. A83803. SEE
Popular Science Publishing Company,
inc., New York. Teach-O-Film-
strip teaching guide.

WHY we photocopy our records.

SEE Remington Rand, inc. KK45362.

FEB 8 1950

WHY WE RESPECT THE LAW. Coronet, 1950.

14 min., sd., b&w, 16mm.

Summary: Presents the social need for law and the necessity for respect for the law. Shows how respect for law can be expressed. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Carter Davidson.

© David A. Smart; 20Oct50; MP681.

DEC - 5 1950

Why we say ...

MORGAN, ROBERT L.

Why we say ... A guidebook to
current idioms and expressions—
and where they came from; illus-
trated by Peter Hoffman. Sterling
Pub. Co. 128 p. © General
Features Corp.; 1Dec53; A133626.

I. Hoffman, Peter, illus.

II. General Features Corporation.

Library of Congress
Copyright Office

r/l

Why we say Merry Christmas. SEE
Peale, Norman Vincent. Sermons.
v. 5, no. 31.

KK 1270

Why we use imported botanicals exclusively in
making our gin.

see

Walker (Hiram) & sons, inc.

AFP 4-25-46

WHY WE WANDER; w, m & © Edgar Leroy
Greenman 30Nov54 EU379162

Library of Congress
Copyright Office

Why we went to war.
See Gauss, Christian. R12535.

egn 17Feb47

WHY wear diamonds? KK32118. SEE
National Jewelry Company.

WHY wear yourself out like this,
when bakers bake such luscious
pie as this. KK67094. SEE
American Bakers Association.

NOV - 8 1951

E unp
3209

"Why weep when the angels sing?"

See

Gibson, Hugh

jss 4-5-46

WHY WEEPEST THOU; w Herman von Berge, m
E. S. Lorenz. (In Choir herald,
v.30, no.6) © 25Jan27; B732327.
Lorenz Pub. Co. (PWH); 5Apr54;
R128355.

V

Library of Congress
Copyright Office

Why weepest thou? SEE
Ford, Agnes Gibbs.

Why weeping willows weep.

M1630 HALL, DAVID.

.2 Why weeping willows weep; words by
.H Stephanie Young, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
28Feb49; EP38858.

I. Young, Stephanie, lyricist.
II. Title.

Library of Congress
Copyright Office

WHY WEIGHT? SOME FACTS ABOUT WHISKEY
AND YOUR WAISTLINE. SEE Schenley
Distillers, inc.

Why we're apart.

M1648

LAMKOFF, PAUL.

.L

Why we're apart; words by Jesse
Lester Roberts, music by Paul Lam-
koff. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Nov45;
EP23159.

WHY WERE WE BORN SO BEAUTIFUL? SEE

Herbert, Sir Alan Patrick.

WHY WERE YOU SO UNKIND m Louis Tobin ©
w Lorene Wise 11Oct48 EU145720

Library of Congress
Copyright Office

WHY WERE YOU UNTRUE © w Agnes D.
Fetterly, m James Bruce 10Nov47
EU103917

Why were you untrue?
See Rosenthal, Kathleen.

E unpub. 3942.

Why weren't you there.

see

Burnett, Ernie.

Why weren't you there? w R. A.
Harter, m W. A. Harter, jr. ©
Willie Allen Harter, jr. &
Rosa Amanda Harter, Fairfax,
S. C.; 18Jun47; EU80864.

AA

The why, what and how of an advertising club.

31207 Holby, Helen A

The why, what and how of an advertising club; a handbook for advertising club officers and committee chairmen. New York, Club contact dept., Advertising federation of America, 1946.
pamphlet (47 p.) 21 1/2cm.

Title from cover.

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afp 1-16-47

WHY, WHEN AND WHERE m Frank S.
Wildt © w Walter A. Ware 22May48
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THE WHY, when, what, who, where,
which of historical markers.

AA219173. SEE Sewah Studios.

WHY, WHERE OR WHEN; w, m & © Cloyd
Grant Hinkle: 23Feb54 EU348473

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THE WHY, where, when, how of the
Maine Medical Center. AA203836.
SEE Maine Medical Center, Portland,
Md.

MAR - 4 1952

WHY WHISPER WORDS OF LOVE; w, m &
© Erwin Vogel 24Jan51 EU226967

FEB 20 1951

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Freeda Goodman © Harry Gershman &
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Virginia Young m & © Thomas Lansden
Crawford 16Jul51 EU244355

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WHY, WHY DO I LOVE YOU; w Susie
Andrews Kleine m Louis Tobin
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A 887 Why? Why has America no rigid airships?

Litchfield, Paul Weeks, 1875-

Why? Why has America no rigid airships? A study of the characteristics of large ocean-crossing rigid airships, leading up to the question, Why does not America use all three, the dirigible, the airplane and the steamship, to provide this country with the best possible transportation system? By P. W. Litchfield and Hugh Allen. (Cleveland, Corday & Gross co., 1945,

143 p. incl. col. front., illus. (part col.; incl. ports., map) diagrs. 23½".

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629.13325

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co., Cleveland; A 887.

R
Why? Why just because I love you, dear;
w Pauline Pement [i.e. Pauline Pement
Levy] m Sol P. Levy. © 12Sep19;
E457181. R8134; 22Sep46; P. P. Levy
(W), New York.

WHY, WHY, OH, WHY DON'T I EVER GROW
UP; w & m William Kent Bessire m
Robert Matthew Klimes © William Kent
Bessire & Robert Matthew Klimes
18Dec53 EU341667

Why, why shame me?
Sa Carleton, Bob.

WHY, WHY, WHY; by Charles Gonzales
© Beechwood Music Corp. EP71781.
Notice 1Mar54 v23 p622

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WHY, WHY, WHY m Ronald Buck, © w
Leo P! Champagne 27Oct47
EU106556

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Why, why, why? w F. J. DeSilva, m A. H. :
Nurse. © Allan Howard Nurse & Francisco
Jacque DeSilva, New York; 1Apr47; EU69359.

WHY? WHY? WHY? © w Othelia L.
McGinnis, m Edward J. McGinnis
28oct47. EU100674

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WHY, WHY, WHY w & m Earl J. Trapnell

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19Feb47; EU63439.

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Howland & Patrick Flowers 25May49
EU168534

WHY, WHY, WHY? w & m Mrs. H. S.
Lehman. © 1Aug22, E543348. R57433,
18Jan50, Juanita Lehman Gottschling
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WHY, WHY, WHY; w Helen E. Miller m
Arnold E. Miller Jr. © Helen E. Mil-
ler & Arnold E. Miller Jr. 17Dec54
EU380395

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Why, why, why?

M1630 GONZALES, CHARLES.

.2 Why, why, why? By Charles Gonzales.
.G [For voice and piano] 40¢ Appl. states
prev. reg. EU294171. © Beechwood
Music Corp., New York; 18May53;
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MSH 6-20-46

WHY, WHY, WHY, WHY IS IT NO; w, m & ©
Armand Wolff 26May54 EU359533

WHY WHY WHY WHY WHY; w, m & © Dragnet
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SAVIOUR'S FEET © w & m Ethel Ionia
Faber 25Jul47 EU87208

WHY, WILLIE, WHY? m Willy White, &
w. © 30Sep22, E548327. R52541,
30Sep49, Sidney Clare (A of w)

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BOWMAN, FRANCIS FAVILL.

Why Wisconsin. 210 p. © Francis

Favil Bowman, Madison, Wis.;

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SEE Leblanc Corp.

NOV 16 1951

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Davis, Robbie Anderson

kec 7-9-46

Why wish for a rainbow?
See Carleton, Robert L.

WHY wish? You call, we deliver. KK73414.
SEE Chicken Delight, inc.

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LEVY, RICHARD G.

Why women should rule the world. New
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WHY Wonderfoil is today's wonderwrap.

SEE Cochran Foil Company, inc.

KK25747.

WHY WON'T ANYBODY DANCE WITH ME
© w & m Malovene Danzey Ridley
12Jan48 EU111656

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See Carleton, Robert L.

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Tobin © w Jeanette Spillane 4Nov48
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Charles P. Adams 19Mar48 EU124551

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m Tracy O. Knutson 26Dec47
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Tracy Knutson & Thomas Helm Kil-
bourne 23Jun48 on new w & changed
m EU136436

Why won't somebody love me?
See Mason, Gerry. EF1889.

WHY WON'T THAT MAN LOVE ME from An
actress just because © w & m
George Paine Harvender 12Dec49
EU187691

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Why won't the stars shine for me?
See Plummer, Howard Albert, jr.

WHY WON'T YOU BE TRUE TO ME; w, m &
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Why won't you come to my arms? w
Bunny Libman Lewis, m E. S. Calvert.
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WHY WON'T YOU DREAM OF ME; w, m &
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WHY WON'T YOU LOVE ME; w & m Roy Rogers
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WHY WON'T YOU MARRY ME; w, m & ©
Maurice Eldon Helmick & Robert
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WHY WON'T YOU TELL ME; w, m & © Lemont
B. Kier 11Oct54 EU373411

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Why won't you tell me that you care?
~~See~~ Green, Marion Eva.

Why won't you tell me?

M1630 WATTS, RUTH, 1910-

.2 Why won't you tell me? Words and music
.W by Ruth Watts. © Shelby Music Pub. Co.,
Detroit; 22May51; EP55418.

I. Title.

JUL 24 1951

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WHY WORRY, a photoplay by Sam Taylor.

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Johnson 3Mar53 EU305993

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Why won't you write to me anymore.
See Michael, John.

WHY WON'TCHA w Carroll Carroll m Dick
Manning © Robert Music Corp. 18Oct49
EU182125

Why won'tcha?

M1630

MANNING, DICK, 1912-

.2

Why won'tcha? Lyric by Carroll Carroll,
music by Dick Manning. © Robert Music
Corp., New York; 30Mar50 (in notice:
1949); EP45189.

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APR 26 1950

Why work?

COUNTS, DEULA.

Why work? Inefficiency in Federal
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Press, inc.; 25Oct52; A165467.

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Fraser.

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AA Schendel, Herman W

28669

Why work for nothing? by Herman Schendel ... [Illustrated and designed by Peggy Kraft] Chicago [Herman Schendel, c1946]


64 p. illus. 28cm.

© 10-1-46; 2 c 10-4-46; Herman W. Schendel, Chicago; AA 18669.

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19May49 EU167825

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20Jan48 EU113170

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E580657. R73110, 15Jan51, Forrest
C. Burk (A)

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Smith 12May48 EU130084

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R27502, 30Dec47, Seymour B.
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Why worry?

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Harold Lloyd Corp. (PWH)

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Marion David Linn 17Nov52 EU294388

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Why worry?

M2199

FLETCHER, WYLMA HORTENSE, 1917-

.F Why worry? Words and music by Wylma
Fletcher [arr. by A. Bankstown Owens]
© Wylma H. Fletcher; 14Sep52 (in
notice: 1950); EP66954.

I. Title. [II. Owens, A. Bankstown]



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WALTON, GEORGE LINCOLN. Why worry?
2d ed., rev. and enl. © 15Aug19,
A535266. R19305, 26May47; Alice
Walton (sister of G. L. Walton)
Boston.

Why worry?

M1630

LAWSON, NATHANIEL.

.2 Why worry? Words and music by Nathaniel
.L Lawson. © Nathaniel Lawson; 26Apr49;
EP35769.

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Why worry?

M1739

EDWARDS, RALPH.

.2 Why worry? Lyrics by John Sexton,
.E music by Ralph Edwards. 1/- © The
Peter Maurice Music Co., ltd., New
York; 27Dec51; EF17277.

I. Title. [II. Sexton, John]

FEB 18 1952

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Why worry?

M1356

EDWARDS, RALPH.

.E

Why worry? [By] Ralph Edwards [words
by] John Sexton, arr. by Stan Bowsher.
[Piano-conductor score (orchestra,
with words) and parts] © on arrange-
ment; The Peter Maurice Music Co.,
ltd., New York; 7Feb52 (in notice: 1951);
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WHY WORRY ABOUT ME m Louis Tobin,
© w Sylvester Roebuck 19Dec47
EU108972

WHY WORRY ABOUT ONLY ONE; w Gerald E.
Ingalls m James Charles McNeil ©
Gerald E. Ingalls 16Jul54 EU364590

WHY WORRY ME; w Nettie B. Smith m
Clarence Lavone Fitzgerald © Nettie
B. Smith & Clarence Lavone Fitzgerald
27Jul50 EU210842

AUG 2 1 1950

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AA 22022

Why worry over hospital bills?

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General mills, inc.

afp 9-30-46

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Bernice Maud Marquis (E)

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Why ya keepin' me guessin', baby?
w & m J. Right. © Johnny Right,
Youngstown, Ohio; 21Apr47; EU72471. .

WHY YOU? Coronet, 1952. 11 min., sd., b&w,
16mm. (Are You Ready for Service? No. 14)

Summary: Explains why young men are being called to serve in the armed forces and how requests for deferment and reclassification are handled by local draft boards.

Credits: Consultants, officers of National Education Association, American Council on Education, United States Office of Education, National Catholic Education Association, National Vocational Guidance Association, and United States Department of Defense.

© David A. Smart; 28Feb52; MP2188.

E unpub. 4608

Why you.

see

Petroph, Rosalie.

ge 4-22-46

WHY YOU CALL ME SWEETHEART; w Clarence
Junious Spencer m Ken Watkins ©
Clarence Junious Spencer & Ken
Watkins 8Sep52 EU287706

WHY you can buy Raytheon TV with confidence. KK67833. SEE Belmont Radio Corporation.

DEC 2

1961

WHY you can operate Zenith TV from
your easy chair; this miracle
turret tuner is the secret and
only Zenith has it. KK62068.
SEE Zenith Radio Corporation.

MAY 31 1951

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ORGAN IN 30 MINUTES. SEE Hammond
Organ Company.

Why you do things I don't know.
~~See~~ Kimbrough, James Weldon.

WHY YOU DON'T LOVE ME NO MORE © Van
Vensón Robinson. Notice 15Jan53
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WHY YOU DON'T LOVE ME NO MORE; w, m &
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WHY you get better, easier "pick-up" with
the Wagner Komb-Kleaned sweeper. SEE
Wagner (E. R.) Manufacturing Company.
KK29359.

WHY you get so little of the money
you earn. AA212128. SEE Business
Relations, inc.

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[Skidelsky, Simon Jasha,

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Pub. 17Jun46; 2c 12May46; Simon and
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KK60644. SEE Marie Designer, inc.

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pany.

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OCT 11 1950

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A82064. SEE Heuss, John.

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Niagara Manufacturing and Dis-
tributing Corporation.

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Robert Williams Real Estate Company.
AA202357. SEE Williams (Robert)
Real Estate Company.

FEB 18 1952

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SEE American Buyers' Service.

Why you no knock? w & m Benny Davis &
Irving Fields. © Leeds music corp.,
New York; 8May47; EU75493.

WHY YOU NO LIKE-A-ME © w Mabel
Steinbach & Elizabeth Steinbach
m John Sebastian 21May48 EU132054

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WHY YOU SHOULD BE A MEMBER OF
M.O.S.S. [Revised] Appl. author: Mutually
Owned Society for Songwriters, inc.
© on rev. ed.; Mutually Owned Society
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and publishing.

MAR 3 1 1952

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Unit B

WHY you should buy an N-M mink now.
KK63249. SEE Neiman-Marcus Co.

.351

WHY you should choose Heatbath. The
new model Heatbath luminous flame burner
... KK64946. SEE Heatbath Appliances,
inc.

SEP - 6 1951

WHY you should get Atlas Perma-guard
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OCT 11 1950

WHY you should insist on concrete
pipe sewers. AA222531. SEE
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Chicago.

AA 2466

Why you should make a big income in
the collection business.

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olg 7-28-47

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water heater. SEE McGraw Electric
Company. KK29111.

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taxes. SEE Professional Business
School, Lakewood, Ohio.

p

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Products, ltd. KK51100.

JUL 18 1950

WHY YOU TREAT ME LIKE YOU DO; w, m & ©
Bob Call 2Jan52 EU260297

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WHY you will enjoy Permutit soft-
water in your home. KK80203.
SEE Permutit Company.

WHY you will wish to carry Freezettes
during the coming year 1953.

KK80208. SEE Republic Molding Cor-
poration.

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Barbour Doshier 9Feb50 EU193315

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WHY you'll be happy with your Gaffers
and Sattler de luxe range. SEE
Utility Appliance Corporation.
KK26989.

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Swiss watch. KK72175. SEE Swiss
Federation of Watch Manufacturers.

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FOR YOU IN 1953. KK81036. SEE
Stanley Home Products, inc.

WHY you'll like your Gaffers & Sattler
888. SEE Utility Appliance Corporation.
KK26963.

WHY you'll like your Occidental 888.
SEE Utility Appliance Corporation.
KK26988.

KK 10461

Why your best friends may not recognize you.

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Manhattan shirt co.

zcr 3-5-47

WHY your child deserves Kaiser's
front seat safety. KK77682. SEE
Kaiser-Frazer Sales Corporation.

KK 9805

Why your church should have a Hammond
organ..

see

Hammond instrument co.

zcr 1-25-47

WHY YOUR COMPANY SHOULD BE AN ASSO-
CIATE MEMBER OF THE AMERICAN ECONO-
MIC FOUNDATION. A79550. SEE
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WHY your customers are falling for
Northern tissue. SEE Northern Paper
Mills. KK31574.

WHY your dentist recommends
fluoridation. AA207862. SEE
American Dental Association.

WHY YOUR LOVE I WON'T FORGET; w, m
& © Clifford Edward Howard 27Mar50
EU198623

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APR 13 1950

Why your money buys more in Hudson sprayers.
KK1,020. see Hudson (H. D.) manufacturing
co., claimant.

o1g 7-10-47

KK 4900

Why your new Soundrite all-aluminum
table lamp gives your home new style
[and] new beauty.

see-

Soundrite corp., claimant

mgc 8-1-46

WHY your Wembley Nor-East tie rack
rings your cash register. KK67850.
SEE Wembley, inc.

DEC 11

(15)

AA 6069, 17430

Why your will may need revision.

See

Purse, R P , jr., claimant

el 3-19-46

WHY YOU'RE LYING; w, m & © Cyril Vic-
tor Neadle 13Jun51 EU241133

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WHY, you're risking my health by
skipping. KCL 5454. 3333 Lahn &
Fink Products Corp.

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by skipping! KK15475. SEE
Lehn & Fink Products Corp.

WHY youth can't find and hold jobs.
AA229587. SEE B'nai B'rith. Vo-
cational Service Bureau.

WHY zinc corrugated sheets. SEE
Illinois Zinc Company. KK26184.

WHY ZIP, ZIP, ZIP WHEN ONE ZIP DOES
IT. KK83124. SEE Zippo Manufac-
turing Company.

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OCT 23 1950

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Little Miss Blue Eyes; w B. E. Whybrew,
m Ronald Buck. © Bud E. Whybrew.
Port Huron, Mich.; 26Mar47; EU68852.

Whybrew, Bud. E.

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See Hettenhaus, Theodore J.

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Anthony Lavell11 2Dec48 EU150152

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Why'd you do it?

M1626

.W

WILLIS, RALPH.

Why'd you do it? [By] Ralph Willis.

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Why'd you make me love you.

WHY'D YOU MAKE ME LOVE YOU THE WAY I
DO, DO, DO. Why'd you make me love
you © w & m Leo Fredrick Hickman
9Feb49 EU156732

WHY'D YOU MAKE ME LOVE YOU THE WAY I
DO, DO, DO. Why'd you make me love
you © w & m Leo Fredrick Hickman
9Feb49 EU156732

Library of Congress
Copyright Office

WHYMANT, NEVILLE.

Central China. [2d ed.] 25 p.

(Regional geography of the world.

CGB.366) © Common Ground, ltd.,

London; 31Oct49; 2 s 12Apr50;

AIO-481.

JUN 1 6 1950

WHYMANT, Neville, author. SEE
Common Ground, ltd.
Central China. JPO-25.

JUN 2 2 1950

WHYMER, MAC, PSEUD. SEE Wimmer, Max.

Whynock, Luella Bryant.

MEET ME IN LILAC TIME w & m Luella
Bryant Whynock © Titus Joseph Whynock
20Aug48 EU141512

Library of Congress
Copyright Office

Whynock, Titus Joseph.

MEET ME IN LILAC TIME w & m Luella
Bryant Whynock © Titus Joseph Whynock
20Aug48 EU141512

Library of Congress
Copyright Office

Whynott, Wallace Everett.

Alice in Babyland; [words and melody
by] Wallace E. Whynott.

With chord indications.

Firat line: Tired little maid, how
hard you've played.

© 1 c. 2-20-46; Wallace Everett
Whynott, Bennington, N. H.; E unpub.
7852.

MSH 5-29-46

WHYN'T U WANNA © w & m Henry Samuel
Fairchild 21Jul49 EU173905

Library of Congress
Copyright Office

WHYN'TCHA © w & m Jessie Lloyd
O'Connor 16Dec48 EU164664

WHY'N'TCHA CAN'TCHA WON'TCHA © w & m
Ruth M. Paetz 25Nov49 EU186008

Library of Congress
Copyright Office

The why's about home permanents.
SEE Toni Company.

THE WHYS and hows of customer relations. AA216981. SEE Anglo California National Bank, San Francisco.

THE WHYS AND HOWS OF JOHNNY'S 20 NEW
TEETH. SEE Weco Products Company.

The ways and wheres of home repairs.
~~SEE~~ American Bankers Association.

Whysner, Ben

All. [Words and melody by Ben Whysner.]

First line: I've searched and searched.

© 1c 2-6-46; Ben Whysner, Chicago;
E unpub. 5884.

was 5-2-46

WHYSNER, BEN ©, Chicago.

A design for an ashtray. Tech-
nical sketch. © 1c 5Jul47;
IU3126.

WHYSNER, BEN ©, Chicago.

Design for display-card holder.

Mechanical drawing. © 1c 5Jul47;

IU3125.

Whysner, Ben

EVELYN, MY DEAR © w & m Ben

Whysner 21Aug47 EU89727

Whysner, Ben.

I love you, period; w & m B. Whysner.
© Ben Whysner, Chicago; 29Mar47;
EU69544.

Whysner, Ben

Love lite lure; words by B. Whysner.

For voice and piano.

© 6-18-46; B. Whysner, Chicago;

EU 26216.

Whysner, Ben

NESTLE YOUR CHARMS © w & m Ben

Whysner 21Aug47 EU89728

AA 1634

Whyte, A A

Advanced Bible study course. [Abilene, Tex.,
Printed by Abilene printing & stationery co.]
c1946.

39 p. 23 cm.

Pamphlet.

Q 1-11-46; 2 c 1-15-46; A. A. Whyte, Pie Town,
N. M.; AA 1634.

AFP 2-8-46

WHYTE, ABNER ATKINS ©.

A layman's philosophy of the Bible.

31 p. © 15Nov51; AA197761.

DEC 3 1951

WHYTE, ABNER ATKINS.

A layman's philosophy of the Bible.
Rev. and enl. 72 p. © on addi-
tions; Abner Atkins Whyte; 7Jul53;
A98221.

Whyte, Adam Gowans, 1875- *ed.*

Anthology of errors, with comments by Adam Gowans
Whyte, B. sc. London, Chaterson ltd. [1947]

x, 70 p. 19^{cm}.

1. English language—Idioms, corrections, errors.

I. Title.

PE1460.W585 1947

428.3

47-18838

Pub. 6Feb47; 1c 5Feb47; author, London; © AI 789.

Library of Congress

[2]

ep/guh/m

WHYTE, ADAM GOWANS.

The ladder of life: from molecule to mind.
[London, 1951] 120 p. illus. (Thrift
books, no. 4) © C. A. Watts & Co., ltd.;
19Mar51; 2c 2Apr51; AI0-1087.

I. Watts (C. A.) and Co., ltd.

MAY - 2 1951

Library of Congress
Copyright Office

rjm/r

WHYTE, ADAM GOWANS.

The story of the R. P. A., 1899-1949.

**London, Watts. 105 p. illus. © The
Rationalist Press Assn., ltd.; 19May49;
1c 23Jun49; AI-2329.**

I. Rationalist Press Association, London.

Library of Congress
Copyright Office

mh/r

WHYTE, ALEXANDER.

The treasury of Alexander Whyte,
edited by Ralph G. Turnbull.

Foreword by Clarence E. Macartney.
256 p. NM: introd. © Fleming H.
Revell Co.; 23Nov53; A119598.

I. Turnbull, Ralph G., ed.

II. Macartney, Clarence E.

III. Revell (Fleming H.) Company.

WHYTE, ARTHUR G.

You call us, radio and television
script. © Arthur G. Whyte; 6Mar52;
C6069.

APR 2 - 1952

WHYTE, BERTHA KITCHELL.

Wisconsin heritage. Photos. by the
author and from other sources.

C. T. Branford. 327 p. © Bertha
Kitchell Whyte; 100ct54; A157661.

Whyte, Don, 1926-

M1621

.W

WHYTE, IAN, 1901-

I love you my dear; words by Don Whyte,
music by Ian Whyte. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. © Ian Whyte; 10May54;
EF0-27186.

I. Title. [II. Whyte, Don, 1926-]

Library of Congress

WHYTE, DONALD ROBERT.

Increasing net profits of an industrial
supply company through specialization.
[New York, 1952] 32 p. © Credit
Research Foundation, inc.; 24Jul52;
A68678.

I. Credit Research Foundation, inc.

Whyte, Dora Ethel.

STUDIO TAP DANCE © m Dora Ethel

Whyte 12Jan48 EU111615

WHYTE, E. WILTON.

SEE

NEWS-A-ZINE.

Whyte, Elise

MAMALA © w & m Elise Whyte 13Nov47
EU102483

WHYTE, ELISE, PSEUD. SEE
Wystock, Elsa Jane, 1900-

EU344624

Whyte, Eustace.

CUTTING THE CAKE; fox trot; pf.

© 6Jul22, E537953. R53591, 26Oct49,

Eustace Whyte (A)

Whyte, Frank Edward

WANDERING MAN BLUES © w & m Frank
Edward Whyte 17oct47 EU99013

WHYTE, GARRETT ©.

Mr. Jim Crow. [Cartoon strip]

(In Chicago defender, Sept. 17,
1949, p. 5) © 17Sep49; B5-11545.

Whyte, Garrett.

The notorious Mr. Jim Crow is in
Hollywood for a visit. [Comic strip]
(In Chicago defender, Jan. 4, 1947, p.
15)

© author, Chicago; 4Jan47; A5 6044.

vf 15Apr47

M1508 [WHYTE, IAN] arr.

Bonnie Prince Charlie album; [pianoforte
acc. arr. by Ian Whyte] ([Pub. order
no.] 5189) © Chappell & Co., Ltd., Lon-
don; 23Mar49; on arrangement; EF12996.
For voice and piano.

I. Title.

xM1508.9


M24
.W

WHYTE, IAN.

* An Edinburgh suite; [by] Ian Whyte. Piano solo. © Ascherberg, Hopwood & Crew, ltd., London; 25Aug49; EF-061.

I. Title.

Library of Congress
Copyright Office



M1621


.W

WHYTE, IAN, 1901-

I love you my dear; words by Don Whyte,
music by Ian Whyte. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. © Ian Whyte; 10May54;
EF0-27186.

I. Title. [II. Whyte, Don, 1926-]

Library of Congress



M1584

.W

WHYTE, IAN DUNN, 1901-

In a garden so green; part song for mixed voices, words from Straloch ms. [music by] Ian Whyte. (The Elkin new choral series, 2331) [With piano reduction] 8d. © Elkin & Co. ltd., London; 10Dec54; EF0-31227.

I. Title.

Library of Congress

M2095

WHYTE, IAN, 1901-

.W

Jurie came to Jerusalem; for chorus of mixed voices, words from Forbes' Cantus, music by Ian Whyte. (The Elkin new choral series, 2277) [With piano reduction] 8d. © Elkin & Co., ltd., London; 24Oct52; EFO-16349.

I. Title.

Library of Congress
Copyright Office

xM2092.4

WHYTE, JOHN.

John Whyte; his life and thought, as shown in a selection of his unpublished writings. Edited by William R. Gaede and Daniel Coogan; with a foreword by Harry D. Gideonse. Brooklyn College Press. 183 p. © William R. Gaede & Daniel F. Coogan; 7Jun54; A141797.

I. Gaede, William Richard, ed.

II. Coogan, Daniel F., ed.

Library of Congress
Copyright Office

r/

WHYTE, LANCELOT LAW.

Accent on form; an anticipation of
the science of tomorrow. (World
perspectives, planned and edited
by Ruth Nanda Anshen, v. 2)
Harper. 198 p. © Lancelot Law
Whyte; 6Oct54; A155487.

I. Anshen, Ruth Nanda, ed.

WHYTE, LANCELOT LAW, ed.

Aspects of form; a symposium on form in nature and art. [Issued in collaboration with the Institute of Contemporary Arts, on the occasion of their exhibition, summer 1951 "Growth and form"] [London, 1951] 249 p. illus. © Percy Lund Humphries & Co. ltd.; 17Jul51; 1c 17Aug51; AI-3187.

I. Lund Humphries (Percy) and Co. ltd.

Library of Congress
Copyright Office

SEP 13 1951
g/r

WHYTE, LANCELOT LAW.

Everyman looks forward. London,
Cresset Press. 86 p. © Lancelot
Law Whyte; 1Apr46; 1c 28May48;
AI-1632.

WHYTE, LANCELOT LAW.

Everyman looks forward. New York,

H. Holt. 78 p. © Lancelot Law

Whyte; 15Sep48; A25333. (Pub.

abroad 1Apr46; AI-1632)

Whyte, Lancelot Law, 1896-

Die nächste Stufe der Menschheit.

Zürich, Pan-Verlag [1946]

xi, 339 p. 21^{cm}. (Internationale
Bibliothek für Psychologie und Sozio-
logie, Bd. 4)

Tr. by Fritz Levi.

© Pan-Verlag; 11Nov46; AF3896.

I. Levi, Fritz, tr.

Whyte, Lancelot Law.

The ~~new~~^{next} development in man, by Lancelot Law Whyte.
London, The Cresset press, 1944.

275 p. 22½ cm.

"First published in Great Britain Mcmxliv."

© Lancelot Law Whyte, London; 25Aug44; 1c 31Oct47;
AI-1238.

44-9675

Whyte, Lancelot Law, 1896-

The next development in man. New York, H. Holt, 1948,
xiii, 322 p. 21 cm.

© Lancelot Law Whyte; 1Mar48; A21428.
(Pub. abroad 25Aug44; AI-1238)

1. Civilization—Philosophy.

I. Title.

CB19.W5 1948

901

48-5419*

Library of Congress

[3]

WHYTE, LANCELOT LAW.

The next development in man. [New York]
New American Library. 255 p. (A
Mentor book, 50) © on new pref., new
introd. & revisions; Lancelot Law Whyte;
1May50; A46327.

SEP 19 1950

Library of Congress
Copyright Office

egm/ms

WHYTE, LANCELOT LAW.

**The unitary principles in physics and
biology. London, Cresset Press.**

**181 p. © Lancelot Law Whyte; 11Apr49;
1c 21Apr49; AI-2170.**

Library of Congress
Copyright Office

cg/rk

WHYTE, LANCELOT LAW.

**The unitary principle in physics and
biology. New York, H. Holt. 162 p.**

**© Lancelot Law Whyte; 12Aug49;
A35205. (Pub. abroad 11Apr49; AI-2170)**

Library of Congress
Copyright Office



gmc/ mn

Whyte, LeRoy.

HOW I HATE TO SEE CHRISTMAS COME
AROUND w Albert Patrick m LeRoy
Whyte © Celestial Music Publishing
Co. 31Oct49 EU183409

Library of Congress
Copyright Office

whyte, LeRoy.

STARLIGHTS; w & m Vera Mae Morrow
arr LeRoy Whyte © Vera Mae Morrow
9Nov53 EU337285

Library of Congress
Copyright Office

Whyte, LeRoy V.

HEY, MR. LANDLORD w Albert T. Patrick
& Lupe Carterior m LeRoy V. Whyte
© Supreme Records, inc. 22Nov48
EU155315

Library of Congress
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V

WHYTE, MELVILLE. See
Colpitts, Katherine Melville Whyte

EU167167

Whyte, Nan.

HOW CAN I FORGET YOU; w Nan Whyte m
Lynn Herrick © Lynn Herrick 13Dec54
EU379976

Library of Congress
Copyright Office

Whyte, Polly Robinson.

ONCE UPON A CHRISTMAS TREE; w, m & ©

Polly Robinson Whyte 27Sep54

EU371898

Library of Congress
Copyright Office

WHYTE, RALPH, pseud. SEE
Whytoshek, Ralph T., 1904-

EU272374

WHYTE, ROBERT ORR.

Green crop drying, by R. O. Whyte and
M. L. Yeo. London, Faber and Faber
[1952] 328 p. illus. © Robert Orr
Whyte & Margarite Lee Yeo; 25Jul52;
2c 25Aug52; AI0-2391.

I. Yeo, Margarite Lee, joint author.

Library of Congress
Copyright Office

/r

WHYTE, SNAKE. SEE
Whyte, LeRoy, 1905-

EU337285

Whyte, Tibor

I wish I was a bubble; words by
Emma Woodland Brown.

Melody.

© 3-26-46; T. Whyte and E. W.
Brown, Burbank, Calif.; EU 13411.

Whyte, Tibor

Life is what you make it; words by
Emma Woodland Brown.

Melody and chord symbols.

© 4-27-46; E. W. Brown and T. Whyte,
Burbank, Calif.; EU 18867.

Whyte, Tibor F

Keep sweet darling; words [by] Emma
Woodland Brown, music [by] Tibor F.
Whyte.

Melody unaccompanied.

First line: You're all I ever wanted.

© 1 c 2-12-46; Tibor F. Whyte & Emma
Woodland Brown, Burbank, Calif.; E unp
6528.

jss 5-9-46

Whyte, Tibor F ,

That's what you mean to me; music by
Tibor F. Whyte, words by Emma Woodland
Brown.

Melody unaccompanied.

First line: Ev'rything has lost it's
meaning.

© 1 c 2-21-46; Tibor F. Whyte and
Emma Woodland Brown, Burbank, Calif.;
E unpub 8034.

ksk 5-31-46

Whyte, Tibor F

When I looked in your eyes; words
by Emma Woodland Brown, music [by]
Tibor F. Whyte.

Melody unaccompanied. ~~Words also,
on separate leaf, attached.~~

First line: Same as title.

© 1 c 2-26-46; Tibor F. Whyte and
Emma Woodland Brown, Burbank, Calif.;
E unpub. 8456.

kec 6-10-46

Whyte, Tibor F

You're in my heart (to stay);
words by Emma Woodland Brown, music
by Tibor F. Whyte.

Melody unaccompanied.

First line: You're all that I want.

© 1 c 2-26-46; Tibor F. Whyte and
Emma Woodland Brown, Burbank, Calif.;
E unpub. 8457.

ge 6-10-46

WHYTE, WILLIAM FOOTE.

Human relations in the restaurant
industry. 1st ed. 378 p.

© McGraw-Hill Book Co., inc.,
New York; 8Jul48; A24444.

I. McGraw-Hill Book Co., inc.

LWG/pam

Library of Congress
Copyright Office

Whyte, William Foote, 1914— *ed.*

Industry and society, edited by William Foote Whyte ...
1st ed. New York and London, McGraw-Hill book company,
inc., 1946.

vi p., 2 l., 211 p. diagrs. 21^{cm}. (Chicago. University. Committee on
human relations in industry. Human relations in industry series, v. 1)

Studies which grew out of the Human relations in industry lecture
series held in the summer of 1945 by the Committee on human relations in
industry at the University of Chicago. *cf.* p. v.

CONTENTS.—Human relations in industry.—The factory as a social sys-
tem, by B. B. Gardner.—The factory in the community, by W. L. Warner
and J. O. Low.—Functions and pathology of status systems in formal

(Continued on next card)

47-454

Whyte, William Foote, 1914— *ed.* Industry and society ... 1946. (Card 2)

CONTENTS—Continued.

organizations, by C. I. Barnard.—The motivation of the underprivileged worker, by Allison Davis.—Race relations in industry, by E. C. Hughes.—When workers and customers meet, by W. F. Whyte.—Role of union organization, by Mark Starr.—The basis of industrial conflict, by F. H. Harbison.—Industry and society.—About the authors.—Working bibliography (p. 203-207)

1. Industrial relations—Addresses, essays, lectures.	i. Title.
HD6961.W45 , <i>New York</i> 331.1082	47-454
© 7Nov46; publisher; A8199.	

WHYTE, WILLIAM FOOTE.

Pattern for industrial peace. [1st ed.]

245 p. illus. © Harper & Bros., New
York; 11Apr51; A54374.

I. Harper and Brothers.

MAY 1 6 1951

hmp/r

Library of Congress
Copyright Office

WHYTE, WILLIAM HOLLINGSWORTH, Jr.
Is anybody listening? How and why U. S.
business fumbles when it talks with
human beings, by William H. Whyte, Jr.,
and the editors of Fortune. Drawings by
Robert Osborn. Originally pub. serially
in Fortune, Sept. 1950-March 1952] New
York, Simon and Schuster, 1952. 239 p.
© on full length book version; Time, inc.;
21Mar52; A65886.

I. Time, inc., New York.

Library of Congress
Copyright Office



/r

Whyte, Zack.

I'VE LOST YOU w Nancy Thompson & Vir-
ginia Kleber arr Earl James Bray
© m Zack Whyte 23Jun48 EU140929

Library of Congress
Copyright Office

Whyte-Melville, G. T.

DREAMING OF ME; w G. T. Whyte-Melville,
m Cuthbert Harris; 3-pt. women's
voices. © E563728. R64152, 13Jul50,
Louisa Harris (W)

AUG 2 1 1950

Whyte-Melville, G. J.

GOOD-BYE; part song, w G. J. Whyte-
Melville, m F. Paolo Tosti, arr.
Ross Hilton; women's voices.

© 19Sep21, E523192. R43415, 25Jan49,
Oliver Ditson Co. (PWH of R. Hilton)

Whyte-Melville, G. J.

GOOD-BYE; w G. J. Whyte-Melville, m
F. Paolo Tosti, rev. Domenico Savino.
© on revision, 6May26, E640670.
R115494, 3Aug53, Domenico Savino (A)

Library of Congress

Whyte-Melville, G. J.

A lullaby; four-part song, w G. J. Whyte-Melville, m C. Lee Williams; mixed voices. © 31Dec19; E468221. R9286; 28Jan47; Owen Lee Williams (C), Gloucester, Eng.

WHYTE LAYDIE; valse, m A. J. Weidt;
ten. banjo. (In The cadenza, v. 28,
no. 5) © 19May21, B494028. R47879,
17May49, Clara Arra & Julia Griswold
(C)

M1583 WHYTHORNE, THOMAS, b. ca. 1528.

.W Three songs for three-part mixed
chorus, by Thomas Whythorne, ed.
by Manfred F. Bukofzer. © Music
Press, inc., New York; 25 Jul 47;
on editing & preface; EP21154.

Whytock, Ross Duff, legal author

See

YOUR HEALTH DEPARTMENT IN ACTION. M 1094.

Whytoshek, Ralph T.

TELL ME YOU LOVE ME; w, m & © Ralph T.

Whytoshek 22Apr52 EU272374

Library of Congress
Copyright Office

Whytsell, Walden

DOUBLE TROUBLE © w & m Walden

Whytsell 20Jun47 EU82978

Whytsell, Walden

I'M MAD ABOUT YOU © w & m
Walden Whytsell 20Jun47
EU82499

WI' A HUNDRED PIPERS; Scottish air,
w Lady Nairue, m arr. John E.
West; part-song, mixed voices, un-
acc. © 30Aug20, E484713. R34582,
26May48, Marion West (W)

Library of Congress
Copyright Office

Wi kaamt wiet her uut Morgenland.

M2085
.D47B5

HESS, MAX, 1899-

Wi kaamt wiet her uut Morgenland; [by]
Max Hess [words by] Klaus Witt. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.35) [For 2 voices, on one
staff] © Musikverlag Hans Sikorski;
16Dec53; EF0-27505.

I. Title. [II. Witt, Klaus, 1897-]

SL

Library of Congress

WIAN (R. C.) ENTERPRISES, INC. ©

Bob's Mocha Boy coffee. One pound
net. Label. © 23Feb54 (in no-
tice: 1953); KK93897.

WIAN, ROBERT C. "BOB" ①.

Home of the Big Boy, the original
double deck hamburger. (Food)

Folder. ① 1Feb50 (in notice: 1949);
KK47817.

18 1950

Wiant, Bliss, 1899-

M2130 YANG, ERNEST Y L 1900-
.Y3 ed.
C5 Chinese Christian hymns; by Chinese writers,
with Chinese tunes, selected from the
Chinese hymn book Hymns of universal
praise, English translations by Frank W.
Price [edited by Ernest Y. L. Yang and
Bliss Wiant] [Principally close score]
10¢ © Frank W. Price; 19Jun53;
EP72306.

I. Wiant, Bliss, 1899- II. Title.
[III. Price, Frank Wilson, 1895-]

Library of Congress
Copyright Office

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M1804
.W5C5

WIA NT, BLISS, arr.

Chinese Lyrics; a collection of
twenty-seven compositions ... ed.
by T. Tertius Noble, arr. with
piano acc. by Bliss Wiant. Text
tr. by Bliss Wiant and others.
© J. Fischer & Bro., New York;
3Sep47; A16036.

I. Noble, Thomas Tertius, 1867- ed.
II. Title.

M1804

.W Wiant, Bliss, 1899- arr.
The pagoda; thirteen songs from China
arr. for group singing [and tr.
by Bliss Wiant] © Cooperative
Recreation Service, Delaware, Ohio;
5Dec46; EP11540.

I. Title.

Music Cat.

Wiant, Bruce, arr.

See Pendleton, Lillian Bruce. All hail.

WIAIT, D. E.

Electricity for agricultural
engineers. SEE Hienton, T. E.

WIA NT, DENNIS EMERSON.

Storage curing of baled hay.

AA179280. SEE Case (J. I.) Company.

9/17 - 1 1951

Wiant, Frank.

RED LIPS AND SPARKLING WINE m Leo &
Hector Richard © w Robert Stohlberg,
Frank Wiant & Frank Lions 9Aug48
EU143217

WIA NT, Isaac Joseph. see Jenser,
Benn Wainright. Hydraulic slide
rule scales. IU 2555.

WIAANT, ISAAC JOSEPH I 2555 see Jesser,
Benn Wainright.

Wiant, Lucia May, 1867- comp.

For memory's garden for grades one through
eight. Rev. ed. Dansville, N. Y., F. A. Owen
publishing co. [1947]

87 p. 19cm.

© author, Dayton, O.; 11Jan47; AA41871.

elg 3-20-47

WIART, GABRIELLE
SEE Wirta, Guy.

23 1951

A

WIATER, MARY ANGELICA, SISTER. SEE
Angelica, Sister.

WIATRAK; m E. Krotechwil. © 18Oct26,
E649151. R119919, 20Oct53, Leeds
Music Corp. (PWH)

Library of Congress
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WIATT, FRANCIS CHURCHILL ©.

Stay young and enjoy life; the secret
of abundant life. 18 p.

© 1Jun50; AA153907.

JUN - 5 1950

WILTT, GEORGE EDWARD ©.

The technique of perfection. [Pt. 1,
vol. 1] 59 l., illus. © 21Mar51;
AA181782.

MAY 1 1 1951

WIATT, GEORGE EDWARD ©.

The technique of perfection.

Pt. 1. Vol. 2. The metaphysical
system, continued. 60-135 l.,
illus. © 15May51; AA184639.

JUN 25 1951

Wiązanka.

M1245

.C98

W5

s

CZOSNOWSKI, SYLWESTER.

Wiązanka; polskich pieśni i tańców
ludowych [by] Sylwester Czosnowski.

Na wielką (koncertową) lub średnia
(marszową) orkiestre deta. (Biblioteka
orkiestr detych, 64 c/d) [Score: band]

© Polskie Wydawnictwo Muzyczne,
Cracow, Poland; 19Jan52; EF19376.

I. Title.

Library of Congress

SL

Wiązanka kujawiaków.

M1245

.S67

W52

s

SIELSKI, ALEKSANDER.

Wiązanka kujawiaków; [by] Aleksander
Sielski, na małą orkiestrę dętą, kapele
dętą. (Biblioteka orkiestr dętych, 40 b)
[Score: band] © Polskie Wydawnictwo
Muzyczne, Cracow; 22Apr51; EF19487.

I. Title.

SL

Library of Congress

Wiązanka pieśni masowych.

M1245

.W66

W5

s

WISNIEWSKI, AUGUSTYN.

Wiązanka pieśni masowych; na wielką
(koncertową) lub średnią (marsową)
orkiestrę dętą [by] Augustyn Wiśniewski.
(Biblioteka orkiestr dętych, 60 c/d)
[Score: band] © Polskie Wydawnictwo
Muzyczne, Cracow, Poland; 16Feb52;
EF19374.

I. Title.

Library of Congress

SL

Wiązanka robotnicza.

M1245

.W66

W53

s

WISNIEWSKI, AUGUSTYN.

Wiązanka robotnicza; [by] Augustyn
Wiśniewski. (Biblioteka orkiestr dętych,
42c) [Score: band] © Polskie
Wydawnictwo Muzyczne, Cracow; 10Nov50
(in notice: 1951); EF19449.

I. Title.

Library of Congress

SL

WIBAUX COUNTY, Mont.

SNYDER, EDWIN Z.

Map F-1, Wibaux & Dawson Counties [Mont.]

T. 13 N. thru T. 16 N., R. 58 E. thru R.

61 E. map 103 x 75 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 1Feb52; F11086.

1. WIBAUX COUNTY, Mont.

2. DAWSON COUNTY, Mont.

WIBAUX COUNTY, Mont.

SNYDER, EDWIN Z.

Map G-1, Wibaux & Fallon Counties [Mont.]

T. 9 N. thru T. 12 N., R. 58 E. thru

R. 61 E. map 106 x 85 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 20Jan52; F11087.

1. WIBAUX COUNTY, Mont.
2. FALLON COUNTY, Mont.

WIBAUX COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-54, townships 15 [to] 19 north;
ranges 57 [to] 60 east, covering a portion
of northern Wibaux County, Montana [by]
John R. Vorhies [and] Travis T. Womack,
Jr. Casper, Wyo., Petroleum Informa-
tion. map 143 x 98 cm. Scale 1:36,000;
1 inch = 3,000 feet. © The Petroleum
Ownership Map Co.; 15May52; F12340.

1. WIBAUX COUNTY, Mont. I. VORHIES,
JOHN ROYAL. II. WOMACK, TRAVIS
TWYMAN, Jr. III. PETROLEUM IN-
FORMATION, INC.

Library of Congress
Copyright Office

WIBAUX COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-55, townships 10 [to] 14 north;
ranges 59, 60 & 61 east, covering a portion
of southeastern Wibaux County, Montana
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Casper, Wyo., Petroleum
Information. map 124 x 88 cm. Scale
1:36,000; 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 15May52;
F12360.

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PETROLEUM OWNERSHIP MAP COMPANY.
Map M-55, townships... (Card 2)

1. WIBAUX COUNTY, Mont.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

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WIBAUX COUNTY, Mont.

PETROLEUM OWNERSHIP MAP COMPANY.

Map M-56, townships 11 [to] 14 north;
ranges 56, 57 & 58 east, covering a portion
of southwestern Wibaux County, Montana
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Casper, Wyo., Petroleum
Information. map 115 x 87 cm. Scale
1:36,000; 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 2May52;
F12342.

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card)

PETROLEUM OWNERSHIP MAP COMPANY.
Map M-56, townships... (Card 2)

1. WIBAUX COUNTY, Mont.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

Wibbeler, William Walter, Jr.

DON'T CRY; w, m & © William Walter
Wibbeler Jr. 27Jul53 EU324949

Library of Congress

WIBBERLEY, LEONARD.

The coronation book; the dramatic story
in history & legend. [1st ed.] New York,
Ariel Books [1953] 191 p. illus.

© Leonard Wibberley; 13Apr53; A86915.

Library of Congress
Copyright Office

3/2

WIBBERLEY, LEONARD.

Deadmen's Cave; illustrated by Tom
Leamon. Ariel Books. 234 p.
© Leonard Wibberley; 19Apr54;
A135729.

Library of Congress
Copyright Office

r/l

WIBBERLEY, LEONARD.

The epics of Everest; illustrated by
Genevieve Vaughan-Jackson. Ariel
Books. 244 p. © Leonard
Wibberley; 10Sep54; A155986.

Library of Congress
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b/
m

WIBBERLEY, LEONARD.

The King's beard; illustrated by Christine
Price. [1st ed.] New York, Ariel Books
[1952] 198 p. © Leonard Wibberley;
4Apr52; A65976.

Library of Congress
Copyright Office

/r

WIBBERLEY, LEONARD.

Mrs. Searwood's secret weapon.

Illus. by Warren Chappell. Little,
Brown. 294 p. © Leonard
Wibberley; 11Jan54; A121292.

I. Chappell, Warren, illus.

WIBBERLEY, LEONARD.

The secret of the Hawk; illustrated by
Christine Price. [1st ed.] New York,
Ariel Books [1953] 214 p. © Leonard
Wibberley; 16Feb53; A80652.

Library of Congress
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jlb

WIBBERLEY, LEONARD.

The Society of Foxes, a tale of
adventure, by Patrick O'Connor
[pseud.] Illustrated by Clifford
N. Geary. 184 p. © Ives Wash-
burn, inc.; 23Mar54; A153383.

- I. Geary, Clifford N., illus.
II. Washburn (Ives) inc.

Wiberg, Egon, ed.

HOLLEMAN, ARNOLD FREDERIK.

Anorganische Chemie. 30. und 31.,
durchgesehene Aufl. von Egon
Wiberg. 635 p. © Walter de
Gruyter & Co.; 27Nov52; AF13595.

I. Wiberg, Egon, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/l

Wiberg, Egon, ed.

HOLLEMAN, ARNOLD FREDERIK.

Anorganische Chemie. 32. und 33.,
sorgfältig durchgesehene und
verb. Aufl., von Egon Wiberg.

[Cover title: Lehrbuch der
anorganischen Chemie] 635 p.

© Walter de Gruyter & Co.;

2Nov53; AF0-12572.

I. Wiberg, Egon, ed. II. Gruyter
(Walter de) und Companie. III. Title.
IV. Title: Lehrbuch der anorganischen
Chemie.

Library of Congress
Copyright Office

bj/*aw*

Wiberg, Knud.

MY WOODEN SHOE GIRL; w & m. © 10Nov23,
E574765. R69945, 10Nov50, Knud
Wiberg (A of w) & Martha Mansfield
(A of m)

JAN 11 1951

Library of Congress
Copyright Office

Wiberg, Knud.

A TEAR, A SMILE, A KISS; w & m.
© 14Jan24, E580652. R73106,
15Jan51, Knud Wiberg (A of w) &
Martha Mansfield (A of m)

WIBERG, MARTIN.

Copy cost chart; a plastic chart
showing typical cost of typing
when placed over any typed area.
© Martin Wiberg; 16Sep54; IU8984.

WIBERG, MARTIN.

Type-Timer. cChart designed for
estimating typing time required
by stenographers and typists;
Highland Park, Ill., c1953.
Drawing. 16 x 8 in. © Martin
Wiberg; 3Mar53; IP1675.

M1596

.W

WIBERGH, OLOF, 1890-

De ryttare tre; [by] Olof Wibergh, arr.:

Gunnar de Frumerie. [Close score:
TTBB] -55 © on arrangement; A.b.

Nordiska musikförlaget, Stockholm;
23Dec51; EF0-13174.

I. Title. [II. De Frumerie, Gunnar,
1908-]

Library of Congress
Copyright Office

M1586

.W

WIBERGH, OLOF, 1890-

De ryttare tre; [by] Olof Wibergh, arr.:
Gunnar de Frumerie. [Score: chorus
(SATB)] -55 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;
23Dec51; EF0-13175.

I. Title. [II. De Frumerie, Gunnar,
1908-]

Library of Congress
Copyright Office

M1573

.W

WIBERGH, OLOF, 1890-

De ryttare tre; [by] Olof Wibergh, arrangement for three-part women's chorus with piano by Gunnar de Frumerie. (Svenska tersettbiblioteket, nr.40) [Score (SSA) and piano] -80 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 24Dec51; EF0-13173.

I. Title. [II. De Frumerie, Gunnar, 1908-]

Library of Congress
Copyright Office

Wiberley, Stephen E., joint author.

HARLEY, JOHN H.

Instrumental analysis [by] John H.
Harley [and] Stephen E. Wiberley.
440 p. © John Wiley & Sons, inc.;
15Mar54; A129566.

I. Wiberley, Stephen E., joint author.
II. Wiley (John) and Sons, inc.

WIBLE, REED A.

Ferguson reporter's handbook.

A91497. SEE Ferguson (Harry) inc.

WIBLE, REED A.

It's the Ferguson system that makes
the difference. IP1681. SEE
Ferguson (Harry) inc.

Wiblin, Zelma Rodgers.

AT THE PLACE OF PRAYER; w, m & ©
Zelma Rodgers Wiblin 29Sep52
EU289414

WICA, inc. © SEE

Burn, Walter P.

The powerful twins ... B5-13631.

MAY. - 4 1950

Wich, Lorraine.

DE TALE OB TRINIDAD JOE. Trinidad
Joe; w & m Lorraine Wich © Lorraine
F. Fusco 25Oct54 EU375555

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Copyright Office

Wich, Lorraine.

FAKER; w & m Lorraine Wich © Lorraine
Field Fusco 25Oct54 EU375559

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Wich, Lorraine.

I DON'T KNOW; w & m Lorraine Wich ©
Lorraine F. Fusco 25Oct54 EU375557

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Wich, Lorraine.

LOVE ME A LITTLE MORE; w & m Lorraine

Wich © Lorraine F. Fusco 25Oct54

EU375554

Wich, Lorraine.

LA MIA VITA E' TUA; English w & m Lor-
raine Wich © Lorraine F. Fusco
250ct54 EU375558

art.

Library of Congress
Copyright Office

Wich, Lorraine.

WHO CARES WHAT THE WORLD MAY KNOW; w &
m Lorraine Wich © Lorraine F. Fusco
25Oct54 EU375556

Library of Congress
Copyright Office

Wichard, Albert.

SWEET LOVIN' BABY © w Florence C.
Cadrez m Albert Wichard 24Mar48
EU122161

Wichard, Albert Cake.

JUNCTION DRIVE © m Albert Cake Wichard
2Feb48 EU123016

Library of Congress
Copyright Office

Wicheff, Ruth A.

WE HAD TO SAY GOODBYE © w & m Ruth
A. Wicheff 29oct48 EU149909

Library of Congress
Copyright Office

Wichers, Henry Evert, *ed.*

Successful farming building book, comp. and ed. by H. E. Wichers, Hugh Curtis [and] Edgar M. Young. Des Moines, Meredith Pub. Co., °1947.

70 p. illus., plans. 30 cm.

1. Architecture, Domestic—Designs and plans. 2. Farm buildings.
I. Curtis, Hugh, joint ed. II. Young, Edgar M., joint ed. III. Successful farming.

NA8210.W52

728.67

47-6888*

© Meredith Pub. Co.; 1Oct47; A16065.

WICHES, H. E.

Successful farming farm home plan.

Plans. (S-1711) © Meredith Pub-
lishing Co.; 20Oct47; IP5000.

WICHERS, H. E.

Successful farming farm home plan

[by] H. E. Wichers [and] T. L. Hansen. Plans for house. 5 sheets; drawings 1-3. (S1904) © Meredith Publishing Co.; 25Mar49; IP5539.

WICHES, H. E.

Successful farming home plan no.

S 1604. © Meredith Pub. Co.,

Des Moines; 20Oct47; IP3547.

WICHES, H. E.

A successful farming home plan. Plans.

(S1805) © Meredith Publishing Co.;

20Apr48; IP4999.

WICHERS, H. E.

A successful farming home plan, number
S 1702. 6 sheets. © Meredith publish-
ing. co., Des Moines; 28Jan47; I 2317.

hyb 15 jul47

WICHERS, H. E.

A successful farming home plan.

Plans. (S-1808) © Meredith Pub-
lishing Co.; 20Jul48; IP5001.

WICHERT, HILDEGARDE E.

Johann Balthasar Schupp and the baroque satire in Germany. New York, King's Crown Press, 1952. 241 p. (Columbia University Germanic studies, new ser., no. 22) © Hildegarde E. Wichert; 11Jul52; A68684.

I. Schupp, Johann Balthasar.

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Copyright Office



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Wichert, Jack A., joint author.

CANNON, J. THOMAS.

Marketing: text and cases [by] J. Thomas
Cannon [and] Jack A. Wichert. New York,
1953. 627 p. illus. © McGraw-Hill
Book Co., inc.; 6Mar53; A83718.

I. Wichert, Jack A., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/me

M1630.2

.W

Wichinsky, Louis L

Here's to you; lyric by Connie
Sutcliffe. New York, Peer international
corporation.

© 7Feb46; publisher; EP2334.

For voice and piano, with chord
symbols.

I. Sutcliffe, Connie, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

WICHITA, KAN.

RAND, MCNALLY AND COMPANY.

Denver and Omaha-Wichita [Kan.] Tour
with Texaco. © Rand, McNally & Co.

Denver street map. © 15Aug54; F17858.

Omaha street map. © 15Aug54; F17857.

Wichita street map. © 15Aug54; F17856.

1. Denver.
2. Omaha.
3. Wichita, Kan.

Library of Congress

WICHITA, Kan.

BOOK, WALTER MAURICE.

Sectional pocket guide to Wichita, Kansas.

Wichita, Book's Products. unpagged.

maps. 17 cm. © Walter M. Book;

1Feb52; AA206776.

1. WICHITA, Kan.

I. BOOK'S PRODUCTS, Wichita, Kan.

**WICHITA, Kan. SEE Hearne Brothers, De-
troit. Official Hearne Brothers polyconic
projection map of greater Wichita with all
of Sedgwick County [Kan.]**

F3583.

WICHITA; w, m & © Wallace Joe Feagins
7Dec50 EU223140

JAN 11 1951

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WICHITA; w, m & © Wallace Joe Feagins
13Apr51 EU235275

MAY 15 1951

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WICHITA; w Murray Seltzer m & © Gene
Selig 30Jan51 EU227854

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MAR 7 1951

WICHITA ALLIED PRINTING TRADES
COUNCIL. SEE The Official direc-
tory of organized labor for
Wichita, Kansas.

WICHITA ALLIED PRINTING TRADES

COUNCIL. SEE

The Official directory of organized
labor for Wichita, Kansas, 1954.

F

WICHITA, Kansas; air capitol of
the world. GP6663. SEE Lens,
Herbert R.

Wichita (Sedgwick county, Kansas)
city directory.

A
9171 Polk's Wichita (Sedgwick county, Kan-
sas) city directory, vol. LIII,
1946 ... Kansas City, Mo., R. L.
Polk & co., 1946.
1 v. 27cm.

© 26 Nov 46; publisher; A9171.

I. Title: Wichita (Sedgwick county,
Kansas) city directory. II. Polk (R.
L.) and company.

vls 31 Dec 46

Wichita Community Chest.

M1921
.C58W

WILHITE, MONTE, 1899-

Be a partner! [Words and music by Monte
Wilhite] © Wichita Community Chest
(in notice: Monte Wilhite) Wichita, Kans.;
21Aug50; EP53095.

I. Title.

MAY 4 - 1951

Library of Congress
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WICHITA COUNCIL OF CHURCHES.

Dept. of Religious Education ©,
Wichita, Kan.

Growing in Christian citizenship.

Wichita weekday church schools.

Fourth grade syllabus, first
semester. 60 l., illus.

© 4Sep46; AA56528.

WICHITA COUNCIL OF CHURCHES.

Dept. of Religious Education ©,
Wichita, Kan.

Growing in Christian citizenship.

Wichita weekday church schools.

Fourth grade syllabus, second
semester. 62 l. © 29Jan47;

AA56529.

WICHITA COUNCIL OF CHURCHES, Wichita,
Kan. Dept. of Religious Education.
Learning how our Bible came to us.
Pupil's book [and Fifth grade
syllabus, first semester] Wichita
weekday church schools. 2 v.
© Wichita Council of Churches;
2Sep50; AA163423-163424.

OCT 20 1950

WICHITA COUNCIL OF CHURCHES, Wichita,
Kan. Dept. of Religious Education ©.
Learning to know and love God
better. 2d grade syllabus.
Wichita weekday church schools.
103 p., illus. © 31Jul50; AA159371.

SEP 11 1950

WICHITA (KAN.) COUNCIL OF CHURCHES ©.

Seeking to know God better.

Wichita, Kan., Wichita Weekday
Church Schools, Dept. of Religious
Education, Wichita Council of
Churches. 57 l., illus.

© 1Sep48; AA99064.

WICHITA (KAN.) COUNCIL OF CHURCHES ©.

We learn at church school, 1st grade
syllabus, 1st semester. Wichita,
Kan., Wichita Weekday Church Schools,
Dept. of Religious Education,
Wichita Council of Churches. 61 l.,
illus. © 15Aug49; AA125798.

WICHITA COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Wichita County, Kansas. E. F. Minor.

Scale ca. 1:56,000. © Kansas Blue
Print Co., N. D. Snyder, owner; 1Jan54;
F16287.

1. Wichita County, Kan.
I. Minor, E. F.

WICHITA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
[Photographic map] 33N - 9E thru
33N - 16E ... [Wichita] P6304.

Wichita county, Tex.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map. [Wichita, Archer ... counties, Tex.] Lat. No. 33 00' - N. 34 15'; long. W. 98 00' - W. 99 00'. 147 x 101 1/2 cm. Approximate scale: 1" equals 8,000 feet. © Edgar Tobin aerial surveys, Edgar Tobin, sole owner, San Antonio, 1Sep44; F 2170.

WICHITA COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
[Photographic map] 28N - 13 to 16E ...
F6646.

A5 1714

Wichita eagle, claimant.

Souvenir edition;... Birthday special. (In
The Wichita eagle, Kan., 11-28-39, p. 1-4)

Articles.

© 11-28-39; 1 c 12-15-39; Wichita, Kan.;
A5 1714.

AFP 4-24-46

WICHITA elevation service report.
SEE Grantham, Roy.

WICHITA FALLS, TEX. R110306. SEE
Sanborn Map Company.

WICHITA FALLS, TEX.

SANBORN MAP COMPANY.


Insurance maps of Wichita Falls, Texas.

v. 1, ed. of 1925; republished 1954. Scale
of maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.; 27Jul54; F17309.

1. Wichita Falls, Tex.

Library of Congress



WICHITA FALLS, TEX.

SANBORN MAP COMPANY.

Insurance maps of Wichita Falls, Texas.

Ed. of 1925; republished 1954. Scale of
maps ca. 1:1,200 and ca. 1:2,400.

© Sanborn Map Co.

v. 1. © 27Jul54; F17309.

v. 2. © 10Aug54; F17391.

1. Wichita Falls, Tex.

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Revised

Wichita Falls (Wichita county, Texas)
city directory.

A

3994

Worley's Wichita Falls (Wichita
county, Texas) city directory,
1946 ... Dallas, Tex., John F.
Worley directory co., 1946.
1 v. 27cm.

23Sep46; publisher; A 3994.

I. Title; Wichita Falls (Wichita
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II. Worley (John F.) directory
company, claimant.

pw 10-24-46.

Wichita Falls, Texas telephone directory.
AA42026. see Southwestern Bell
telephone co.

WICHITA JUBILEE © w & m Marjorie
Arleene Watson 4Aug47 EU95601

WICHITA PUMP & SUPPLY COMPANY.

Industrial supplies. [Catalog]

Wichita, Kan. [1949] 156 p.,
illus. © Wisconsin Cuneo Press,
Inc.; 11Feb49; AA112418.

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FRIENDSHIP; w Wichita Rotary Quartette,
m Thurlow Lieurance. © 27May27;
E667904. Thurlow Lieurance (A);
27Sep54; R136460.

WICHITA SOCIAL REGISTER, 1949.

Vol. no. 2, May 1949. Wichita, Kan.,

Wichita Social Club Directory Co.

146 p., illus. © Ruth Sowers

Moore; 18Jun49; AA120794.

Wichita telephone directory. AA42882.
see Southwestern Bell telephone co.

J 1132

Wichita, U. S. S.

see

U. S. S. Wichita

WICHITA U. wind tunnel helps build
favorite in Indianapolis race.
B5-21080. SEE Tonsing, Robert
Lowe, Jr.

WICHITA WALTZ; w, m & © Alva James
Blakley 8May51 EU237954

MAY 29 1951

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WOODMAN, HANNAH REA.

Wichitana, 1877-1897. [Sketches which
first appeared in the weekly Democrat.
Wichita? Kan. 1948] 282 p. illus.

© Hannah Rea Woodman; 9Dec48; on re-
visions & additions; A29414.

egm/ r

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WICHMAN, DONALD ©.

Distance-pencil. Inscription design
details for reproduction on pencils.
Drawing. © 20Sep51; IU7640.

OCT - 1 1951

WICHMAN, DONALD ©.

Eggmaster. Arrangement of parts in assembly. [Design] Drawing.

© 19Sep51; IU7459.

OCT - 1 1951

WICHMAN, DONALD ©.

Pep cigarettes. Arrangement of parts
in assembling package ... Drawing.

© 30Nov51; IU7560.

DEC 1 1 1951

WICHMAN (DONALD) COMPANY ©.

Minute letter. [Combination letter-
envelope sheet] Drawing.

© 16Aug51; IU7413.

SEP 4 1951

Wichman, G H jr., lyricist.
See Lamkoff, Paul. Somewhere.

Wichman, Gerry Martel.

CAMEL WALK; w & m Gerry Martel Wich-
man w & m arr Geraldine Joyner
Arrienda © Gerry Martel Wichman &
Geraldine Joyner Arrienda 15Sep53
EU330939

J 1660

Wichmann, George, Mrs., claimant.
Jap ~~was~~ you're a sap.

Photographic print.

© 1c 9-26-44; Inverness, Mont.;
J 1660.

mrm 11-14-46

I 1056

Wichmann, Leonard Walter
Removable & portable automobile radio.
sheet.

Carbon drawing.
© 1c 7-1-46; Chicago; I 1056.

trm 10-15-46

WICHMANN, K.

Pocket dictionary of the German and English languages; with rules as to pronunciation. Entirely rev. by L. Borinski and H. B. Bussmann. London [1952] 513 p. [Routledge's pocket dictionaries] © on revisions; Routledge & Kegan Paul ltd.; 13Jun52; 2c 14Aug52; AI0-2406.

I. Bussmann, Hans Bernhard, ed.

II. Borinski, Ludwig Rudolf Hans, ed.

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Copyright Office



III. Routledge and
Kegan Paul ltd.

WICHMANN, K.

Pocket dictionary of the German and English languages, with rules as to pronunciation. Entirely rev. by L. Borinski and H. B. Bussmann. London [1952] 513 p. [Routledge's pocket dictionaries] © on revisions; Routledge & Kegan Paul ltd.; 13Jun52; AF0-8664.

I. Bussmann, Hans Bernard, ed.

II. Borinski, Ludwig Rudolf Hans, ed.

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III. Routledge and Kegan Paul ltd.

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Wichmann, Lucille Gahler.

GOODBYE WALTZ; w, m & © Lucille Gahler
Wichmann 17Mar50 EU197448

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Wichmann, Lucille Gahler.

LADY LOU POLKA; m & © Lucille Gahler
Wichmann 17Mar50 EU197449

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APR - 5 1950

Wichte und spezifisches Volumen
von Gasen. SEE Ritter, Hans.

WICHTERICH, RICHARD.

Benito Mussolini; Aufstieg, Grösse, Niedergang. Stuttgart [1952] 366 p.

© Deutsche Verlags-Anstalt GmbH.;
1May52; AF0-8439.

I. Mussolini, Benito.

II. Deutsche Verlags-Anstalt G.m.b.H.

WICHTERMAN, PAUL, joint author.

Tiny-tot adder. AA226072. SHE

Mariano, John Albert.

WICHTERMAN, RALPH.

The biology of Paramecium. New York
[1953] 527 p. illus. © The Blakiston
Co., inc.; 14Jan53; A75930.

I. Blakiston Company, inc.

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Copyright Office

j/e

Die wichtigsten Baustoffe des Hoch- und Tiefbaus.

GRAF, OTTO.

Die wichtigsten Baustoffe des Hoch- und Tiefbaus. 4. verb. Aufl. [First pub. in 1928 under title: Die Baustoffe des Beton- und Eisenbetonbaus] Berlin, 1953. 131 p. illus. (Sammlung Götschen, Bd. 984) © on new matter; Walter de Gruyter & Co.; 12Mar53; AF0-10899.

I. Gruyter (Walter de) und Companie.

Wichtl, Georg.

THE YOUNG VIOLINIST, op. 10; m Georg
Wichtl, with a supplement including
Pleyel's duets, op. 8, ed. & fingered
F. L. Smith, tr. al Español M. C.
Bóveda. © 31Jan21, E502415. R42643,
7Dec48, G. Schirmer, inc. (PWH of F.
L. Smith)

WICK, ALBERT HERMAN ©.

Second lesson in coin collecting.

1 v., illus. © 1Jul48; AA96557.

WICK, ALBERT HERMAN ©.

So you want to be a millionaire.

St. Louis, Collectors Pamphlet

Library. 1 v., illus. © 1Apr48;

AA96556.

Wick, Carl Irving, 1894—

Ocean harvest, by Carl I. Wick; the story of commercial fishing in Pacific coast waters. Seattle, Wash., Superior publishing company [1946]

185 p. illus. (incl. chart, plans, diagrs.) plates. 21½".

1. Fisheries—Pacific coast. [1. Pacific coast—Fisheries;

1. Title.

SH219.5.W5

639.22

Agr 46-14

© 25Sep46; author, Seattle; A6629.

U. S. Dept. of agr. Library
for Library of Congress



414W63
[4]†

M1630.2

.W

Wick, Charles.

How big can you get? Music by
Wick [and] Billy May, lyric by Inez
James [and] Sidney Miller. Hollywood,
Calif., Rudy Vallee music publications.

© 23 Jan 46; publisher; EP2677.

For voice and piano, with chord
symbols.

I. May, Billy, joint composer.

II. James, Inez, lyricist. III. Miller,
Sidney, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Wick, Charles D.

MY GAL FROM LOUIEVILLE m Robert L.

Carleton, © w Charles D. Wick

24Nov47 EU105535

Wick, Charles D.
MY HEART'S DESIRE m Robert L.
Carleton, © w Charles D. Wick
11Dec47 EU109292

Wick, Charles Z.

I LIKE THE WIDE OPEN SPACES; w, m &
© Kenneth Abner Doncourt, Royal E.
Foster & Charles Z. Wick 27Apr51
EU236893

MAY 14 1951

Library of Congress
Copyright Office

M1527

WICK, CHARLES Z

.8

.W

I like the wide open spaces; by Ken
Murray [pseud.] Royal Foster and Chas.
Wick. [For voice and piano] 40¢
© Meridian Music Corp., New York;
11May51; EP54695. Appl. states prev.
reg. 16Apr51, EU236893.

I. Doncourt, Kenneth Abner. II. Foster,
Royal E. III. Title.

Library of Congress
Copyright Office

JUL 24 1951

Wick, Charles Z.

(SOMETIMES I CRY FOR) MY MOTHER'S
ARMS © w & m Charles Z. Wick
20 Jul 47 EU86295

Wick, Edna.

THE OLD LAMPLIGHTER; m Herbert Cooper
Sessoms w & © Edna Wick 30Jan50
EU192082

Library of Congress
Copyright Office

FEB 14 1950

Wick, Fred Charles

Man in the moon; words by F. C.
Wick.

Melody and chord symbols.

© 4-7-46; F. C. Wick, Hutchinson.
Minn.; EU 15672.

E unpub. 920

Wick, Fred Charles

A peek-a-boo dream. Words & music
by *... Fred Charles Wick.*
[3 p.] 31 1/2 cm.

Melody
~~For solo voice with piano~~
~~accompaniment (right hand only)~~ and
chord indications.

© 1 c 1-6-46; Fred Charles Wick,
Hutchinson, Minn.; E unpub. 920.

First line: It's just a simple yet perfect
mgc 3-4-46

Wick, Fred Charles.

That someone is you; words by
F. C. Wick.

© 8-5-46; F. C. Wick, Hutchinson,
Minn.; EU29785.

Wick, Freddie. See
Wick, Fred Charles.

Wick, Frederick.

M1564 FOSTER, STEPHEN COLLINS, 1826-1864.
.F Beautiful dreamer; T.T.B.B. [by] Stephen
C. Foster, arr. by Frederick Wick.
[With piano acc.] 15¢ © on arrangement;
Frederick Wick; 27Feb51; EP53065.

I. Title. [II. Wick, Frederick]

Library of Congress
Copyright Office

MAY 1 - 1951

Wick, Frederick, 1881-

M1537

GADE, NIELS W

.G

(The Crusaders) Father, unto Thee, from
The Crusaders [by] Niels W. Gade, arr.
by Frederick Wick. © Frederick Wick;
22Oct48; on text & arrangement; EP33653.
Score: baritone, alto or mezzo soprano,
chorus (SATB) and piano.

I. Wick, Frederick, 1881- lyricist.
II. Title. III. Title: The Crusaders.

Library of Congress
Copyright Office

M2072.4

.W

Wick, Frederick, arr.

Weyse, C

E

F

Day of grace; S.A.T.B. ... arr.
by Frederick Wick.

© arrangement, 25Nov46; arranger,
Minneapolis; EP6048.

Wick, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Wick, Frederick.

M1554

.T

TODD, VERNA PERRILL, 1904-

The drums of democracy; S.A.T.B., words
and music by Verna Perrill Todd, arr.
by Floyd O. Harris. (Octavo choruses
for mixed voices, no.293) [With piano
acc.] 18¢ © Frederick Wick; 2Nov53;
EP75590.

I. Title. [II. Harris, Floyd Olin,
1913-]

Library of Congress
Copyright Office

xM1630

Wick, Frederick, 1881-

M2072

LUTHER, MARTIN, 1483-1546.

.4 (Ein' feste Burg ist unser Gott) A mighty
.L fortress is our God; S. A. T. B., [by]
Martin Luther, arr. by Frederick Wick.
Minneapolis, Wick Music Pub. Co.
(Octavo choruses for mixed voices,
no. 288) [With piano or organ acc.] 18¢
© Frederick Wick; 29Jun50; EP48128.

I. Title. II. Title: Ein' feste Burg ist
unser Gott. [III. Wick, Frederick, 1881-

Library of Congress
Copyright Office

AUG 28 1950

AUG 28 1950

Wick, Frederick.

M1564

.W

WENNERBERG, GUNNAR, 1817-1901.

(Gluntarne) Lovely the night. Aftonstämning. From Gluntarne, arr. and English version by Frederick Wick [Swedish words and music by] Gunnar Wennerberg. Minneapolis, Wick Music Pub. Co. [Score: TTBB and piano] 15¢ NM: English text and arrangement. © Frederick Wick; 8Apr54; EP79540.

I. Title. II. Title: Aftonstämning.

III. Title: Gluntarne. [IV. Wick, Frederick]

Library of Congress

Wick, Frederick.

M1567

.W

WENNERBERG, GUNNAR, 1817-1901.

(Gluntarne) A spring fantasy. Svarmod och
vårfantasier. From Gluntarne for bass
and tenor baritone solos and male chorus.
Arrangement and English version by
Frederick Wick [Swedish words and music
by] Gunnar Wennerberg. [With piano acc.]
18¢ NM: English text and arrangement.
© Frederick Wick; 8Apr54; EP79541.

I. Title. II. Title: Svarmod och vårfantasier.

Library of Congress

(Continued on next card)

M1567

.W

WENNERBERG, GUNNAR, 1817-1901.

(Gluntarne) A spring fantasy. EP79541.

(Card 2)

III. Title: Gluntarne.

[IV. Wick, Frederick]

Library of Congress

Wick, Frederick.

M2093 LIAN, ERLING I 1921-
.4 God of our fathers; T.T.B.B. [by] E. Lian
.L [words by] Kipling. [Unacc.] 15¢
© Frederick Wick; 1Mar52; EP61031.

I. Title. [II. Kipling, Rudyard, 1865-1936]

APR 2 - 1952

Library of Congress
Copyright Office

M2072

.4

WICK, FREDERICK, 1881-

Grant us Thy peace; anthem [for]
S. A. T. B. adopted from a theme by
Beethoven, [text and] arr. by Frederick
Wick. Minneapolis [Wick Music Pub. Co.]
(Octavo choruses, no. 270) © Frederick
Wick; 22Oct48; on arrangement; EP33654.

I. Title.

Library of Congress
Copyright Office

Wick, Frederick.

HYMN OF PRAISE; cantata, Biblical w,
& m; ST&B. © 3May24, E590016.
R80788, 6Jul51, Frederick Wick (A)

AUG 23 1951

Library of Congress
Copyright Office

Wick, Frederick.

M1564 FOSTER, STEPHEN COLLINS, 1826-1864.
.F (Jeanie with the light brown hair) I
dream of Jeanie; T.T.B.B. [by] Stephen
C. Foster, arr. by Frederick Wick.
Minneapolis, Wick Music Pub. Co. [With
piano acc.] 15¢ © on arrangement;
Frederick Wick; 27Feb51; EP53064.

I. Title. II. Title: Jeanie with the light
brown hair. [III. Wick, Frederick]

Library of Congress
Copyright Office

MAY 22 1951
xM1594

Wick, Frederick.

M1564 LONNERGREN, TORSTEN.

.L Lindagold. Lindagull. [By] Torsten Lonner-
gren, arr. by Frederick Wick, English
text by J. E. Venstrom. [Minneapolis,
Wick Music Pub. Co.] (Octavo choruses
for men's voices, no. 405) © Frederick
Wick; 20Dec49; EP42941. Score: TTBB
and optional piano acc.

I. Wick, Frederick, arr. II. Venstrom, J. E.,
1880- lyricist. III. Title.

Library of Congress
Copyright Office

xM1594

M1564

.W

Wick, Frederick, arr.

Marching on; T.T.B.B., old Welsh
melody. English version by F. W. 15~~6~~

© words and arrangement, 15Jul46;
arranger, Minneapolis; EP5015.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1604

.S

Wick, Frederick

SOMMERFELT, MAURICE.

Midsummer Dance. Midtsommer Dans!

S.S.A.A. [by] Maurice Sommer-
felt. [Minneapolis, Wick Music
Publishing Co.] © Frederick

Wick, Minneapolis; 28Aug47;

EP17933!

I. Title: II. Title: Midtsommer
Dans.

Library of Congress
Copyright Office

xM1668.6
Music Cat.

M1564

.W

WICK, FREDERICK.

The Mountainæer. Bor Jeg På Det
Høie Fjeld. Norwegian folk song;
English ... text [and] T.T.B.B.
arr. by Frederick Wick. [Minnea-
polis, Wick Music Publishing Co.]
© Frederick Wick, Minneapolis;
28Aug47; on English text &
arrangement; EP17935.

I. Title. II. Title: Bor Jeg På Det
Høie Fjeld. xM1773

Wick, Frederick.

M1573 HARRIS, FLOYD O 1907-
.H Music, when soft voices die; S.S.A., poem
by Percy Bysshe Shelley, music by Floyd
O. Harris. ([Pub. order] no. 327)
© Frederick Wick, Minneapolis; 1Sep49;
EP41653. With piano acc.

I. Title.

Library of Congress
Copyright Office

Wick, Frederick, 1881-

M2072 WEBER, KARL MARIA FRIEDRICH ERNST,
.3 FREIHERR VON, 1786-1826.
.W My Jesus, as Thou wilt; S.A.B. [by] C. M.
 von Weber, arr. by Frederick Wick.
 [Score: SAB and piano] © Frederick Wick;
 24Apr53; EP71368.

I. Title. [II. Wick, Frederick, 1881-]

Wick, Frederick.

M1594 BRADLEY, SIVERT OLAF, 1880-
.B My homeland; [for] T.T.B.B. [music by]
 S. O. Bradley, text and arr. by Frederick
 Wick. Minneapolis, Wick Music Pub. Co.
 (Four-part octavo choruses for men's
 voices, no.413) [Close score] 15¢
 © Frederick Wick; 24Apr53; EP71876.

I. Title. [II. Wick, Frederick]

M1573

.B

Wick, Frederick
BRAHMS, JOHANNES, 1833-1897.

A Night in June; [by] Johannes
Brahms, S.S.A. arr. by Frederick
Wick. © Frederick Wick, Minnea-
polis; 28Aug47; on words &
arrangement; EP17934.

I. Wick, Frederick, arr. II. Title.

M2072 WICK, FREDERICK, arr.
.4 O Jesus, I have promised; hymn anthem
.W for mixed voices, S. A. T. B., from
Meinigisches Gesangbuch, 1693, arr. by
Frederick Wick. (Octavo choruses for
mixed voices, no. 285) [Minneapolis,
Wick Music Pub. Co.] © Frederick Wick;
1Jul49; EP38254. With piano acc.

I. Title.

Library of Congress
Copyright Office



Wick, Frederick, 1881-

M1564 ALNES, EYVIND.

.A The sailor's last voyage. Siste reis. [By]
Eyvind Alnes, arr. by Frederick Wick,
English version by Carl G. O. Hansen,
Norwegian by Henrik Wergeland. © Fred-
erick Wick; 23Feb49; on English text &
arrangement; EP34397. Score: TTBB on
2 staves and piano.

I. Wick, Frederick, 1881- arr. II. Werge-
land, Henrik, lyricist. III. Hansen, Carl G.
O. tr. IV. Title. V. Title: Siste reis.

Library of Congress
Copyright Office

Wick, Frederick, 1883-

M1772
.S6S6

SONS OF NORWAY.

Sons of Norway song book. A collection of Norway's most popular folk songs, patriotic songs, and ballads. Arr. for ensemble singing as well as solo voice and piano. Norwegian and English texts. Ed. by Carl G. O. Hansen and Frederick Wick. © The Supreme Lodge of the Sons of Norway, Minneapolis; 10Nov48; EP32602.

Library of Congress
Copyright Office

(Continued on next card)

M1772
.S6S6

SONS OF NORWAY.

Sons of Norway song book. EP32602.
(Card 2)

I. Hansen, Carl Gustav Otto, 1871- ed.
II. Wick, Frederick, 1883- ed.

Wick, Frederick, 1881-

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
 .5 Unto Thee, O Father in heaven; S. A. T. B.,
 .H [by] G. F. Handel, adapted from Aria
 for organ [by Frederick Wick] [With
 organ acc.] © on arrangement; Fred-
 erick Wick; 29Jun50; EP48127.

I. Title. [II. Wick, Frederick, 1881-]
AUG 28 1950

Library of Congress
Copyright Office

Wick, Frederick.

M1540

Frieberg, F.

.F925

V5

Vikingarne. The Vikings. English version by J. E. Vanstrom; English and Swedish text. Male chorus and orchestra [arranged by Frederick Wick] [Minneapolis, Wick music publishing comapny]

20¢

© arrangement and English text,
28Nov45; arranger, Minneapolis; EP822.

I. Vanstrom, J. E., tr. II. Wick,
Frederick, arr. III. Title. IV. Title:
The Vikings.

Wick, Frederick.

WELL KNOWN HYMNS FOR MEN'S VOICES;

arr. & ed. © 6Oct22, A687531.

R58571, 14Feb50, Frederick Wick (A)

Library of Congress
Copyright Office

MAR 13 1950

Wick, Frederick.

M1573 HARRIS, FLOYD O 1907-

.H Where go the boats? S.S.A., poem by
Robert Louis Stevenson, music by Floyd
O. Harris. ([Pub. order] no. 289)
© Frederick Wick, Minneapolis; 1Sep49;
EP41652. With piano acc.

I. Title.

Library of Congress
Copyright Office

WICK, HENRY, pseud. SEE
Wojtkowski, Henry J., 1923-

EU302815

Wick, Holton Arne.

DEAR MOTHER OF MINE; w, m & © Holton
Arne Wick 14May52 EU274803

Wick, Holton Arne.

I WANT TO BE YOUR SHADOW; w, m & ©
Holton Arne Wick 18Mar52 EU269099

Library of Congress
Copyright Office

Wick, Holton Arne.

MAKE MY DREAM COME TRUE; w, m & ©
Holton Arne Wick 18Mar52 EU269098

Library of Congress
Copyright Office



Wick, Holton Arne.

MY HOME IS MY CASTLE; m Ronald Buck
w & © Holton Arne Wick 13Nov51
EU255901

30 1951

Library of Congress
Copyright Office

Wick, Holton Arne.

MY KISSES ARE ALL FOR YOU, DEAR; m
Ronald Buck w & © Holton Arne Wick
17Sep51 EU250312

OCT - 1 1951

Library of Congress
Copyright Office

Wick, Holton Arne.

NOT TOO OLD TO DREAM; w, m & © Holton
Arne Wick 14May52 EU274804

Library of Congress
Copyright Office

Wick, Mrs. I. A.

SWEETHEART, HOW WE ALL MISS YOU;

w Mrs. I. A. Wick m Louis Tobin

© Mrs. I. A. Wick 7Jul52 EU280464

WICK, LAWRENCE BERNARD.

Reactions of 2-arylcyclohexanones.

[Thesis — Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten ms.
Made in 1949 by University Microfilms
(Publication no. 1121) Positive. © Law-
rence Bernard Wick; 15Jan49; A30075.

Library of Congress
Copyright Office

ebc/ r

WICK, LEE, pseud. SEE
Aaseth, Leola Grace, 1907-

EU294126

Wick, O.

M2072

PIPER, MINNIE STEVENS, 1870-

:4

.P

Prayer for peace; chorus for mixed voices,
words by Mary Robertson, music by
Minnie Stevens Piper [arr. by O. Wick]
[With piano acc.] 15¢ © Corven Enter-
prises, San Antonio; 6Dec52; EP69506.

I. Title. [II. Robertson, Mary, 1887-
III. Wick, O.]

Wick, Otto
M1573 ILGENFRITZ, McNAIR.

.I As We Part; three-part chorus for
female voices, S.S.A. Words by
Frederick Peterson, music by
McNair Ilgenfritz, arr. by Otto
Wick. © Edward Schuberth & Co.,
inc., New York; 14Aug47; on
arrangement; EP16357.

I. Peterson, Frederick, lyricist. II.
Wick, Otto, arr. III. Title.

Wick, Otto
M1573 ILGENFRITZ, McNAIR.

.I Blow, Blow, Thou Winter Wind ...
Three-part chorus for female
voices, S.S.A. Lyric from "As
You Like It" [by] Shakespeare,
music by McNair Ilgenfritz, arr.
by Otto Wick. © Edward Schuberth
& Co., inc., New York; 14Aug47;
on arrangement; EP16356.

I. Shakespeare, William, 1564-1616,
lyricist. II. Wick, Otto, arr. III.
Title.

Wick, Otto.

INSPIRATION, op.89a; w F. F. Fleischer,
m for SSA by Otto Wick. © 30Oct24,
E600529. R91301, 25Feb52, Otto
Wick (A)

MAR 26 1952

Library of Congress
Copyright Office

Wick, Otto.

JUST A LITTLE, op. 78, no. 3; part
song; men's voices. © 7Sep21,
E518904. R51204, 18Aug49, Otto
Wick (A)

Wick, Otto.

LIKE DRIFTWOOD, op. 78, no. 1; part
song, w C. H. Dill, & m; men's voices.
© 7Sep21, E518902. R51202, 18Aug49,
Otto Wick (A of m)

D unp.

1022 Wick, Otto

Lone Star; a folk-opera in three acts
(based on American history); libretto
by Fred F. Fletcher, music by Otto Wick,
op. 102; piano score arr. by Bruno Hilse.

© 1 c 2-18-46; Otto Wick, San Antonio;
D unpub. 1022.

MSH 3-22-46

Wick, Otto.

PENANCE, op. 79, no. 1; part song;
3-pt. women's voices. © 7Sep21,
E518906. R51206, 18Aug49, Otto
Wick (A)

Wick, Otto.

PENANCE, op.79, no.1. © 23May22,
E535885. R61037, 14Apr50, Otto
Wick (A)

Library of Congress
Copyright Office

MAY - 6 1950

Wick, Otto.

SPRING WENT BY, op.89b; w F. F.
Fleischer, m Otto Wick; SSA.. ©
30Oct24, E600528. R91300, 25Feb52,
Otto Wick (A)

Library of Congress
Copyright Office

APR 2 - 1952

M1573

.H

Wick, Otto

HERBERT, VICTOR, 1859-1924.

Star Light, Star Bright ... [for]
S.S.A., music by Victor Herbert,
arr. by Otto Wick. Words by
Harry B. Smith. © Edward
Schuberth & Co., inc., New York;
28Aug47; EP16674.

I. Smith, Harry B., lyricist.

II. Wick, Otto, arr. III. Title.

Wick, Otto.

THERE'S A NOTE, op. 78, no. 2; part
song, w C. H. Dill, & m; men's voices.
© 7Sep21, E518903. R51203, 18Aug49,
Otto Wick (A of m)

Wick, Otto.

TO A LITTLE GIRL, op.73b, no.2; w & m.
© 12Jun22, E539484. R61038, 14Apr50,
Otto Wick (A)

Library of Congress
Copyright Office

MAY - 2 1950

Wick, Otto.

TO A LITTLE GIRL; 3 pt. female voices.

© on arr., 50ct23, E571770.

R76682, 10Apr51, Otto Wick (A)

Library of Congress
Copyright Office

JUL 6 1951

Wick, Otto.

TO A WOOD VIOLET, op. 67, no. 3; part
song, w John Banister Tabb; 3-pt.
women's voices. © 7Sep21, E518905.
R51205, 18Aug49, Otto Wick (A of m)

WICK, Ralph E. SEE Holmgren's, inc.

Wick, Raymond Joseph.

DON'T BREAK MY HEART, MY DARLING
m Alfred Rudolph Kühlen © w Raymond
Joseph Wick 17Mar48 EU121335

Wick, Raymond Joseph.

GEE, IT'S GREAT TO BE IN LOVE m Alfred
Rudolph Kahlen © w Raymond Joseph
Wick 17Mar48 EU121334

Wick, Reba

see

Ray, Reba (Wick)

cg 6-24-46

Wick, Roman John.

IF I COULD DANCE WITH YOU © w & m Roman
John Wick 15Sep49 EU178828

Wick, Ruth J. Newton.

CARLOTTA; w, m & © Ruth J. Newton Wick
5Apr54 EU353355

Library of Congress
Copyright Office

Wick, Ruth J. Newton.

DON'T SAY GOODBYE; w, m & © Ruth J. New-
ton Wick 5Apr54 EU353354

Library of Congress
Copyright Office

Wick, Ruth Newton.

BASEBALL, THAT'S FOR ME; w, m & © Ruth
Newton Wick 11May53 EU315600

Library of Congress
Copyright Office

Wick, Ruth Newton.

CHERRY BLOSSOMS; w, m & © Ruth Newton
Wick 11May53 EU315598

Library of Congress
Copyright Office

Wick, Ruth Newton.

MOTHER MINE; w, m & © Ruth Newton Wick
11May53 EU315599

Library of Congress
Copyright Office

Wick, Ruth Newton.

SOMETIMES; w, m & © Ruth Newton Wick
14May53 EU316230

Library of Congress
Copyright Office

Wick, Ruth Newton.

TOGETHER; w, m & © Ruth Newton Wick
14May53 EU316229

Library of Congress
Copyright Office

Wick, Ruth Newton.

YOU ARE A FLAME IN MY HEART; w, m & ©
Ruth Newton Wick 14May53 EU316228

Wick and lick.

ROSEN, RUTH CHIER.

Wick and lick. [A gazette of
chafing dish specialities] 140 p.
© Richards Rosen Associates, inc.;
15Sep54; A158434.

I. Rosen (Richards) Associates, inc.

M1540

.F

Wick music publishing company,
claimant.

Frieberg, F. A.

Vikingarne. The Vikings. English
version by J. E. Vanstrom; English and
Swedish text. Male chorus and orchestra
[arranged by Frederick Wick] [Minnea-
polis, Wick music publishing company]
20¢

© arrangement and English text,
28Nov45; arranger, Minneapolis; EP822.

(continued on next
card)

M1540

.F

Wick music publishing company, claimant.

Frieberg, F. A. Vikingarne. The Vikings. (Card 2)

I. Vanstrom, J. E., tr. II. Wick, Frederick, arr. III. Title. IV. Title: The Vikings.

Music cat.

(WICK WACK WICK WACK) THE WINDSHIELD
WIPER SONG; w, m & © Morris Speizman
& Joe Schuster 18May50 EU204337

Library of Congress
Copyright Office

JUN 22 1951

WICKBERG, B., owner, The Strawick
Company. SEE Strawick Company.

Wickdahl, Lillian.

EMILIE; w, m & © Ray Cassel & Lillian
Wickdahl 9Apr53 EU311353

Wickdahl, Lillian.

FIDDLESTICKS; w, m & © Lillian Wick-
dahl & Ray Cassel 18Jan50 EU190639

FEB 8 1950

Library of Congress
Copyright Office

Wickdahl, Lillian.

I CAN'T RESIST; w Buddy Martin m
Lillian Wickdahl © Buddy Martin &
Lillian Wickdahl 16Jul53 EU323815

Wickdahl, Lillian.

I'm waiting; words by Cass Mayo,
music by Lynn Sandell [pseud.]

Melody and chord indications.

First line: Your letter came today.

© 1 c 2-28-46; Lillian Wickdahl,
New York; E unpub. 8797.

kec 6-12-46

Wickdahl, Lillian.

JUST YOU; w Buddy Martin m Lillian
Wickdahl © Buddy Martin & Lillian
Wickdahl 16Jul53 EU323814

Wickdahl, Lillian.

THE KEY; w Buddy Martin m Lillian
Wickdahl © Buddy Martin & Lillian
Wickdahl 16Jul53 EU323813

Wickdahl, Lillian.

Let's pretend; words by Casandra
Mayo.

© 8-10-46; C. Mayo and L. Wickdahl,
New York; EU33776.

Wickdahl, Lillian.

Pre-arranged; words by Casandra Mayo.

© 8-10-46; C. Maybo and L. Wickdahl,
New York; EU33775.

Wickdahl, Lillian.
THE RED-BEARDED LADY; w Eddie Hughes
arr Frank Henri Klickmann w, m &
© Lillian Wickdahl 18Oct50 EU218784

NOV 16 1950

Library of Congress
Copyright Office

Wickdahl, Lillian S.

GYPSY LULLABY; w Buddy Martin m

Lillian S. Wickdahl © Buddy Martin &

Lillian S. Wickdahl 25Jun53 EU321509

Wickdahl, Lillian S

I lost myself when I found you; words
by Casandra Mayo.

© 9-18-46; C. Mayo and L. S. Wickdahl,
New York; EU50339; new matter: changes in
words. Prev. reg. under title: When I
found you.

Wickdahl, Lillian S

I must have been dreaming; words by
Casandra Mayo.

© 9-18-46; C. Mayo and L. S. Wickdahl,
New York; EU50337; new matter: changes in
words and music. Prev. reg. under title;
Will I ever stop dreaming of you?

Wickdahl, Lillian S.

I'LL GET ALONG AS LONG AS THERE'S A
YOU © w & m Lillian S. Wickdahl
& Ray Cassel 19Jan48 EU113917

Library of Congress
Copyright Office

Wickdahl, Lillian S.

I'M JUST A POOR NOBODY; w Buddy Martin
m Lillian S. Wickdahl © Buddy Martin
& Lillian S. Wickdahl 25Jun53
EU321508

Wickdahl, Lillian S.
JUST AS YOU ARE © w & m Lillian S.

Wickdahl & Ray Cassel 19Jan48

EU113918

Library of Congress
Copyright Office

Wickdahl, Lillian S.

A KISS GOODBY w Lynn Sandell & Ray
Castle, m L. Sandell © Lillian S.
Wickdahl 2Jul47 EU83286

Wickdahl, Lillian S.

OUR SYMPHONY; w Buddy Martin m Lillian
S. Wickdahl © Buddy Martin & Lillian
S. Wickdahl 25Jun53 EU321505

Library of Congress
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Wickdahl, Lillian S.

SINFUL HEART; w Buddy Martin m Lillian
S. Wickdahl © Buddy Martin & Lillian
S. Wickdahl 25Jun53 EU321506

Wickdahl, Lillian S.

THUNDER; w Buddy Martin m Lillian S.

Wickdahl © Buddy Martin & Lillian S.

Wickdahl 25Jun53 EU321507

[Wickdahl, Lillian S]

When I found you. Words by Cass
Mayo, music by Lynn Sandell [pseud.]

For solo voice with piano accompani-
ment and chord indications.

First line: The things of life are
like a dream.

© 1 c 1-28-46; Lillian S. Wickdahl,
New York; E unpub 4370.

ksk 4-19-46

Wickdahl, Lillian S

Where did you go? Words by Casandra
Mayo, music by L. S. Wickdahl and
Margaret Bonds.

© 9-18-46; C. Mayo and L. S. Wickdahl,
New York; EU50338; new matter: changes in
words and music. Prev. reg. under title:
Love finds me dreaming all over again.

Wickdahl, Lillian S.

see also

Sandell, Lyn.

Wickdahl, Lynn Sandell.

BLUES GOT ME, WON'T SOMEBODY MAKE SOME
LOVE TO ME. Blues got me © w & m Lynn
Sandell Wickdahl 15Nov49 EU185268

Wickdahl, Lynn Sandell.

NUTHIN' BUT COTTON FOR ME. Nothin'
but cotton for me © w & m Lynn
Sandell Wickdahl 11Aug49 EU175794

WICKED © w & m Bette Szajna 2Jun49
EU169240

Library of Congress
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v

WICKED; w, m & © Patricia Irene Neuer
25Mar54 EU352214

Library of Congress
Copyright Office

THE WICKED CHINAMAN; w Leigh Vaughan
Henry, m Dudley Glass. © 29May25,
E614795. R95479, 3Jun52, Dudley
Glass & Leigh Vaughan Henry (A's)

WICKED CITY. Sagitta Films, Caravelle Films, and Christina, Inc. Released by Eagle Lion Classics, 1951. 75 min., sd., b&w, 35mm.

Summary: A melodrama. A merchant seaman strangles the faithless cabaret girl with whom he had fallen in love and surrenders to the police. Setting: Marseilles, France.

Credits: Producer, Marcel Cravenne; director, Francois Villiers; screenplay, Jean-Pierre Aumont, Francois Villiers; music, Joseph Kosma; film editor, Henry Taverna. Cast: Maria Montez, Jean-Pierre Aumont, Lilli Palmer.

© Sagitta Films, Caravelle Films, and Christina, Inc.; 2Jan51; LP782.

APR 11 1981

THE WICKED CITY. R110355. SEE Manheimer,
Wallace A.

THE WICKED DIRTY FIVES; w & m.

© 27Dec22, E555999. R71316, 4Dec50,
Lemuel Fowler (A)

JAN 22 1951

Library of Congress
Copyright Office

THE WICKED DIRTY FIVES; w & m.

© 28May23, E562855. R78091, 3May51,
Lemuel Fowler (A)

III - 5 1951

Library of Congress
Copyright Office

WICKED DREAMS © w & m Billy Homer
Stephens 21Nov49 EU185886

Library of Congress
Copyright Office

THE WICKED EARL. SEE Hackett, Walter.

WICKED FINGER BOOGIE; w Dorothy Jean
Spurling m Henry Leslie Spurling
© Dorothy Jean Spurling & Henry
Leslie Spurling 28Apr52 EU272806

Library of Congress
Copyright Office

THE WICKED ghost. D unp. 1733. See
Collins, Dennis.

Wicked guy.

See Leveira, Joan Calkins.

WICKED HEART; w & m Ira Stanphill.
Hymntime Publishers. Close score.
(With Let's talk about Jesus)
© Ira Stanphill; 1Sep51; EP189873.

1. Stanphill, Ira.

--kb ✓

1964 reg.

WICKED is the vine. DU16752. SEE
Locke-Elliott, Sumner.

WICKED, ILLEGAL, OR FATTENING ©
w & m Ethel Case Cook 5Mar48
EU120231

Library of Congress
Copyright Office

Wicked John and the devil.

CHASE, RICHARD.

Wicked John and the devil, told by Richard Chase. Pictures by Joshua Tolford.

Boston, Houghton Mifflin. 39 p.

© Richard Chase & Joshua Tolford;
20Aug51; A58581.

I. Tolford, Joshua, illus.

SEP 25 1951

Library of Congress
Copyright Office

md/r

AA 31733

The wicked lady. (Pressbook)

© 12-3-46; 2 c 12-12-46; Universal
pictures co., inc., New York; AA 31733.

afp 1-18-47


WICKED LADY. SEE White, Jane Douglass.

WICKED LITTLE CRICKET; by Al Eiseman &
Howard Steiner © Supreme Music Corp.
14Aug53 EU327243. Notice 17Sep53
v22 p652

Library of Congress

WICKED LITTLE CRICKET; w Al Eiseman
m Howard Steiner © Supreme Music
Corp. 14Aug53 EU327243

Library of Congress



Wicked little cricket.

M1630

STEINER, HOWARD.

.2

Wicked little cricket; lyric by Al Eiseman,

.S

music by Howard Steiner. 40¢ Appl.

states prev. reg. 14Aug53, EU327243.

© Supreme Music Corp., New York;

17Mar54; EP78934.

I. Title. [II. Eiseman, Al]

Library of Congress



WICKED LITTLE PAIR OF EYES; from
Cherry pie revue, w Carroll Carroll
& Edward L. Wever, m Eugene L.
Burton. © 15May26, E637884. R112308,
15May53, Carroll Carroll & Edward L.
Wever (A's)

WICKED LOVE; w, m & © Erwin Reinking &
Ronald Dulaney 4May51 EU237626

JUN - 1 1951

Library of Congress
Copyright Office

WICKED LOVE; w, m & © Mary Talbott
Schwarz & Mel Joseph Connolly
26Feb52 EU265822

MAR 21 1952

Library of Congress
Copyright Office

The wicked marquis

OPPENHEIM, E. PHILLIPS. The
wicked marquis. Illus. by Will
Greife. © 14May19, A515556.
R18111, 6May47; Gerald Tooth
(E) Guernsey, Channel Islands.

Library of Congress
Copyright Office

S217

WICKED MELODY © w & m Will Easter
Skidmore 25May48 EU132892

WICKED MONEY; w, m & © Kathryn Conn
12Mar53 EU307366

Library of Congress
Copyright Office

Wicked path of sin.

M2199

MONROE, WILLIAM SMITH.

.M

Wicked path of sin; words and music by
Bill Monroe. © Peer International Corp.,
New York; 5Aug47; EP36352.

I. Title.

Library of Congress
Copyright Office



The wicked pavilion.

POWELL, DAWN.

The wicked pavilion. Houghton

Mifflin. 306 p. © Dawn Powell;

30Aug54; A150791.

Library of Congress
Copyright Office

r/clb

WICKED uncle. SEE Turnbull,
Patricia Wentworth.

THE WICKED Wang-Pah meets a dragon.
R89660. SEE Cadwell, Floralyn.

FEB 12 1952

Wicked water.

KANTOR, MACKINLAY.

Wicked water; an American primitive. New
York, Random House. 216 p. © Mac-
Kinlay Kantor; 28Dec48; A28630.

sh/ r

Library of Congress
Copyright Office



WICKED WAYS; w, m & © Henry Clarence
Gates & Henry Charles Harvey
21Sep53 EU331499

Library of Congress

THE WICKED WIFE; w, m & © Joseph
William Hazell 28Sep50 EU216807

NOV - 3 1950

Library of Congress
Copyright Office

Wicked wife.

M1630

SPARKS, MERRILL, 1922-

.2

Wicked wife; words and music by Merrill

.S

Sparks. [Melody and chord symbols]

© Flamingo Music, Hollywood; 1Nov54;

EP84545.

I. Title.

Library of Congress

WICKED Willie Weevil means business for
you. KK73264. SEE National Distill-
ers Products Corporation. U. S.
Industrial Chemicals Company Division.

WICKED wife. C6681. SEE National Health
Aids of Baltimore, Inc.

WICKED WOMAN. World Films. Released by
United Artists Corp. 77 min., sd.,
b&w, 35 mm.

© World Films, inc.; 8Jan54 (in notice:
1953); LP3715.

WICKED, WICKED WOMAN, YOU w & m
Cliff Sundin © Hill and Range
Songs, inc., 27Apr48 EU127325

Library of Congress
Copyright Office

WICKED WOMAN; w & m Joseph Mullendore
& Norman Dale Baker © Joseph Mullen-
dore 3Aug53 EU325692

Library of Congress

WICKED WOMAN; m & © Bobby Smith
24Sep51 EU250954

Library of Congress
Copyright Office

OCT 12 1951

(Wicked Woman)

M1630 GONZALEZ, LEOPOLDO.

.2 Hembra Mala! (Wicked Woman) ...

.G English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Carib-
bean Music Co., New York;
200ct47; EP18009.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Wicked Woman.

Wicked woman.

M1508

MULLENDORE, JOSEPH, 1914-

Wicked woman; words and music by Buddy
Baker and Joe Mullendore, from [the]
picture, Wicked woman [arr. by Lou Halmy]
© Teri Music Co., inc., Hollywood; 1Feb54;
EP77860.

I. Baker, Norman Dale, 1918-

II. Title.

[III. Halmy, Louis, 1911-]

SL

Library of Congress

xM1508.9

Revised
26Mar54

Wicked woman.

WARREN, LOUIS PHILIP DE SAUBLEAUX.
Wicked woman, a novel by Richard Marshe
[pseud.] New York, Woodford Press.
246 p. © Louis Philip de Saubleaux
Warren (in notice: Richard Marshe);
5Jul50; A47849.

jb/r

Library of Congress
Copyright Office

NOV 10 1950

WICKED, WICKED WOMAN YOU w & m Cliff
Sundin © Hill & Range Songs, inc.
17May48 EU130621

Library of Congress
Copyright Office

WICKED, WICKED WOMAN, YOU © w & m
Clifford Emanuel Sundin 9Feb48
EU116255

Library of Congress
Copyright Office

Wicked woman, you broke my heart.
WICKED WOMEN, YOU BROKE MY HEART.
Wicked woman, you broke my heart;
w, m & © Hugo Richard Schulz
6Mar53 EU306512

WICKED WOMEN, YOU BROKE MY HEART.

Wicked woman, you broke my heart;

w, m & © Hugo Richard Schulz

6Mar53 EU306512

The wickedest man.

MILLARD, JOSEPH.

The wickedest man. Cover painting by
Lu Kimmel. Fawcett Publications.
187 p. © Joseph Millard; 7Jun54,
A146430.

Library of Congress
Copyright Office

r/ *h*

WICKEL, HARRISON PAINE.

Manual to all scouts. A78492.

SEE Chicago. Baseball Club
(National League)

WICKENDEN, DAN.

The dry season. New York, Morrow.

437 p. © Dan Wickenden; 20Sep50;

A47718.

hes/r

OCT 23 1950

Library of Congress
Copyright Office

WICKENDEN, DAN.

The red carpet. New York, Morrow,
1952. 280 p. © Dan Wickenden;
4Jun52; A68005.

Library of Congress
Copyright Office



/g

WICKENDEN, DAN.

Tobias Brandywine, a novel. New
York, W. Morrow. 366 p. © Dan
Wickenden; 28Apr48; A22240.

Library of Congress
Copyright Office

mds/b

WICKENDEN, ELIZABETH.

How to influence public policy; a
short manual on social action.

39 p. © American Association of
Social Workers; 15Oct54; A158522.

I. American Association of Social
Workers.

Library of Congress
Copyright Office

b/p

WICKENDEN, ELIZABETH.

The needs of older people and public welfare services to meet them.

Prepared by Elizabeth Wickenden
for the Committee on Aging of the
American Public Welfare Association. 146 p. © American Public
Welfare Association; 1Dec53;
A118137.

I. American Public Welfare Association.

Library of Congress
Copyright Office

bj/*mm*

Wickenden, Elizabeth.

UNITED COMMUNITY DEFENSE SERVICES.

People and national defense; an
analysis of Federal responsibility.

[Elizabeth Wickenden, consultant]

30 p. © United Community Defense
Services, inc.; 19Nov54; A162188.

I. Wickenden, Elizabeth.

Wickenden, Helen Slack.

M2095 LOVELACE, AUSTIN C

.L The door carol, for mixed voices a
cappella, [by] Austin C. Lovelace,
[words by] Helen Slack Wickenden.
(Christmas carols, no. 15339) ©
Oliver Ditson Co., Philadelphia;
19Nov48; EP31718.

I. Wickenden, Helen Slack, lyricist.
II. Title.

xM2092.4

WICKENDEN, LEONARD.

Gardening with nature; how to grow
your own vegetables, fruits, and
flowers by natural methods.

Introd. by Paul Sears. Devin-
Adair Co. 392 p. © Leonard
Wickenden; 4Jul54; A157904.

WICKENDEN, LEONARD.

**Make friends with your land; a chemist
looks at organiculture; with a foreword
by Joseph W. Frazer. Illus. by E. W.
Bartlett. [1st ed.] 132 p. © The
Devin-Adair Co., New York; 12Sep49;
A36091.**

L. Devin-Adair Co.

Library of Congress
Copyright Office

ebc/r

WICKENDEN, WILLIAM ELGIN.

A professional guide for junior engineers,
by William E. Wickenden, as ed. and
collated by G. Ross Henninger. 55 p.

© Engineers' Council for Professional
Development, New York; 21Apr49; A32171.

I. Henninger, G. Ross, ed.

II. Engineers' Council for Professional
Development.

Library of Congress
Copyright Office

egm/rk

WICKENDEN, MORSS AND ASSOCIATES,
INC. ©.

A guide to welfare & pension planning.

42 p. © 24Apr50; AA153293.

JUN 2 1 1950

WICKENDEN, MORSS AND CALVERT, INC. ©.

How review can strengthen your
employee benefit program. 24 p.,
illus. © 10Dec48; AA103653.

Wickenhagen, Porter D.

*1

M1658 RICHARD, LEO, 1883-

.M68R Dear old hills of Missouri; words by
Porter D. Wickenhagen, music by Leo
and Hector Richard. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
28Apr48; EP27273.

M1630.2

.W

Wickens, Clitus M

I'll never see the sunshine (until we meet again) [and Shure they kissed the Blarney stone' in Ireland] Words ... by C. M. Wickens.

© 1Mar46; Universal music sales, Chicago; EP2238-39.

For voice and piano, with chord symbols.

I. Title.	II. Title: Shure they
kissed the	Blarney' stone in
	Ireland.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

WICKENS, CLITUS M

.W

I'll see you again little darlin';

words and music by Clitus M.

Wickens. © Universal Music

Sales, Chicago; 26Apr47;

EP6854.

I. Title.

Music Cat.

M1658

.W W WICKENS, CLITUS M

In the Dells of old Wisconsin;
words and music by Clitus M.
Wickens. © Universal Music
Sales, Chicago; 26Apr47;
EP6855.

I. Title.

Music Cat.

M1630

.2

.W

WICKENS, CLITUS M

The merry maker's polka; [and

I'm not just a whistling

Dixie] words and music

by Clitus M. Wickens. ©

Universal Music Sales,

Chicago; 26Apr47; EP6856,

6857.

I. Title. II. Title: I'm
not just a whistling Dixie.

Music Cat.

WICKENS, CLITUS MARCELLINUS,
1897-

Ain't no use to count my chickens any more;
words and music by Clitus M. Wickens.
(With his Oh! This love) © Universal
Music Sales, Chicago; 16Jan50; EP43883.

M1630

.2

.W

I. Title.

MAR - 8 1950

2/2

Library of Congress
Copyright Office

M1630 WICKENS, CLITUS MARCELLINUS, 1897-
.2 Come on get up; words & music by Clitus
.W M. Wickens. © Universal Music Sales,
Chicago; 1Oct52; EP66398.

I. Title.

M1978
.F2W

WICKENS, CLITUS MARCELLINUS, 1897-
The cow song; Oh! why did I ever milk
cows, words and music by Clitus M.
Wickens. © Universal Music Sales,
Chicago; 27Aug51; EP56687.

I. Title. II. Title: Oh! why did I ever milk
cows.

Library of Congress
Copyright Office

SEP 27 1951

M1630

.2

.W

WICKENS, CLITUS MARCELLINUS, 1897-

I wonder if she cares to see me now;

words and music by Clitus M. Wickens.

© Universal Music Sales, Chicago;

27Aug51; EP56688.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

M1630

.2 WICKENS, CLITUS MARCELLINUS.

.W I'm crazy over the moon; by Clitus
M. Wickens. © Universal Music
Sales, Chicago; 15Dec46; EP6378.

I. Title.

Music Cat.

M1630 WICKENS, CLITUS MARCELLINUS, 1897-
.2 Just call me friend, for now; words and
.W music by Margie Brocksmith and Clitus
M. Wickens. © Universal Music Sales,
Chicago; 16Jan50; EP43880.

I. Brocksmith, Marjorie, 1907-
II. Title.

Library of Congress
Copyright Office

435 - 3 1950

1/2

M1630

.2

.W

WICKENS, CLITUS MARCELLINUS, 1897-

Little more music; words and music by

Clitus M. Wickens. © Universal Music
Sales, Chicago; 20Apr53; EP70927.

I. Title.

Library of Congress
Copyright Office

WICKENS, CLITUS MARCELLINUS, 1897-

The little white church on the hill; words
and music by Clitus M. Wickens.

M1630

.2

.W

(With his Just call me friend, for now)

© Universal Music Sales, Chicago;

16Jan50; EP43881.

I. Title.

MAR - 8 1950

Library of Congress
Copyright Office

2/2

M1630

.2

.W

WICKENS, CLITUS MARCELLINUS,
1897-

Oh! This love; words and music by Margie
Brocksmith, Kitty Sullivan and Clitus M.
Wickens. © Universal Music Sales,
Chicago; 16Jan50; EP43882.

I. Brocksmith, Marjorie, 1907-

II. Sullivan, Kitty, 1895-

III. Title.

Library of Congress
Copyright Office

1/2

MAR 23 1950

M1630 WICKENS, CLITUS MARCELLINUS, 1897-

.2 Open wide your doors, old Dixie-

.W land, I'm gonna call on you;
 words and music by Clitus M.
 Wickens. © Universal Music Sales,
 Chicago; 30Jul48; on added &
 changed music; EP28929.

I. Title. II. Title: Old Dixieland.

Wickens, Clitus Marcellinus, 1897-

M1630 SUMA, ART ROY, 1900-

.2 Too many chiefs and not enough Indians;
.S words and music by Clitus M. Wickens &
Art Suma. © Universal Music Sales,
Chicago; 10Mar52; EP61032.

I. Wickens, Clitus Marcellinus, 1897-
II. Title.

APR 2 - 1952

Library of Congress
Copyright Office

M1630 WICKENS, CLITUS MARCELLINUS, 1897-

.2 When I'm with you, words and music
.W by Clitus M. Wickens. © Universal
 Music Sales, Chicago; 30Jul48;
 EP28930.

I. Title.

M1630 WICKENS, CLITUS MARCELLINUS, 1897-
.2 You never told me, words & music
.W by Clitus M. Wickens. © Uni-
 versal Music Sales, Chicago;
 30Jul48; EP28931.

I. Title.

WICKENS, CLETUS MARCELLINUS. SEE
Wickens, Clitus Marcellinus, 1897-

OCT 23 1954

EP56687

Library of Congress
Copyright Office

xM

WICKER, CECIL VIVIAN.

Edward Young and the fear of death; a study in romantic melancholy. Albuquerque, 1952. 108 p. (University of New Mexico publications in language and literature, no. 10) © University of New Mexico Press; 25Sep52; A73088.

I. New Mexico. University. Press.

Library of Congress
Copyright Office

j/e

Wickens, Delos D.

VALENTINE, WILLARD LEE.

Experimental foundations of general
psychology [by] Willard L. Valentine and
Delos D. Wickens. 3d ed. 472 p. illus.
© Rinehart & Co., inc., New York;
7Sep49; A36149.

I. Wickens, Delos D.

II. Rinehart and Co., inc.

Library of Congress
Copyright Office

vp/r

Wicker, Cecil Vivian

"Edward Young AND The Fear
of Death"

A 73088

25 Sep 52

See Title for entry information

Wicker, Hazel.

THE SAME OLD MOON m Robert Louis
Carleton © w Hazel Wicker
16Sep48 EU143459

Library of Congress
Copyright Office

Wicker, Hazel Watts.

25 WORDS OR LESS; w Hazel Watts Wicker
m George William Breuker © Hazel
Watts Wicker 6Apr53 EU310795

Wicker, Ida Anne, 1910-

I am lonely too; words by I. A.
Wicker.

© 8-31-46; I. A. Wicker, Ottawa;
EU35764.

Wicker, Ida Anne

Oh, it really isn't fair; w & m I..A.

Wicker. © Ida Anne Wicker, Ottawa,

31Aug46; EU62327.

Wicker, Ida Anne, 1910-

Time stands still; words by I. A.
Wicker.

© 8-31-46; I. A. Wicker, Ottawa;
EU35765.

C 639

Wicker, Ireene

Alphabet fun from A to Z.

Typewritten

~~Address~~ *for [illegible]*

© 1 c 8-18-46; Ireene Wicker, New York;

C 639.

el 8-28-46

Wicker, Ireene.

EVERY DAY IS A HOLIDAY IN OLD NEW
YORK m Ireene Wicker © w Barbara
Popp m Allan Grant 18Dec47
EU129191

Wicker, Ireene.

HE LOVES, SHE LOVES © w Ethel LeVane
m Ireene Wicker & Allan Grant
18Apr49 EU164221

V

Library of Congress
Copyright Office



Wicker, Irene.

I SAW YOU AT MY WEDDING © w Ethel
LeVane m Irene Wicker & Allan
Grant 18Apr49 EU164225

v

Library of Congress
Copyright Office



Wicker, Ireene.

OUR WEDDING DAY © w Ethel LeVane
m Ireene Wicker & Allan Grant
18Apr49 EU164220

Library of Congress
Copyright Office

v



Wicker, Irene.

STRAIGHT FROM THE HEART © w Ethel
LeVane m Irene Wicker & Allan
Grant 18Apr49 EU164219

v

Library of Congress
Copyright Office

Wicker, Irene.

WHAT IS IT © w Ethel LeVane m Irene
Wicker & Allan Grant 18Apr49 EU164223

v

Wicker, Irene.

WHY CAN'T MY DREAMS COME TRUE © W

Ethel LeVane m Irene Wicker & Allan
Grant 18Apr49 EU164222

V

Library of Congress
Copyright Office

Wicker, Irene.

YOU WERE ONLY IN LOVE WITH LOVE © w
Ethel LeVane m Irene Wicker &
Allan Grant 18Apr49 EU164224

v

Library of Congress
Copyright Office

WICKER, ISHMAEL C.

It is fun to be a used car salesman.

SEE Snider, Archie P.

Wicker, John Jordan.

Into tomorrow [by] John J. Wicker ... Nashville, Tenn.,
Broadman press [1946]

5 p. l., 197 p. front. (port.) 21½".

1. Title.

BX6495.W48A3

922.673

46-8631

© 24Oct46; publisher; A8726.

Library of Congress

[3]

Wicker, John Jordan, Jr.

IN THE SUNSHINE OF TOMORROW; w, m & ©
John Jordan Wicker Jr. 11Oct51
EU252810

Library of Congress
Copyright Office

Wicker, Junior.

THAT'S WHY I'M LOVING YOU m Shep
Sessoms © w Junior Wicker 26Nov48
EU149883

Library of Congress
Copyright Office

Wicker, Marjorie Pearl.

FORGETTING YOU; w, m & © Marjorie
Pearl Wicker 15Feb50 EU193830

Library of Congress
Copyright Office

MAR 10 1950

Wicker, Ruby L.
WON'T YOU KISS ME GOOD NIGHT, LITTLE
DARLING © w Ruby L. Wicker m Ben
Patton 5Jan49 EU155051

WICKER, THOMAS.

Tears are for angels [by] Paul
Connolly [pseud.] New York,
Fawcett. 177 p. (Gold medal
book, 224) © Fawcett Publica-
tions, inc.; 5Mar52; AA208380.

WICKER, THOMAS G. SEE Wicker, Tom.

ccc

WICKER, THOMAS G.

Get out of town. [By] Paul Connolly
[pseud.] 164 p. (Gold medal book,
188) © Fawcett Publications, inc.,
New York; 5Oct51; AA195676.

NOV - 1 1951

WICKER, TOM.

The kingpin. Sloane. 343 p.

© Thomas G. Wicker; 21Oct53;

A112222.

Wicker, William

I'm forever yours; words by W. Wicker.
Melody and chord symbols.

© 6-3-46; W. Wicker, Corona, N. Y.;
EU 25282.

WICKER BASKET. SEE Karass, Ilonka.

WICKERHAM, MARY K.

Boedromia, a play in three acts.

© Mary Wickerham; 3Sep54;

DU37805.

Wickers, Earl Frederick

I'M KEEPING MY EYES ON YOU w Ervin
Zimmerman, © w & m Earl Frederick

Wickers 13Sep47 EU95608

Wickers, Earl Frederick
YOU CAME MY WAY m Benard Barney
Barnes, © w Earl Frederick
Wickers 4Sep47 EU95929

Library of Congress
Copyright Office

Wickersham, Cornelius W., Jr.

M1630

.2

.Y

YOUNG, BARNEY, 1911-

Hop, hop, Hoppy, the happy robin; words
and music by Gloria Parker & Barney
Young, title by Cornelius W. Wickersham,
Jr. © Life Music, inc., New York;
18Feb53; EP69846.

I. Parker, Gloria, 1924- II. Title.
[III. Wickersham, Cornelius W., Jr.]

WICKERSHAM, Cornelius W. (C). SEE

The offender and his relations to
law and society. R35785.

Wickersham, Cornelius Wendell.

U. S. CONTINENTAL CONGRESS. 1775.

The Olive branch, petition of the
American Congress to George III,
1775, and letters of the American
envoys, August-September 1775.

[With essays by] Cornelius W.

Wickersham [and] Gilbert H.

Montague. 43 p. © New York.

Public Library; 22Feb54; A127634.

I. Wickersham, Cornelius Wendell.

II. Montague, Gilbert Holland.

III. New York. Pub-

Library of Congress
Copyright Office

lic Library.

14

WICKERSHAM, GEORGE M.

How I came to be a Shaker. cPre-
face by Jerome Count; 17 p.

© on preface; Jerome Count;
14Jun52; AA217603.

Wickersham, George W., joint author.

The Conventer, by William H. Taft, G. W.

Wickersham, A. Laurence Lowell and Henry W. Taft.
R10015.

egn 12Feb47

WICKERSHAM, George W. SEE

The offender and his relations to
law and society. R35785.

WICKERSHAM, James. SEE
Alaska reports. R64319.

AUG - 2 1950

WICKERSHAM, ROBERT.

King Herod, a tragedy in two acts.

© Robert Wickersham; lc 11Aug48;

DU15918.

WICKERSHAM, ROBERT CADWALLADER.

Virago, a one act play. © Robert
Wickersham; lc 19Jan50; DU22954.

FEB 7 1950

Wickersham, Rosalie, lyricist.

Watton, Walteen May. The flame
has died.

Wickersham, William Sherman, 1866-
Epic of the Christ. 1st ed.
Rapid City, S. D., Basler pub. co.
[1947]
[18] p. 18cm.

© author, Rapid City, S. D.;
15Jan47; AA42524.

afp 1Apr47

WICKERSHAM, WILLIAM SHERMAN.
Pa-ha-sa-pa. [Verses] Boston,
Chapman & Grimes. 89 p. © William
Sherman Wickersham; 2Aug49; A34717.

Library of Congress
Copyright Office

dw/ mn

WICKERSHAM CRAWFORD, JAMES PYLE. SEE
Crawford, James Pyle Wickersham.

WICKERSHAM Press, inc. © SEE

Thomajan, P. K.

Between man's right and wrong towers
God's truth. K23181.

JAN 23 1950

WICKERSHAM Press, Inc. © SEE

Thomajan, P. K.

Contact counts. K23180.

JAN 23 1950

WICKERSHAM Press, inc. © SEE

Thomajan, P. K.

Foundation of a square deal, the
golden rule. K23179.

JAN 23 1950

WICKERSHAM Press, inc. © SEE

Thomajan, P. K.

A man is as good as he thinks.

K23176.

JAN 23 1950

WICKERSHAM Press, inc., Long Island City, N. Y.
GREER, MARY MARGARET.

*Map of Johnstown [Pa.] a city resulting
from its environment; 1800-1950, sesqui-
centennial. [Long Island City, N. Y.,
Wickersham Press] col. map 51 x 71 cm.
Not drawn to scale. © M. Margaret
Greer; 12Apr50; F7397.

1. JOHNSTOWN, Pa.
I. WICKERSHAM Press, inc., Long Island
City, N. Y.

Library of Congress
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MAY 12 1950

WICKERSHAM Press, Inc. © SEE

Thomajan, P. K.

An unusual slant always gets attention. K23178.

JAN 23 1950

WICKERSHAM Press, Inc. ©. SEE

Thomajan, P. K.

Which gets the real break? K23177.

JAN 23 1950

Wickersheim, Theodore Jacob.

She's my sweet baby darling; words by
Lee Wallace Flack, music by Theodore J.
Wickersheim.

For solo voice with piano accompa-
niment (right hand only)

First line: She's my sugar dumpling.
© 1 c 2-1-46; Lee W. Flack & Theodore
J. Wickersheim, La Habra, Calif.; E unp
4987.

jss 4-24-46

WICKERT, ERWIN.

Du musst dein Leben ändern, Roman.

331 p. © Deutsche Verlags-Anstalt,
G.m.b.H., Stuttgart; 27Oct49; AF-0440.

I. Deutsche Verlags-Anstalt, G.m.b.H.

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md/mg

Wickert, Evangeline Irene.

JUST ME; m James Charles McNeill w &
© Evangeline Irene Wickert 24Mar50
EU198484

Library of Congress
Copyright Office

APR 13 1950

NICKERT, Frederic R., joint author.
Psychological techniques in per-
sonnel research; a syllabus and
workbook. AA94546. SEE Grimsley,
Glen.

WICKERT, Richard Guy, author. SEE
Armstrong Cork Company.

General operating rules for
power boilers. JP6289.

MAR 30 1950

WICKERT, Richard Guy.

Boiler feed water treatment. C3196.

SEE Armstrong Cork Company.

WICKERT, Richard Guy.

General operating rules for power boilers,
pts. 1 and 2. C4523. SEE Armstrong
Cork Company.

MAR 16 1950

WICKERT, RICHARD GUY.

The story of steam generation. Script
for a sound-slide film to be used
for a power plant training course.

© Armstrong Cork Co.; 1c 17Jun48;
C2791.

WICKERT, STEPHAN PHILIPP.

The strange case of Henry Eyeball.

AA226054. SEE Wilmot Castle
Company.

WICKERT, STEPHAN PHILIPP.

The untimely ending of José
Bacillus. AA226055. SEE
Wilmot Castle Company.

Wickes, Frances (Gillespy) 1875-

The inner world of man; with psychological drawings
and paintings. New York, H. Holt [1948]

313 p. plates (part col.) 25 cm.

© Frances G. Wickes; 27Feb48; on
revisions; A21325.

1. Subconsciousness. 2. Psychoanalysis. 3. Dreams. I. Title.

BF173.W545 1948

131.3464

48-5720*

Library of Congress

[18]

Wickes, Frances (Gillespy) 1875-

Receive the gale, by Frances G. Wickes. New York and London, D. Appleton-Century company, inc. [1946]

3 p. l., 305, [1] p. 19th.

© 23Aug46; 2c 26May46; author , New York;
A5385.

i. Title.

46-4804

Library of Congress

PZ3.W6328Re

[5]

Wickes, Mariette.

GRAILVILLE, LOVELAND, OHIO.

Restore the Sunday; the Christian concept of the Sunday and practical suggestions for the sanctification of the Sunday in lay life. [By Mariette Wickes, B. E. Wald and others. Application author:

J. Kalven] 171 p. © on translations & original articles; Grailville, Loveland, Ohio; 15Sep49; A41165.

I. Kalven, Janet K. II. Wickes, Mariette.
III. Wald, Barbara Ellen.

3 1950

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Copyright Office

cg/r

WICKES Corporation. SEE United States
Graphite Company.

WICKES CORPORATION. UNITED STATES
GRAPHITE COMPANY.

348 metallurgical graphite for acid
open-hearth charges. Sheet. Appl.
author: Raymond H. Amberger.
© The United States Graphite Co.,
division of the Wickes Corp.;
1Nov51; KK75593.

WICKES CORPORATION. UNITED STATES
GRAPHITE COMPANY DIVISION.

Recarb-X, for ladle recarburization
of steel ... Mar. 1, 1953. (Graph-
ite product) Sheet. Appl. author:
Raymond H. Amberger. © The United
States Graphite Co., division of
the Wickes Corp.; 1Mar53; KK85213.

WICKES CORPORATION. UNITED STATES
GRAPHITE COMPANY DIVISION.

205 has these advantages. One pound
205 lubricating graphite. The solid
lubricant with 1000 uses. Label.
Appl. author: Ralph J. Zemanek.
© The United States Graphite Co.;
29May53; KK85963.

Revised

WICKET WACKY. Universal International,
1951. 7 min., sd., color, 35mm. (Walter
Lantz Cartune)

Credits: Animation, Don Patterson, Ray
Abrams, Laverne Harding, Paul Smith;
music, Clarence E. Wheeler.

© Universal International 28May51;
MP1752.

Wickett, Clarence Alden.

BLINDED BY TEARS; m Louis Tobin w &
© Clarence Alden Wickett 4Dec50
EU222924

DEC 26 1950

Library of Congress
Copyright Office

Wickett, Martin Deane.

ELECTRIC DRYERS ARE BETTER THAN
SUNSHINE; w & m Martin Deane Wickett
© Chapin-Damm Advertising 28Sep53
EU332413

WICKEY, Lawrence.

A portrait in sand. DU23091. SEE

Goldman, Paul.

FEB 8 1950

WICKEY, LAWRENCE.

Scarlet sun, a play in three acts by
Lawrence Wickey and Paul Goldman.

© Lawrence Wickey, Paul Goldman;
17Jun52; DU31079.

WICKEY, LAWRENCE.

Sinner's lament, a play in three acts,
by Lawrence Wickey and Paul Goldman.

© Lawrence Wickey, Paul Goldman; 1c 4Feb48;
DU12745.

WICKEY, Lawrence.

Tomorrow's paradise. DU14059. SEE Goldman,
Paul.

WICKEY, ROSE, joint author.

Goals in spelling. [Books] 2-[3]

AA170841-170842. 3DE Lambader.

May B.

JAN 22 1954

WICKEY, ROSE, joint author.

Goals in spelling, 4. AA174827.

SEE Lambader, May B.

MAR 1 1951

WICKER, ROSE, joint author.

Goals in spelling. Books 5, 7.

AA180662-180663. SEE Lambader,
May B.

MAY 2 - 1951

WICKEY, ROSE, joint author.

Goals in spelling. Book 6.

AA182500. SEE Lambader, May B.

JUN - 4 1951

WICKEY, ROSE, joint author.

Goals in spelling. Book 8. AA184895.

SEE Lambader, May B.

JUN 25 1951

AA41193

Wickey, Rose, 1876-

Goals in spelling, grade 1, by Rose
Wickey and May B. Lambader. St. Louis,
Webster publishing co., c1946.

64 p. illus. 21 x 27cm.

© publisher; 7Nov46; AA41193; new
matter; new preface (cover 11); revision
of text, pages, 3, 6, 9, 10, 17,
21, 22, 28, 30, 33, 36, 38, 41, 49, 58;
new illustrations, pp. 2.

vf 11Mar47

Wickey, Rose, 1876-

Goals in spelling, grade one; I spell to write,
by Rose Wickey ... and May B. Lambader ... St.
Louis, Webster pub. co., c1946.

pamphlet (64 p.) illus. 20 1/2 x 27 1/2cm.

© 11-7-46; 2 c 11-10-46; Webster pub. co., St.
Louis; AA 29082; new matter: new preface (cover ii)
revision of text, p. 3, 6, 9, 10, 17, 21, 22, 28,
30, 33, 36, 38, 41, 49, 58, pages 2-6, 9-11 new
illustrations.

dac 12-30-46

WICKEY, ROSE, joint author.

I spell to write. SEE Lambader,
May B.

WICKEY, ROSE.

Spelling goals. Grade 2 [-8] By May B. Lambader, William Kottmeyer and Rose Wickey; illustrated by Christine Chisholm. [Earlier ed. by R. Wickey and M. B. Lambader] 7 v. © on new illus. & changes; Webster Pub. Co., inc., St. Louis; 14Sep51; A58949-A58955.

I. Lambader, May B., joint author. II. Kottmeyer, William, joint author. III. Webster Publishing Co., inc.

OCT - 5 1951

Library of Congress
Copyright Office

sma/r

WICKEY, ROSE.

Spelling goals for high school [by]
Rose Wickey [and others] Aline
Schulz, illustrator. 114 p.
© Webster Pub. Co.; 17Sep53;
A106503.

I. Webster Publishing Company.

Library of Congress

bj/4

WICKEY, ROSE.

Spelling goals, 9 [by] Rose Wickey,
May B. Lambader [and] Alice Lanter-
man. Aline Schulz, illustrator.
114 p. illus. © Webster Pub.
Co., inc., St. Louis; 25Mar48;
A16982.

- I. Lambader, May B., joint author.
- II. Lanterman, Alice, joint author.
- III. Webster Publishing Co.

WICKEY WACKEY; m Walter Smith w &
© Clara Agnes Thompson 15Sep50
EU215590

NOV 17 1950

Library of Congress
Copyright Office

Wickey, wackey.

M1630

[SMITH, WALTER]

.2

Wickey wackey; [by Walter Smith], words

.S

by Clara Thompson. © Clara Thompson;
14Oct50; EP51403.

I. Title. [II. Thompson, Clara Agnes,
1907-]

FEB 2 - 1951

Library of Congress
Copyright Office

THE WICKFORD, a contemporary console by
Du Mont. KK72355. SEE Du Mont (Allen
B.) Laboratories, inc.

NICKHAM, ALBERT EDWARD, 1889-

Bombs in the camps of Russellites

and Jehovah's witnesses. 2d ed.

32 p. © Richard Appert, Dresden,

Ohio; 8Dec47; AA70225.

WICKHAM, ALBERT EDMAN.

Christ's will and its contestants.

34 p., illus. © Richard Appert,
Dresden, Ohio; 26May50; AA152285.

JUN 1 2 1950

AA

8704 [Wickham, Albert Edward] 1889-

Wickham's condensed Bible lessons;
in this issue Bombs in the camps of
Russellites and Jehovah's Witnesses.
[Coshooton, O., Printed by the Print
shop, c1946]

pamphlet. 13 1/2cm. (Second unit
of series outlining Bible from Genesis to
Revelation) cover title: Bombs in the
camps of Russellites and Jehovah's Wit-
nesses.

© 10-9-46; 2 c 10-11-46; Richard
Appert, Roscoe, O.; AA 28604.

afp 12-12-46

WICKHAM, ALICE VICTORIA.

Tomorrow's wife, a comedy in three acts.

© Alice Victoria Wickham; 1c 26Aug49;
on revisions; DU21625. Prev. reg.
30Jun38; D57991.

Wickham, Anna.

THE TIRED MAN; w Anna Wickham, m Tom
Dobson. © 1Jul22, E541307. R62947,
6Jun50, John Dobson Logan & Dorothy
Logan Benson (NK of T. Dobson)

Library of Congress
Copyright Office

JUL 1 0 1950

Wickham, Elmer.

AFTER THE AFTERNOON MAIL; w & m Eugene
Wellman, Elmer Wickham & Jim Boyd
© Peer International Corp. 6Sep50
EU214898

16 1950

Library of Congress
Copyright Office

Wickham, Elmer, lyricist.

See Weir, James F. All alone on the range.

Wickham, Elmer.

ANOTHER BROKEN HEART IS ON YOUR LIST
w & m Jim Boyd, Elmer Wickham &
O. P. Harrison © Hill & Range
Songs, inc. 26Jul48 EU139153


Wickham, Elmer.

AT THE FOOT OF THE OLD RUGGED CROSS
w & m Dallas Turner, Andrew Jenkins
& Elmer Wickham © Peer International
Corp. 4Apr49 EU165589

Library of Congress
Copyright Office

Wickham, Elmer.
BABY, DON'T CRY FOR MOMMY w & m Jim
Boyd, Eugene Wellman & Elmer Wickham
© Peer International Corp. 23Feb49
EU165639

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Wickham, Elmer.

BEWARE, THERE'S TROUBLES AHEAD w & m
Johnny Standefer, Cliff Japhet &
Elmer Wickham © Fairway Music Corp.
14May48 EU130205

Wickham, Elmer.

BLUE MEMORIES w & m Eddie Cardon,
Elmer Wickham, Nicola Fantetti and
Rose Fantetti © Peer International
Corp. 13Jun49 EU172400

Library of Congress
Copyright Office

Wickham, Elmer.

BROKEN HEART LANE w & m Dallas Turner
& Elmer Wickham © Peer International
Corp. 3Jan49 EU153144

Wickham, Elmer.

BRONX TOWN BILL IS A DYIN' w & m
Jim Boyd, Elmer Wickham & Louis
Mulé © Hill & Range Songs, inc.
24May48 EU134651

Wickham, Elmer.

CHICKENS ARE SO NICE ABOUT EGGS w & m
Arkansas Woodchopper, Dallas Turner
& Elmer Wickham © Peer International
Corp. 9May49 EU166968

Wickham, Elmer.

DEAD END TRAIL w & m Dallas Turner,
Bub Goodwick & Elmer Wickham © Peer
International Corp. 21Feb49 EU165647

Library of Congress
Copyright Office



Wickham, Elmer.

DON'T ASK ME TO THROW ALL YOUR LETTERS
AWAY w & m Eugene Wellman & Elmer
Wickham © Peer International Corp.
29Sep49 EU183641

Library of Congress
Copyright Office

Wickham, Elmer, joint lyricist.

See Kilbourne, Thomas Helm. Don't forget.

Wickham, Elmer.

GOT THE DEVIL IN THE JAILHOUSE NOW w &
m Dallas Turner, Elmer Wickham &
Stan Manning © Peer International
Corp. 28Mar49 EU165590

Library of Congress
Copyright Office

Wickham, Elmer.

HAVE WE WAITED TOO LONG w & m Don
White, Dallas Turner & Elmer Wick-
ham © Peer International Corp.
14Jul49 EU173892

Wickham, Elmer.

I CAN'T GET RID OF MY TROUBLED MIND
w & m Dallas Turner, Elmer Wickham
& Tex Owens © Peer International
Corp. 4Feb49 EU156661

Library of Congress
Copyright Office

Wickham, Elmer.

I CAN'T GET YOU OFF MY MIND w & m
Eugene Wellman m Elmer Wickham
© Peer International Corp. 29Sep49
EU183642

Wickham, Elmer.

I GET THE KNUCKLES AND BONES w & m
Elmer Wickham & Cliff Japhet ©
Hill and Range Songs, inc. 27Apr48
EU127331

Wickham, Elmer.

I KNOW IT NOW w & m Dallas Turner,
Don White & Elmer Wickham © Peer
International Corp. 14Mar49
EU165618

Wickham, Elmer, joint lyricist.
S. Kilbourne, Thomas Helm. I love that
memory.

Wickham, Elmer.

I SENT YOU LETTERS w & m Eugene
Wellman, Elmer Wickham, & Cliff
Japhet © Peer International Corp.
29Sept49 EU182312

Wickham, Elmer.

I WON'T BELIEVE YOU'VE LET ME DOWN
w & m Dallas Turner, Bub Goodwick
& Elmer Wickham © Peer International
Corp. 23May49 EU170487

Wickham, Elmer.

I WON'T CRY OVER YOU ANY MORE w & m
Dallas Turner, Jim Boyd & Elmer
Wickham © Peer International Corp.
14Mar49 EU165617

Wickham, Elmer.

I'LL FORGIVE BUT I'LL NEVER FORGET w &
m Dallas Turner, Eddie Sosby & Elmer
Wickham © Peer International Corp.
23Feb49 EU165642

Library of Congress
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WICKHAM, ELMER.

I'll string along; words and music by
Dallas Turner, Jim Boyd and Elmer
Wickham. (With Daffan, Ted. Now I
must reap) © Peer International Corp.,
New York; 21Jan49; EP34684.

M1630

.2

.D

I. Turner, Dallas; joint composer. II. Boyd,
Jim, joint composer. III. Title.

Library of Congress
Copyright Office

Wickham, Elmer.

I'M A SETUP FOR A LETUP SOON ©.w
Elmer Wickham m Thomas Helm Kil-
bourne 26Mar48 EU122676

Wickham, Elmer.

I'M SO ALONE w & m Shorty Cook & Elmer
Wickham © Peer International Corp.
14Mar49 EU165649

Library of Congress
Copyright Office

Wickham, Elmer.

IN A VILLAGE CHURCHYARD w & m Mrs.
Bill Nettles, Elmer Wickham & O. P.
Harrison © Peer International Corp.
13Jun49 EU172403

Wickham, Elmer.

IN THE BLUE, BLUE SMOKE OF MY CIGA-
RETTE w & m Dallas Turner & Elmer
Wickham © Peer International Corp.
14Mar49 EU165610

Library of Congress
Copyright Office

Wickham, Elmer.

IN YOUR CARE w & m Jim Boyd & Elmer
Wickham © Fairway Music Corp.
14May48 EU130208

Wickham, Elmer.

INDIAN NATION RESERVATION w & m Novele
Murphy, O. P. Harrison & Elmer Wick-
ham © Peer International Corp.
23Jun49 EU173670

Wickham, Elmer.

IT'S A DOGGONE SHAME w & m Don White,
Dallas Turner & Elmer Wickham © Peer
International Corp. 14Jul49 EU173890

Library of Congress
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Wickham, Elmer.

THE LETTER I NEVER DID WRITE w & m
Dallas Turner, Andrew Jenkins &
Elmer Wickham © Peer International
Corp. 3Dec48 EU156656

Library of Congress
Copyright Office

Wickham, Elmer.

LONE WHITE CHURCH ON A TEXAS PLAIN
w & m Elmer Wickham, Jerry Harmacek
& Johnny Standefer © Peer Inter-
national Corp. 26Nov48 EU156631

Library of Congress
Copyright Office

Wickham, Elmer.

LOOK FOR A PACKAGE MARKED AIR MAIL w &
m Dallas Turner & Elmer Wickham

© Peer International Corp. 7Feb49

EU165633

Wickham, Elmer.
MOM AND POP, YOUR BOY IS COMING HOME
w & m Dallas Turner, Eugene Wellman
& Elmer Wickham © Peer International
Corp. 7Feb49 EU156660

Wickham, Elmer.
MOMMY KISSED ME IN MY PRAYERS w & m
Dallas Turner, Andrew Jenkins &
Elmer Wickham © Peer International
Corp. 23Feb49 EU165641

Wickham, Elmer.

MOONLIGHT O'ER THE ALAMO; w & m Eugene
Wellman, Elmer Wickham & Jim Boyd
© Peer International Corp. 10Jan50
EU191945

FEB 13 1950

Library of Congress
Copyright Office

Wickham, Elmer.

MY BLUEST DAYS ARE SUNDAYS W & m Don
White, Dallas Turner & Elmer Wick-
ham © Peer International Corp.
14Jul49 EL173888

Wickham, Elmer.

MY BOY w & m Dallas Turner & Elmer
Wickham © Peer International Corp.
14Mar49 EU165620

Library of Congress
Copyright Office

Wickham, Elmer.

NOW IS NO TIME TO BE CRYING w & m
Elmer Wickham © Peer International
Corp. 3Dec48 EU156652

Library of Congress
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Wickham, Elmer.

ON HEARTS ALONE I BET AND LOST w & m
Elmer Wickham. © Peer International
Corp. 23Feb49 EU165640

Library of Congress
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Wickham, Elmer.

SALLY DARLIN' w & m Joe Morris & El-
mer Wickham © Peer International
Corp. 13Jun49 EU172393

Library of Congress
Copyright Office

Wickham, Elmer.

SHADOWS OF BLUE w & m Don White, Dal-
las Turner & Elmer Wickham © Peer
International Corp. 23May49 EU170491

Library of Congress
Copyright Office

Wickham, Elmer

M1630 [HULL, RUSSELL EUGENE] 1911- comp.
.18 Sheriff Tom Owen's Cowboys; a
.H83 collection of favorite songs,
S5 [by R. E. Hull, John Thomas
Yaklevich, and others, words
by Elmer Wickham, R. E. Hull,
and others, comp. by R. E. Hull]
© Country Music Publishers
(owner, Russ Hull), Chicago;
bk.1, 22Aug47; EP18221.

- I. Wickham, Elmer, 1894- lyricist.
II. Yaklevich, John Thomas, 1902-
III. Title.

Library of Congress
Copyright Office

Wickham, Elmer.

SIX MORE DAYS TILL SATURDAY NIGHT;
w & m Elmer Wickham & Eugene Wellman
© Peer International Corp. 10Jan50
EU191947

FEB 13 1950

Library of Congress
Copyright Office

M1630 WICKHAM, ELMER.

**.2 Somebody else now claims my broken
.W heart; words and music by Jim Boyd,
Dallas Turner and Elmer Wickham.
© Peer International Corp., New York;
22Dec48; EP34707.**

**I. Boyd, Jim, joint composer. II. Turner,
Dallas, joint composer. III. Title.**

Library of Congress
Copyright Office



Wickham, Elmer.

SPINNING DREAMS FROM THE STRINGS OF
MY HEART w & m Don White, Dallas
Turner & Elmer Wickham © Peer Inter-
national Corp. 23May49 EU170490

Library of Congress
Copyright Office

M1978
.C55W

WICKHAM, ELMER.

Tears on my Bible; words and music by
Dallas Turner, Andrew Jenkins and
Elmer Wickham. © Peer International
Corp., New York; 22Dec48; EP34660.

I. Turner, Dallas, joint composer.

II. Jenkins, Andrew, joint composer.

III. Title.

Library of Congress
Copyright Office

Wickham, Elmer.

(20TH CENTURY HOG CALL SONG) SOO-HOO-
GHEE, PIGGY PIGGY PIGGY w & m Ar-
kansas Woodchopper, Dallas Turner &
Elmer Wickham © Peer International
Corp. 4Apr49 EU165576

Wickham, Elmer.

UP IN THE BLUE w & m Andrew Jenkins &
Elmer Wickham © Peer International
Corp. 13Jun49 EU172411

Library of Congress
Copyright Office

Wickham, Elmer.

VALENTINE HEART w & m Dallas Turner,
Bill Boyd & Elmer Wickham © Peer
International Corp. 3Dec48 EU156650

Wickham, Elmer.

WANNA HOME-MADE COUNTRY GAL w & m
Shorty Cook, Elmer Wickham & Maurice
Johnson © Peer International Corp.
24Mar49 EU165606

Library of Congress
Copyright Office

Wickham, Elmer.

WHAT GOOD DOES IT DO TO CRY w & m Don
White, Dallas Turner & Elmer Wickham
© Peer International Corp. 4Apr49
EU165573

Library of Congress
Copyright Office

Wickham, Elmer.

WHAT WILL I DO WITH MY TEARS w & m
Shorty Cook, Dallas Turner & Elmer
Wickham © Peer International Corp.
28Mar49 EU165602

Wickham, Elmer.

WHEN THE ANGELS TAKE ME HOME w & m

Dallas Turner, Elmer Wickham &

Andrew Jenkins © Peer International

Corp. 3Dec48 EU156648

Library of Congress
Copyright Office

M2199

WICKHAM, ELMER.

.W

When the world is set on fire; words and music by Dallas Turner, Andrew Jenkins and Elmer Wickham. © Peer International Corp., New York; 22Dec48; EP34708.

I. Turner, Dallas, joint composer.

II. Jenkins, Andrew, joint composer.

III. Title.

Library of Congress
Copyright Office



Wickham, Elmer.

YOUR LETTERS ARE ALL THAT REMAIN w & m
Dallas Turner & Elmer Wickham © Peer
International Corp. 3Jan49 EU153147

Library of Congress
Copyright Office

Wickham, Elmer.

YOU'VE TRIFLED ON ME ONCE TOO MANY
w & m Elmer Wickham & Edward Crowe
© Peer International Corp. 13Jun49
EU172392

Wickham, Elmer W

lyricist.

See Moquin, Al. All in one.

Wickham, Elmer W lyricist.

~~See~~ Weir, James Frederick. Kilroy was
ten million other men.

Wickham, Elmer W

lyricist.

See Weir, James F. Let me stay.

Wickham, Elmer W.

LET'S HAVE A PARTY FOR TWO © m

James F. Woir, w Elmer W. Wickham

13Jul47 EU84269

Wickham, Elmer W

My love letter song; w E. W. Wickham, m
J. F. Weir. © Elmer W. Wickham, Cedar
Rapids, Ia. & James F[rederick] Weir,
Syracuse, N. Y.; 12Feb47; EU62925.

Wickham, Elmer W.

Old wooded lane in the valley; w E. W.

Wickham, m J. F. Weir. © James

F[rederick] Weir, Syracuse, N. Y. &

Elmer W. Wickham, Cedar Rapids, Ia.;

4Jan47; EU58334.

Wickham, Elmer W. 1901- lyricist.
See Weir, James F. Romance on the prairie.

Wickham, Elmer W.

SPECIAL DELIVERY © w Elmer W. Wick-
ham, m James Frederick Weir
10Aug47 EU88272

Wickham, Elmer W lyricist.
See Weir, James Frederick. The story of
my heart.

Wickham, Elmer W lyricist.

cu Weir, James F. When you dream an
old dream.

Wickham, Elmer W
lyricist.

1901-

See Weir, James Frederick. Window lights
are gleaming on the prairie.

Wickham, Elmer W lyricist.

See Weir, James F. You're bad, little
dream, you're bad!

AA 20383

Wickham, Elmer William, 1901-

Elmer's song lyrics ... by Elmer
Wickham ... [Cedar Rapids, Ia., Printed
by Sand's printing co.] c1946.
sheet. 30 x 21 1/2cm.

Song lyrics.

At head of title: ... 1946.

© 7-1-46; 2 c 7-3-46; Elmer William
Wickham, Cedar Rapids, Ia.; AA 20383.

cf 7-23-46

Wickham, Elmer *William* 1901- . lyricist.

Weir, James Frederick. I'm goin' back out
there.

Wickham, Elmer William.

Oh, how I wish to go home; w Buß [i. e. Harold
Olai] Goodwick & E. W. Wickham, m
J. F. Weir. © James F[rederick] Weir,
Syracuse, N. Y.; Harold [Olai] Goodwick,
& Elmer W[illiam] Wickham, Cedar Rapids,
Ia.; 6Feb47; EU62058.

WICKHAM, FLORENCE.

Hex Mountain, an American folks opera in
two acts. Libretto only. © Florence
Wickham, New York; lc 26 Aug 47; D unp.
1567.

Wickham, Florence
Zoological; w & m F. Wickham. © Florence
Wickham, New York; 10Mar47; EU70894.

WICKHAM, FLORENCE, pseud. SEE
Lueder, Florence Wickham.

Wickham, Margaret Mary.

HIGH SIERRA; w, m & © Margaret Mary
Wickham 20oct50 EU217022

OCT 23 1950

Library of Congress
Copyright Office

Wickham, Margaret Mary.

I'LL BE SURE OF YOU © w & m Margaret
Mary Wickham 21Dec49 EU188442

Library of Congress
Copyright Office

Wickham, Margaret Mary.

A LOVELY DAY TO FALL IN LOVE WITH YOU;
w, m & © Margaret Mary Wickham
17Mar50 EU197450

Library of Congress
Copyright Office

APR - 5 1950

Wickham, Margaret Mary.

ONE LOVE OR ANOTHER; w, m & © Margaret
Mary Wickham 19Jun50 EU207284

JUL - 7 1950

Library of Congress
Copyright Office

Wickham, Margaret Mary.

THAT'S HOW IT GOES © w & m Margaret
Mary Wickham 21Dec49 EU188441

Library of Congress
Copyright Office

Wickham, Martha Nixon.
THE MOST BEAUTIFUL THING © w & m
Martha Nixon Wickham 22Jan48
EU113281

WICKHAM, MARY FANNING.

Device and desire; a novel of bad manners.

**[1st ed.] Philadelphia, J. B. Lippincott
Co. 254 p. © Mary Fanning Wickham
Lewis; 6Jul49; A35856.**

mh/ r

Library of Congress
Copyright Office

WICKHAM, MARY FANNING.

The petrified gesture, a novel. [1st ed.]

Philadelphia, Lippincott, 1951. 251 p.

© Mary Fanning Wickham Lewis; 17Nov50;
A50111.

dac/r

Library of Congress
Copyright Office

DEC 20 1950

Wickham, Paul Anthony.

I LOVE THAT ARIZONA COUNTRY; w, m & ©
Paul Anthony Wickham 22Sep53 EU331726

Library of Congress

Wickham, Paul Anthony.

MY HEART'S IN ARIZONA; w, m & © Paul
Anthony Wickham 22Sep53 EU331727

Library of Congress

WICKHAM, ROBERT SLOANE.

A Saratoga boyhood; illus. by Anne
E. Allaben. [Binghamton, N. Y.]
c1948. 242 p. © Robert S.
Wickham; 14Aug48; A24521.

I. Allaben, Anne Elisabeth, illus.

Wickham, Rozanne, 1894-

M1679

VIAU, ALBERT.

.2

Western prairie; music by Bill Caron

.V

[pseud.] English lyrics by Jane Fields

[pseud.] paroles françaises de Rozanne

Thibault [pseud.] Verte prairie. [Melody

and chord symbols; with words] © Pub-

lications Franca Publications, Montreal;

18Aug51; EF0-9659.

OCT 30 1951

I. Title. II. Title: Verte prairie. [III.
Wickham, Rozanne, 1894-]

Library of Congress
Copyright Office

Wickham, Tressye L.

SUNDOWN m Robert Louis Carleton © w
Tressye L. Wickham 8Nov48 EU148398

Library of Congress
Copyright Office

Wickham, W. H., illus.

Wilson, Kenneth L 1916-

Tom Hardy, explorer, told in pictures.
The preacher's kid finds a world begging
to be healed, by Kenneth L. Wilson;
source material furnished by Mary Helen
Hale, illustrated by W. H. Wickham and
R. G. Blackburn. Philadelphia, The
Judson press [1947]

64 p. illus. 18cm.

© publisher; 4Feb47; AA50769.

vf11Jun47

AA Wickham's condensed Bible lessons.

8604 [Wickham, Albert Edward] 1889-

Wickham's condensed Bible lessons;
in this issue Bombs in the camps of
Russellites and Jehovah's Witnesses.
[Coshocton, O., Printed by the Print
shop, c1946]

pamphlet. 13 1/2cm. (Second unit
of series outlining Bible from Genesis to
Revelation) cover title: Bombs in the
camps of Russellites and Jehovah's Wit-
nesses.

© 10-9-46; 2 c 10-11-46; Richard
Appert, Roscoe, O.; AA 28604.

afp 12-12-46

WICKI WACKI WOO; w, m & © Henry F.
Simpson 25Aug50 EU214095

SEP 27 1950

Library of Congress
Copyright Office

WICKIE WICKIE HULA HEIGH; Hawaiian
toddle, w Jesse G. M. Glick, m
George P. Hutten. © 14May23,
E564235. R78188, 8May51, Mrs. Jesse
G. M. Glick (W)

Library of Congress
Copyright Office

JUL 6 1951

WICKIE-WACKIE WISHING © w & m Gilbert
Francis Galatas 10May49 EU167031

Library of Congress
Copyright Office

Wickiser, Ira.

New morning; words by
I. Wickiser.

Melody.

© 4-23-46; I Wickiser, Carey,
O.; EU 18083.

Wickiser, Ralph Lewanda, 1909—

**An introduction to art activities. New York, H. Holt [1947],
vii, 275 p. plates (part col.) 24 cm.**

1. Art—Outlines, syllabl, etc.

1. Title: Art activities.

N87.W5 1947

702

47-31179*

© Henry Holt & Co., inc.; 19Aug47; A15684.

Library of Congress

[5]

WICKISER, RALPH LEWANDA.

Mardi gras day [by] Ralph Wickiser,
Caroline Durieux [and] John
McCrady. 87 p. illus.

© Henry Holt and Co., inc., New
York; 8Jan48; A20199.

I. Durieux, Caroline, illus.

II. McCrady, John, illus.

III. Holt (Henry) and Co., inc.

AA 29722

2

[Wickizer, George Lawrence] 1902-
How to start a custom tannery and glove
factory. [Johnson City, N. Y., G. L.
Wickizer, cl946]
1 p. l., 21 p. 15cm.

© 11-22-46; 2 c 12-9-46; George
Lawrence Wickizer, Johnson City, N. Y.;
AA 29722.

vf 12-17-46

WICKIZER, VERNON DALE.

Coffee, tea, and cocoa; an economic and political analysis. Stanford, Stanford University Press. 497 p. illus. (Food, agriculture, and World War II) © The Board of Trustees of the Leland Stanford Junior University; 20Aug51; A58549.

I. Stanford University. Board of trustees.

SEP 25 1951

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WICKIZER, VERNON DALE.

Tea under international regulation.

[2d print., with additions] Stanford,
Calif., Food Research Institute, Stanford
University. 222 p. illus. ([Stanford
University] Food Research Institute.
Commodity policy studies, no. 4) © on
supplementary comment, p. 193-214;
The Board of Trustees of the Leland Stan-
ford Junior University; 18Jul51; A57882.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

SEP 11 1951 lwg/r

WICKLAND, LEONARD LEE, Sr.

The science of life. 22 p.

© Leonard Lee Wickland, Sr.;

5oct52; AA228004.

Wickland, Leroy Henry.

HOW CAN I BE SURE; w Leroy Henry Wick-
land m Ronald Buck © Leroy Henry
Wickland 9Jun54 EU360848

Wicklander, Gene Leslie, 1930-
joint composer.

Wicklander, Leslie Myron. Home is
where you are, dear.

E unp 8324

Wicklander, L M claimant.
Comrades of the V. F. W.

See

Carleton, Bob.

jss 6-7-46

Wicklander, Leslie Myron, 1896-

Home is where you are, dear; words by
L. M. Wicklander, music by L. M. Wick-
lander and Gene Leslie Wicklander.

© 10-18-46; L. M. Wicklander and G. L.
Wicklander, Huntington Park, Calif.;
EU53180.

Wickless, Marie

Over and over and over again.
Words & music by Marie Wickless.

For solo voice with piano accompaniment.

First line: My heart was thrilled.
© 1c 2-10-46; Mrs. Marie Wickless,
Jacksonville, Fla.; E unpub. ~~2-10-46~~. 6408.

was 5-13-46

WICKLANDER, ROGER GORDON ©.

Success. [Poem] Chicago, c1951.

Sheet. © 17Apr51; AA180526.

MAY - 7 1951

Wickless, Marie W.

WATCHING LIGHTS ON BROOKLYN BRIDGE;
w, m & © Marie W. Wickless 18Oct51
EU253619

Library of Congress
Copyright Office

WICKLIFFE, FRONA LANE.

Mommy dear. [Poems] 23 p.,

illus. © Frona Lane Wickliffe

(in notice: Frona Lane); 13Dec48;

AA109748.

WICKLIFFE, Hal WILLIAM.

It's only a nickel, a sketch. 10 leaves.

© Hal William Wickliffe; lc 18Aug48;

DU16208.

WICKLIFFE, HAL WILLIAM.

My honeymoon. [Monologue] © Hal

W. Wickliffe; 10 11Aug48; DU15914.

WICKLIFFE, HAL WILLIAM.

My last contest, a sketch. 7 leaves.

© Hal William Wickliffe; 10 18Aug48;

DUI6220.

WICKLIFFE, HAL WILLIAM.

Two three cent stamps, a sketch.

6 leaves. © Hal William Wickliffe;
1c 18Aug48; DU16209.

Wickliffe, John.

AFTER HOUR JOINT; m & © Jimmy
Cole, Earl Walker; James Palmer
& John Wickliffe 12Jun53 EU321062

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Wickliffe, Richard Boyd.

WHY DON'T YOU LOVE ME; w, m &
© Richard Boyd Wickliffe 5Nov51
EU255186

NOV 20 1951

Library of Congress
Copyright Office

WICKLIFFE, BALLARD COUNTY, KY.

R108956. SEE Sanborn Map Company.

Wickline, Delores Ann.

THE SHADOW TO DEATH; w & m Clemma A.

McCallister arr Delores Ann Wickline

© Clemma A. McCallister 15Sep52

EU287864

Wickline, Esther B.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-

All through the years; [from Finlandia by
Sibelius] by Evangeline C. Thuline. Edited
by Esther B. Wickline. (Songs of the
King's highway, add-a-song book no. 1)

© Evangeline C. Thuline; 21Dec49;
EP43134. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Library of Congress
Copyright Office

Wickline, Esther B.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-
Apart from me; by Evangeline C. Thuline.
Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)
© Evangeline C. Thuline; 21Dec49;
EP43135. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-

But ye live; by Evangeline C. Thuline.

**Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)
(With her Our Sunday school train)**

**© Evangeline C. Thuline; 7Feb49;
EP43142. Close score: SATB.**

M2199

.T

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 **THULINE, EVANGELINE CROCKETT, 1892-**
.T **Calvary love; by Evangeline C. Thuline.**
 Edited by Esther B. Wickline. (Songs of
 the King's highway, add-a-song book no. 1)
 © Evangeline C. Thuline; 21Dec49;
 EP43136. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-

Changed by beholding; by Evangeline C.

Thuline. Edited by Esther B. Wickline.

**(Songs of the King's highway, add-a-song
book no. 1) (With her Calvary love)**

© Evangeline C. Thuline; 21Dec49;

EP43136. Close score: SATB.

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.T

I. Wickline, Esther B., ed. II. Title.

Library of Congress
Copyright Office

Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-

Fire of God; [by] Evangeline C. Thuline.

**[Edited by Esther B. Wickline] (Songs of
the King's highway, add-a-song book no. 1)
(With her Morning incense) © Evangeline
C. Thuline; 19Aug49; EP43138. Close
score: SATB.**

**M2199
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I. Wickline, Esther B., ed. II. Title.

Library of Congress
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Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T The God of battles; by Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline C. Thuline;
17Jun48; EP38978. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 **THULINE, EVANGELINE CROCKETT, 1892-**
.T **God's service star; by Evangeline C. Thuline. Edited by Esther B. Wickline.**
 (Songs of the King's highway, add-a-song
 book no. 1) © Evangeline C. Thuline;
 21Dec49; EP43133. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199

.T

THULINE, EVANGELINE CROCKETT, 1892-

Hail the King! By Evangeline C. Thuline,
[words by W. V. Miller], ed. by Esther
B. Wickline. (Songs of the King's high-
way, add-a-song book no. 1) © Evange-
line C. Thuline; 17Jun48; EP38979. Close
score: SATB.

I. Miller, W. V., lyricist. II. Wickline,
Esther B., ed. III. Title.

Library of Congress
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Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-
He's my best friend; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her The mother's trust)
© Evangeline C. Thuline; 4Apr49;
EP43141. Close score: SATB.

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.T

I. Wickline, Esther B., ed. II. Title.

Library of Congress
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Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-

He's the same; by Evangeline C. Thuline.

**Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)**

(With her Apart from me) © Evangeline

**C. Thuline; 21Dec49; EP43135. Close
score: SATB.**

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.T

I. Wickline, Esther B., ed. II. Title.

Library of Congress
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Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T How much dost thou owe? By Evangeline
C. Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline C. Thuline;
17Jun48; EP38976. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892=
.T I have seen the Lord; by Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline Crockett Thu-
line; 17Jun48; EP38971. Close score:
SATB.

I. Wickline, Esther B., ed. II. Title.

Library of Congress
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Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-
I wish; [by] Evangeline C. Thuline. [Edited
by Esther B. Wickline] (Songs of the King's
highway, add-a-song book no. 1) (With her
Wondrous story) © Evangeline C. Thu-
line; 19Aug49; EP43139. Close score:
SATB.

M2199
.T

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-

In my heart; by Evangeline C. Thuline.

[Words by E. Margaret Clarkson] Edited
by Esther B. Wickline. (Songs of the King's
highway, add-a-song book no. 1)

© Evangeline C. Thuline; 10Dec48;
EP43144. Close score: SATB.

I. Clarkson, E. Margaret, lyricist. II. Wick-
line, Esther B., ed. III. Title.

Library of Congress
Copyright Office



Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T The King's highway; by Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline C. Thuline;
17Jun48; EP38975. Close score: SATB.


I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T Make me an intercessor; by Evangeline C.
Thuline, [words by E. B. B. Whitfield],
ed. by Esther B. Wickline. (Songs of the
King's highway, add-a-song book no. 1)
© Evangeline C. Thuline; 13Nov48;
EP38974. Close score: SATB.

I. Whitfield, E. B. B., lyricist.
II. Wickline, Esther B., ed. III. Title.

Library of Congress
Copyright Office



Wickline, Esther B.

M2199 **THULINE, EVANGELINE CROCKETT, 1892-**
.T **Morning incense; by Evangeline C. Thuline.**
 Edited by Esther B. Wickline. (Songs of
 the King's highway, add-a-song book no. 1)
 © Evangeline C. Thuline; 19Aug49;
 EP43138. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.



Wickline, Esther B.

M2199 **THULINE, EVANGELINE CROCKETT, 1892-**
.T **The mother's trust; by Evangeline C. Thu-**
 line. [Words by Mrs. C. Goodenough]
 Edited by Esther B. Wickline. (Songs of
 the King's highway, add-a-song book no. 1)
 © Evangeline C. Thuline; 4Apr49;
 EP43141. Close score: SATB.

I. Goodenough, Mrs. C., lyricist. II. Wick-
line, Esther B., ed. III. Title.

Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-
My sins have gone before; by Evangeline C.
Thuline. Edited by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) (With her God's service star)
© Evangeline C. Thuline; 21Dec49;
EP43133. Close score: SATB.

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.T

I. Wickline, Esther B., ed. II. Title.

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Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T Never look back; by Evangeline C. Thuline,
ed. by Esther B. Wickline. (Songs of the
King's highway, add-a-song book no. 1)
© Evangeline C. Thuline; 13Nov48;
EP38973. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T O Calvary! [By] E. C. Thuline, [words by]
Adiel J. Moncrief. [Ed. by Esther B.
Wickline] (Songs of the King's highway,
add-a-song book no. 1) © Evangeline
Crockett Thuline; 17Jun48; EP38971.
Close score: SATB.

I. Moncrief, Adiel J., lyricist. II. Wickline,
Esther B., ed. III. Title.

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Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T One thing needful; [by] Evangeline C.
Thuline, [words by] Samuel Medley, [ed.
by Esther B. Wickline] (Songs of the
King's highway, add-a-song book no. 1)
© Evangeline C. Thuline; 13Nov48;
EP38973. Close score: SATB.

I. Medley, Samuel, lyricist. II. Wickline,
Esther B., ed. III. Title.

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Wickline, Esther B.

M2199

.T

THULINE, EVANGELINE CROCKETT, 1892-

Only one at a time; by Evangeline C. Thuline

Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)

© Evangeline C. Thuline; 4Apr49 (in notice:
1948); EP43140. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 **THULINE, EVANGELINE CROCKETT, 1892-**
.T **Our Sunday school train; by Evangeline C.**
 Thuline. Edited by Esther B. Wickline.
 (Songs of the King's highway, add-a-song
 book no. 1) © Evangeline C. Thuline;
 7Feb49; EP43142. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

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Wickline, Esther B.

**THULINE, EVANGELINE CROCKETT, 1892-
Resurrection; by Evangeline C. Thuline.**

**[Words by W. V. Miller] Edited by Esther
B. Wickline. (Songs of the King's highway,
add-a-song book no. 1) (With her Only one
at a time) © Evangeline C. Thuline;
4Apr49 (in notice: 1948); EP43140. Close
score: SATB.**

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**I. Miller, W. V., lyricist. II. Wickline, Esther
B., ed. III. Title.**

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Copyright Office

Wickline, Esther B.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-
Sing to me only of Jesus; by Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline C. Thuline;
17Jun48; EP38980. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T Song of the divers; by Evangeline C.
 Thuline, ed. by Esther B. Wickline.
 (Songs of the King's highway, add-a-song
 book no. 1) © Evangeline C. Thuline;
 17Jun48; EP38977. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-
There'll always be a Christmas; by Evange-
line C. Thuline. Edited by Esther B.
Wickline. (Songs of the King's highway,
add-a-song book no. 1) © Evangeline C.
Thuline; 10Dec48; EP43143. Close score:
SATB.

I. Wickline, Esther B., ed. II. Title.

Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T Trade with your talent; by Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline C. Thuline;
17Jun48; EP38981. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

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Wickline, Esther B.

THULINE, EVANGELINE CROCKETT, 1892-

**What can little children do? By Evangeline
C. Thuline. Edited by Esther B. Wickline.**

**(Songs of the King's highway, add-a-song
book no. 1) (With her All through the**

**years) © Evangeline C. Thuline; 21Dec49;
EP43134. Close score: SATB.**

**M2199
.T**

I. Wickline, Esther B., ed. II. Title.

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Wickline, Esther B.

M2199 THULINE, EVANGELINE CROCKETT, 1892-
.T What price must I pay? By Evangeline C.
Thuline, ed. by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline Crockett
Thuline; 17Jun48; EP38972. Close score:
SATB. Includes poem: High on a hill.

I. Wickline, Esther B., ed. II. Title.
III. Title: High on a hill.

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Wickline, Esther B.

M2199

.T

THULINE, EVANGELINE CROCKETT, 1892-

Wondrous story; by Evangeline C. Thuline.

**Edited by Esther B. Wickline. (Songs of
the King's highway, add-a-song book no. 1)**

© Evangeline C. Thuline; 19Aug49;

EP43139. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

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Wickline, Esther B.

M2199
.T

THULINE, EVANGELINE CROCKETT, 1892-
You can't take it with you; by Evangeline C.
Thuline. Edited by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) © Evangeline C. Thuline;
19Aug49; EP43137. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

M13

.W

WICKLINE, HOMER.

In memoriam; organ solo by Homer Wickline,
with Hammond registration. © Oliver
Ditson Co., Bryn Mawr, Pa.; 22Dec52;
EP68307.

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The Spirit and the Bride say, Come;
sacred chorus for mixed voices, a
cappella [by] Homer Wickline [words:]
Rev.22:17. (Sacred music, 312-40122)
16¢ © Theodore Presser Co., Bryn
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Wicklow lament.

M1621

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The Wicklow lament; song, poem by
Katherine Tynan, music by James Brash
2/6 © Chappell & Co., ltd., Sydney;
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